

THE LONG-WINDED LADY

Notes from THE NEW YORKER by
Maeve Brennan



Long Winded Lady Notes From The New Yorker

Lauren Elkin



Long Winded Lady Notes From The New Yorker:

The Long-Winded Lady Maeve Brennan, 2015-04-15 From 1954 to 1981 Maeve Brennan wrote for The New Yorker's Talk of the Town department under the pen name The Long Winded Lady Her unforgettable sketches prose snapshots of life in small restaurants cheap hotels and crowded streets of Times Square and the Village together form a timeless bittersweet tribute to what she called the most reckless most ambitious most confused most comical the saddest and coldest and most human of cities First published in 1969 The Long Winded Lady is a celebration of one of The New Yorker's finest writers

Irishness in North American Women's Writing Ellen McWilliams, 2021-01-25 This book examines ideas of Irishness in the writing of Mary McCarthy Maeve Brennan Alice McDermott Alice Munro Jane Urquhart and Emma Donoghue Individual chapters engage in detail with questions central to the social or literary history of Irish women in North America and pay special attention to the following discourses of Irish femininity in twentieth century American and Canadian literature mythologies of Irishness in an American and Canadian context transatlantic literary exchanges and the influence of canonical Irish writers and ideas of exile in the work of diasporic women writers **Maeve Brennan** Edward O'Rourke, 2024-10-30 This book explores the intricate interplay between physical spaces and psychological landscapes in the works of Irish American author Maeve Brennan Brennan's writing is now classed amongst the most important of twentieth century Irish women's fiction having undergone a significant reclamation and reappraisal in the 30 years since her death Single and childfree for most of her life Brennan eschewed the securities of family and home experiencing an otherness that she shared with her fellow New Yorkers many of them left she wrote hanging on to a city half capsized most of them still able to laugh as they cling to the island that is their life's predicament It is a suitably ambiguous expression for a writer who cultivated an interstitial existence whose stories inhere within a dream cycle of reiterative pasts and whose works augment and elevate the canon of radical Irish fiction Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1972

Syme's Letter Writer Rachel Syme, 2025-01-28 A literary jaunt in praise of the lost art of letter writing that explores a cultural history and the undeniable thrill of old school correspondence from journalist and cultural critic Rachel Syme Inspired by a famed correspondence handbook penned by a persnickety Victorian who had strong opinions on how to lick a stamp cultural critic Rachel Syme has rewritten the staid letter writing rules of yore for the letter writers of today Syme insists you must stuff your envelopes with flat frivolities and includes guides for how to press flowers and make a matchbook mark teaches you how to perfume a parcel and encourages you to cultivate your own ritual around keeping up with your correspondence Even if you have never sent a hand written letter before this book will make you want to begin and will show you just how to get started Immerse yourself in this epistolary bric a brac celebrating the intimate whimsical expressive art of written correspondence covering every part of the process from courting and keeping a pen pal down to buying the best nibs for your refurbished vintage fountain pen As you read fragments of letters and journals from storied literary figures

Zelda Fitzgerald Willa Cather Pat Parker Vita Sackville West Djuna Barnes Octavia Butler to name a few you can take note of how to write about the weather without being a total snooze how to write a letter like a poet and how to infuse your correspondence with gossip and glamorous mystique You'll learn about the magic of hotel stationery the thrill of sending postcards and the importance of choosing a signature paper that captures your essence After all the words you write on paper and send to another person are precious offering comfort shared sorrow cathartic rage hard earned insight refreshing strangeness absurd silliness understanding delight commiseration and beauty and often all of those things all mixed up at the same time Letter writing is meant to be enjoyed so pick up a fountain pen and get writing **The Book Review Digest**

,2006 *Selected Letters of John Updike* John Updike,2025-10-21 The arc of literary giant John Updike's life emerges in these luminous daily letters to family friends editors and lovers a remarkable outpouring over six decades from his earliest consciousness as a writer to his final days As James Schiff writes in the introduction to this volume of the writer who would eventually express himself in written form as copiously and as elegantly as any American writer before him Updike needed to write the way the rest of us need to breathe or eat With his stunning rhetorical gifts enabling him to thrive in both short fiction and the novel criticism as well as poetry Updike was also a consummate letter writer When barely a teenager he began submitting poems and cartoons to national magazines and soliciting famous cartoonists with flattering requests for a drawing His letter writing only increased when he left the family farm in Pennsylvania for Harvard where he composed more than 150 witty substantive letters to his parents The summer after he graduated The New Yorker began accepting his work and his exchanges with editors publishers and writers would stretch into a correspondence that Schiff notes figures not as an adjunct to but rather an integral part of his astonishing literary output The intimacy and lucidity of these letters brings to the fore all manner of subjects and situations notably the ardent feelings for his first love and wife Mary and later the heartbreaking but honestly accounted breakup of their marriage the uncensored passion for other women including his Ipswich neighbor Martha who became his second wife the concern for his children's path to adulthood and the conversations with many literary peers from Joyce Carol Oates to Philip Roth as well as his Knopf and New Yorker editors critics translators and others in the lit business Filled with comic observations opinions and personal news told in the fluid first person voice of the writer himself these missives taken together create a page turning life in letters like no other **Still No Word From**

You Peter Orner,2023-10-24 Longlisted for the PEN Diamonstein Spielvogel Award for the Art of the Essay A new collection of pieces on literature and life by the author of *Am I Alone Here* a finalist for the NBCC Award for Criticism Stationed in the South Pacific during World War II Seymour Orner wrote a letter every day to his wife Lorraine She seldom responded leading him to plead in 1945 Another day and still no word from you Seventy years later Peter Orner writes in response to his grandfather's plea Maybe we read because we seek that word from someone from anyone From the acclaimed fiction writer about whom Dwight Garner of The New York Times wrote You know from the second you pick him up that he's the real deal

comes *Still No Word from You* a unique chain of essays and intimate stories that meld the lived life and the reading life For Orner there is no separation Covering such well known writers as Lorraine Hansberry Primo Levi and Marilynne Robinson as well as other greats like Maeve Brennan and James Alan McPherson Orner's highly personal take on literature alternates with his own true stories of loss and love hope and despair In his mother's copy of *A Coney Island of the Mind* he's stopped short by a single word in the margin YES which leads him to conjure his mother at twenty three He stops reading Penelope Fitzgerald's *The Beginning of Spring* three quarters of the way through because he knows that finishing the novel will leave him bereft Orner's solution is to start again from the beginning to slow the inevitable heartache *Still No Word from You* is a book for anyone for whom reading is as essential as breathing [The New Criterion](#) ,2000 [The New York Times Index](#) ,2002 **The Visitor** Maeve Brennan,2015-04-15 The current revival of the work of Maeve Brennan who died in obscurity in 1993 has won her a reputation as a twentieth century classic one of the best Irish writers of stories since Joyce Now unexpectedly Brennan's oeuvre is immeasurably deepened and broadened by a miraculous literary discovery a short novel written in the mid 1940s but till now unknown and unpublished Recently found in a university archive it is a story of Dublin and of the unkind ungenerous emotionally unreachable side of the Irish temper *The Visitor* is the haunting tale of Anastasia King who at the age of twenty two returns to her grandmother's house the very house where she grew up after six long years away She has been in Paris comforting her disgraced and dying mother the runaway from a disastrous marriage to Anastasia's late father the grandmother's only son It's a pity she sent for you the grandmother says smiling with anger And a pity you went after her It broke your father's heart Anastasia pays dearly for the choice she made a choice that now costs her her own strong sense of family and makes her an exile a visitor in the place she once called home Penelope Fitzgerald writing of Brennan's story *The Springs of Affection* said that it carries an electric charge of resentment and quiet satisfaction in revenge that chills you right through The same can be said of the *The Visitor* Maeve Brennan's lost novel the early work of an incomparable master *Spinster* Kate Bolick,2015-04-21 A New York Times Book Review Notable Book Whom to marry and when will it happen these two questions define every woman's existence So begins *Spinster* a revelatory and slyly erudite look at the pleasures and possibilities of remaining single Using her own experiences as a starting point journalist and cultural critic Kate Bolick invites us into her carefully considered passionately lived life weaving together the past and present to examine why she along with over 100 million American women whose ranks keep growing remains unmarried This unprecedented demographic shift Bolick explains is the logical outcome of hundreds of years of change that has neither been fully understood nor appreciated *Spinster* introduces a cast of pioneering women from the last century whose genius tenacity and flair for drama have emboldened Bolick to fashion her life on her own terms columnist Neith Boyce essayist Maeve Brennan social visionary Charlotte Perkins Gilman poet Edna St Vincent Millay and novelist Edith Wharton By animating their unconventional ideas and choices Bolick shows us that contemporary debates about settling down and having it all are

timeless the crucible upon which all thoughtful women have tried for centuries to forge a good life Intellectually substantial and deeply personal *Spinster* is both an unreservedly inquisitive memoir and a broader cultural exploration that asks us to acknowledge the opportunities within ourselves to live authentically Bolick offers us a way back into our own lives a chance to see those splendid years when we were young and unencumbered or middle aged and finally left to our own devices for what they really are unbounded and our own to savor Irish Women Writers and the Modern Short Story Elke

D'hoker,2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form *The Little Red Book of New York Wisdom* Ed

Koch,Gregg Stebben,2017-10-17 Whether you love its pace or are mystified by its immensity New York City has a seemingly limitless capacity to spark both refreshingly blunt observations and eloquent descriptions of its daily life and motion It has inspired countless artists musicians and even politicians all of whom embody the essence of the city profound prophetic quirky amusing tough and amazingly varied Inside you'll find words of wisdom from a plethora of noteworthy New Yorkers including Joe Namath Donald Trump Edie Falco Woody Allen Marilyn Monroe Joan Rivers Rudy Giuliani Bette Midler Spike Lee And many many more New York boasts a cast of colorful characters like nowhere else and in *The Little Red Book of New York Wisdom* they'll tell you all about their beloved home as only real New Yorkers could *The Book Buyer's Guide* ,1969

Flâneuse Lauren Elkin,2017-02-28 FINALIST FOR THE PEN DIAMONSTEIN SPIELVOGEL AWARD FOR THE ART OF THE ESSAY A New York Times Notable Book of 2017 The flâneur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon But it is the flâneuse who captures the imagination of the cultural critic Lauren Elkin In her wonderfully gender bending new book the flâneuse is a determined resourceful individual keenly attuned to the creative potential of the city and the liberating possibilities of a good walk Virginia Woolf called it street haunting Holly Golightly epitomized it in *Breakfast at Tiffany's* and Patti Smith did it in her own inimitable style in 1970s New York Part cultural meander part memoir Flâneuse takes us on a distinctly cosmopolitan jaunt that begins in New York where Elkin grew up and transports us to Paris via Venice Tokyo and London all cities in which she's lived We are shown the

paths beaten by such fl neuses as the cross dressing nineteenth century novelist George Sand the Parisian artist Sophie Calle the wartime correspondent Martha Gellhorn and the writer Jean Rhys With tenacity and insight Elkin creates a mosaic of what urban settings have meant to women charting through literature art history and film the sometimes exhilarating sometimes fraught relationship that women have with the metropolis Called deliciously spiky and seditious by The Guardian Fl neuse will inspire you to light out for the great cities yourself *Through a Woman's I* Patricia K. Addis,1983 The Publishers' Trade List Annual ,1974 Subject Guide to Books in Print ,1991 American Periodicals ,1999

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