

Suzanne Takes You Down

Suzanne takes you down
to her place near the river,
you can hear the boats go by
you can stay the night beside her.
And you know that she's half crazy
but that's why you want to be there
and she feeds you tea and oranges
that come all the way from China.
Just when you mean to tell her
that you have no gifts to give her,
she gets you on her wave-length
and she lets the river answer
that you've always been her lover.

And you want to travel with her,
you want to travel blind
and you know that she can trust you
because you've touched her perfect body
with your mind.

Jesus was a sailor
when he walked upon the water
and he spent a long time watching
from a lonely wooden tower
and when he knew for certain
only drowning men could see him
he said All men will be sailors then
until the sea shall free them,
but he himself was broken
long before the sky would open,
forsaken, almost human,
he sank beneath your wisdom like a stone.

And you want to travel with him,
you want to travel blind
and you think maybe you'll trust him
because he touched your perfect body
with his mind.

Suzanne takes your hand,
and she leads you to the river,
she is wearing rags and feathers
from Salvation Army counters.
The sun pours down like honey
on our lady of the harbor
as she shows you where to look
among the garbage and the flowers,
there are heroes in the seaweed
there are children in the morning,
they are leaning out for love
they will lean that way forever
while Suzanne she holds the mirror.

And you want to travel with her
and you want to travel blind
and you're sure that she can find you
because she's touched her perfect body
with her mind.

Leonard Cohen
(September 21st 1934 -)

Seventyone Poems For People

E. E. Cummings



Seventyone Poems For People:

Seventy-one Poems for People George Bowering,1985 **Read Me - 71 Poems and One Story** Stephen Yolland,2009-09-22 Stephen Yolland is saying things in just enough words and no more READ ME is an excellent value hearty volume and it is the perfect introduction to modern poetry from a leading raconteur and communicator There s something for everyone here sometimes laugh out loud funny sometimes heart rendingly sad and always thought provoking Drawing on a lifetime s experience this renowned Australian writer proves that modern poetry can be enjoyable and easy to read Share of profits goes to various charities including Alzheimer s research and the Bali Children s Foundation TO LEARN ABOUT THE AUTHOR AND SEE SAMPLES CLICK PREVIEW International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes **From Cohen to Carson** Ian Rae,2008-03-26 From Cohen to Carson provides the first book length analysis of one of Canada s most distinctive fields of literary production Ian Rae argues that Canadian poets have turned to the novel because of the limitations of the lyric but have used lyric methods puns symbolism repetition juxtaposition to create a mode of narrative that contrasts sharply with the descriptive conventions of realist and plot driven novels **International Who's Who of Authors and Writers 2004** Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters A Record of Writing Roy Miki,1990 Traces the development of poet laureate George Bowering s many writings through four decades *Leaves of Grass* Walt Whitman,2008-02 Throughout his life Walt Whitman continually revised and re released Leaves of Grass He added and deleted words emended lines divided poems dropped and created

titles and shifted the order of poems Leaves of Grass A Textual Variorum of the Printed Poems includes all the variants that Whitman ever published from the collection s first appearance in 1855 through the posthumous Old Age Echoes annex printed in 1897 Each edition was unique with its own character and emphasis and the Textual Variorum enables scholars to follow the development of both the individual poems and the work as a whole Volume I contains introductory material including a chronology of the poems and a summary of all the editions and annexes along with the poems from 1855 and 1856 Volume II includes the poems from 1860 through 1867 including the first appearance of When Lilacs Last in the Door Yard Bloom d and O Captain my Captain Volume III features the poems 1870 1891 plus the Old Ages Annex and an index to the three volume set

International Who's Who in Poetry 2004 Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets

Young People's New Pictorial Library of Poetry and Prose ,1888
Catalogue of the Dayton Public Library Dayton Public Library and Museum,1884 Reference Catalogue of Current Literature ,1913

No Thanks E. E. Cummings,1998-12-17 Reissued in an edition newly offset from the authoritative Complete Poems 1904 1962 edited by George James Firmage E E Cummings along with Pound Eliot and Williams helped bring about the twentieth century revolution in literary expression He is recognized as the author of some of the most beautiful lyric poems written in the English language and also as one of the most inventive American poets of his time Fresh and candid by turns earthy tender defiant and romantic Cummings s poems celebrate the uniqueness of each individual the need to protest the dehumanizing force of organizations and the exuberant power of love No Thanks was first published in 1935 although Cummings was by then in mid career he had still not achieved recognition and the title refers ironically to publishers rejections No Thanks contains some of Cummings s most daring literary experiments and it represents most fully his view of life romantic individualism The poems celebrate an openly felt response to the beauties of the natural world and they give first place to love especially sexual love in all its manifestations The volume includes such favorites as sonnet entitled how to run the world may I feel said he Jehovah buried Satan dead be of love a little and the now famous grasshopper poem

The Legacies of Caribbean Radical Politics Shalini Puri,2013-09-13 The year 2009 marked the 50th anniversary of the Cuban Revolution and the thirtieth anniversary of the Grenadian and Nicaraguan Revolutions and as such offered an occasion to assess the complex legacies of revolutionary politics in the Caribbean This volume considers what we might learn from such revolutionary projects and their afterlives from their successes and their errors It explores what struggles currently underway in the Caribbean share with these earlier and longer revolutionary traditions and how they depart from them It analyzes radical movements in Jamaica Grenada Cuba Venezuela Guadeloupe Suriname and Guyana not only in their national dimensions but in terms of their regional linkages and mutual influences The chapters are drawn from various disciplines and a range of democratic leftist projects They consider not only state and party politics but also civil society cultural politics and artistic production strikes and grassroots activism This book was published as a special issue of

Interventions International Journal of Postcolonial Studies **Index to the English Catalogue of Books ...** ,1876 The English Catalogue of Books ,1876 **THE 613 LAWS: 613 POEMS** Mosi Navi,2019-10-11 613 Laws Of Moses and 613 Poems to Illustrate the lessons of each Law When you buy a copy for yourself we will send another copy to the synagogue or person of your choosing You just pay for your copy If you don t know anyone to send one to we will send one to a synagogue of our choice SPREAD THE TEACHING OF THE LAW *The Bookseller* ,1911 Official organ of the book trade of the United Kingdom **The American Humanities Index** Stephen H. Goode,1990 **The Paths of Poetry** Louis Untermeyer,2000-06 Louis Untermeyer the American poet perhaps most familiar with the lives and works of the great writers in the English language tells of the touching humorous and dramatic incidents which have made up the lives and contributed to the poetic genius of each of twenty five poets from Chaucer to Frost These are the unacknowledged legislators music makers movers and shakers poets who have influenced our ideas affected our emotions and enriched our language The chapters not only tell the stories of their lives but also relate their lives to their poems and reveal how and why they wrote the way they did This work aims to show what the poets meant to the development of literature and most of all what they mean to us *Exiles from a Future Time* Alan M. Wald,2012-12-01 With this book Alan Wald launches a bold and passionate account of the U S Literary Left from the 1920s through the 1960s Exiles from a Future Time the first volume of a trilogy focuses on the forging of a Communist led literary tradition in the 1930s Exploring writers intimate lives and heartfelt political commitments Wald draws on original research in scores of archives and personal collections of papers correspondence and interviews with hundreds of writers and their friends and families and a treasure trove of unpublished memoirs fiction and poetry In fashioning a humanscape of the Literary Left Wald not only reassesses acclaimed authors but also returns to memory dozens of forgotten talented writers The authors range from the familiar Mike Gold Langston Hughes and Muriel Rukeyser to William Attaway John Malcolm Brinnin Stanley Burnshaw Joy Davidman Sol Funaroff Joseph Freeman Alfred Hayes Eugene Clay Holmes V J Jerome Ruth Lechlitner and Frances Winwar Focusing on the formation of the tradition and the organization of the Cultural Left Wald investigates the elective affinity of its avant garde poets the Afro cosmopolitanism of its Black radical literary movement and the uneasy negotiation between feminist concerns and class identity among its women writers

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