

The Seventh Century in the West-Syrian Chronicles

introduced, translated and annotated by
ANDREW PALMER

including two seventh-century Syriac
apocalyptic texts

introduced, translated and annotated by
SEBASTIAN BROCK

with added introduction and an historical
introduction by ROBERT HOVLAND



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Seventh Century In The West Syrian Chronicles

Israel Numismatic Society



Seventh Century In The West Syrian Chronicles:

The Seventh Century in the West-Syrian Chronicles, 1992 **The Seventh Century in the West-Syrian Chronicles**
Andrew Palmer, Sebastian P. Brock, Robert G. Hoyland, 1993 Part One presents 12 texts written between 636 and 847 including date lists king lists anecdotal chronicles inscriptions and a contemporary memorandum of the Arab conquest Part Two contains a long extract from the Chronicle of AD 1234 with supplementary material from Michael the Syrian Part Three contains the last part of the Apocalypse of Pseudo Methodius and a related text from Edessa Back cover

Christian-Muslim Relations David Richard Thomas, Barbara Roggema, Juan Pedro Monferrer Sala, 2009 Christian Muslim Relations a Bibliographical History 1 CMR1 is the first part of a general history of relations between the faiths from the seventh century to the present It covers the period from 600 to 1500 when encounters took place through the extended Mediterranean basin and are recorded in Syriac Arabic Greek Latin and other languages It comprises introductory essays on the treatment of Christians in the Qur an Qur an commentaries biographies of the Prophet Hadith and Sunni law and of Muslims in canon law and the main body of more than two hundred detailed entries on all the works recorded whether surviving or lost These entries provide biographical details of the authors where known descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between leading scholars CMR1 is intended as a basic tool for research in Christian Muslim relations *Israel Numismatic Research* Israel Numismatic Society, 2015-12-31 *Introduction to Byzantium, 602-1453* Jonathan Harris, 2020-03-27
Introduction to Byzantium 602 1453 provides students with an accessible guide to medieval Byzantium Beginning with the near collapse of Byzantium in the seventh century the book traces its survival and development through to its absorption by the Ottoman empire As well as having an overall political narrative the chapters cover a wide range of topics including society and economy art and architecture literature and education military tactics and diplomacy gender and education They also explore themes that remain prominent and highly debated today including relations between Islam and the West the impact of the Crusades the development of Russia and the emergence of Orthodox Christianity Comprehensively written each chapter provides an overview of the particular period or topic a summary of the ongoing historiographical debates primary source material textboxes further reading recommendations and a points to remember section *Introduction to Byzantium 602 453* provides students with a thorough introduction to the history of Byzantium and equips them with the tools to write successful analytical essays It is essential reading for any student of the history of the Byzantine empire **Projecting a New Empire** Eugenio Garosi, 2022-04-04 Seventh and eighth century papyri inscriptions and coins constitute the main evidence for the rise of Arabic as a hegemonic language emerging from the complex fabric of Graeco Roman Iranian Late Antiquity This volume examines these sources in order to gauge the social ecology of Arabic writing within the broader late antique continuum Starting from the functional interplay of Arabic with other languages in multilingual archives as well as

the mediality of practices of public Arabic writing the study correlates the rise of Arabic as an imperial language to social interactions the negotiation between the Arab Muslim imperial elite and non Arabicized regional elites of the early Islamic empire Using layout formulae and technical terminology to trace common patterns and disruptions across sources from the Atlantic to Central Asia the volume illuminates the distinctive formal varieties of official Umayyad and early Abbasid imperial documents compared to informal Arabic writings as well as to neighboring scribal traditions in other languages The volume connects documentary practices to broader imperial policies opening an unprecedented window into the strategies of governance that lay at the core of the early Islamic empire

The 'Lost Arian History' in Late Antique and Medieval Historiography Joseph J. Reidy, 2024-05-10 This book explores the writing of church history during the early Byzantine period reconsidering the evidence for the nature and authorship of a hypothetical Arian source for many surviving medieval histories of the fourth century It considers surviving ecclesiastical histories written between the fifth and early thirteenth centuries to draw out commonalities apparently owed to this lost source and discusses attempts by modern historians to reconstruct it In doing so it convincingly argues that this Arian material likely belongs not to one work but three two chronicles and a martyrology This book therefore provides a vital reassessment of fourth century Christian historiography as well as important insights on chronicle writing in the Middle Ages

Between Empires Greg Fisher, 2011-04-14 An examination of the complex inter relationships between the Roman and Sasanid Empires and some of their Arab allies and neighbours during the last century before the emergence of Islam Greg Fisher stresses the importance of a Near East dominated by Rome and Iran for the formation of early concepts of Arab identity

Church Architecture of Late Antique Northern Mesopotamia Elif Keser Kayaalp, 2021 Church Architecture of Late Antique Northern Mesopotamia examines the church architecture of Northern Mesopotamia between the fourth and eighth centuries Keser Kayaalp draws attention to several aspects ranging from the small scale to the large focusing on settlements the variety of plan types the remarkable continuity of the classical tradition in the architectural decoration the heterogeneity of the building techniques patrons imperial motivations and stories that claim and make spaces Employing archaeological and epigraphical material and hagiographical and historical sources a holistic picture of the church architecture of this frontier region emerges encompassing the cities of Nisibis Nusaybin Edessa Sanliurfa Amida Diyarbakir Anastasiopolis Dara Oguz Martyropolis Silvan Constantia Viransehir and the rural Tur Abdin region The period covered spans the last centuries of Byzantine and the first century and a half of Arab rule when the region was on the one hand a stage of war and riven by religious controversies and on the other a dynamic space of cultural interaction Keser Kayaalp provides a regional contribution to the study of the transformation that the Byzantine civilisation underwent in the late antique period and assesses the continuities and changes after the Arab conquest in pursuit of discovering whether one can talk about a church architecture in this period that is specific to the Syrian Orthodox

East Rome, Sasanian Persia and the End of Antiquity James

Howard-Johnston,2024-10-28 The last longest and most damaging of the wars fought between East Rome and Sasanian Persia 603 628 brought the classical phase of west Eurasian history to a dramatic close Despite its evident significance not least as the distant setting for Muhammad s prophetic mission this last great war of antiquity attracted comparatively little scholarly attention until the last decades of the twentieth century James Howard Johnston s contributions to the subject most of which were published in out of the way places one that on al Tabari is printed for the first time are brought together in convenient form in this volume They strive to root history in close observation of landscape and monuments as well as careful analysis of texts They explore the evolving balance of power between the two empires look at events through Roman Armenian and Arab eyes and home in on the climax of the final conflict in the 620s **Damascus After the Muslim**

Conquest Nancy A. Khalek,2011-09-16 Unlike other histories of the early Islamic period which focus on the political and military aspects of the conquests this book is about narrative history and the constitution of identity in the changing and dynamic landscape of the early Islamic world provided by publisher **Muhammad** Robert Spencer,2024-09-10 Muhammad What can we really know about him We know a great deal about Muhammad or so it seems Islamic tradition contains an astonishing wealth of information about the founding figure of the Islamic faith and most historians take for granted that this material is generally reliable In his latest book historian and Islamic scholar Robert Spencer shows that there is no agreement in the earliest Islamic sources about the most fundamental details of this towering figure s life There are conflicting accounts of key details of his life including the circumstances and contents of the first revelation he claimed to have received from Allah the year of his birth the length of his prophetic career the name of the angel who supposedly appeared to him and even his own name Muhammad A Critical Biography takes a detailed look at the Islamic traditions regarding Muhammad and lays bare their contradictions inconsistencies and incoherence Spencer continues the groundbreaking research he began in The Truth About Muhammad and Did Muhammad Exist exposing the shocking reality of how shaky Islam s foundations really are He meticulously explains why competing traditions may have been invented and definitively demonstrates that contrary to the complacency of establishment historians the Muhammad of Islam is more legend than history more fable than fact Muhammad A Critical Biography does the work that mainstream academics who are either bought by Saudi Arabia or Qatar or too afraid to depart from the herd should have done long ago Not for the faint hearted this book will do nothing less than rock the Islamic world to its very core **Violence in Early Islam** Marco

Demichelis,2021-03-25 The concept of jihad holds a prominent place in Islamic thought and history Beyond its spiritual meanings the term has historically been associated with the sweeping Arab Believers conquests of the 7 8th century BCE But given advances in our understanding of the historicity and chronology of the Qur an and early Islamic texts is it correct to identify jihad and Islam with violent conquest In this book Marco Demichelis explores the history of the concept of jihad in the early proto Islamic centuries 7 8th Deploying an interdisciplinary approach which combines the hermeneutical study of

the famous Verses of the Sword within the Qur'an itself with historical writing by Islamic chroniclers as well as non-Islamic sources numismatics epigraphical and architectural evidence the book questions the relationship between the religious concept of jihad and the conquests The book argues that Christian Byzantine Foederati forces who previously fought against the Persians may have had a formative effect on the later emergence of more bellicose rhetoric In so doing it calls into question assumptions about warlike attitudes inherent within Islamic doctrine and reveals a more nuanced and complicated history of religious violence in the pre proto and early Islamic period *Exploring the Economy of Late Antiquity* Jairus Banaji, 2016 This book contributes to a new economic history of late antiquity with tightly argued stimulating studies of class money and exchange [The Making of the Medieval Middle East](#) Jack Tannous, 2020-03-31 In the second half of the first millennium CE the Christian Middle East fractured irreparably into competing churches and Arabs conquered the region setting in motion a process that would lead to its eventual conversion to Islam Largely agrarian and illiterate Christians often called the simple outnumbered Muslims well into the era of the Crusades and yet they have typically been invisible in our understanding of the Middle East's history *History and Identity in the Late Antique Near East* Philip Wood, 2013-04-04 This book examines the importance of the past both real and imagined in constructing contemporary culture in the period AD 500-1000 It goes beyond history writing in a narrow sense to examine philosophy theology liturgy and jurisprudence as vehicles for tradition and the imagination of a past golden age The papers straddle the Roman Persian frontier and go well into the Islamic period together they push the boundaries of late antiquity into the varied language traditions not just Greek but also Syriac Armenian Coptic and Arabic *Medieval Jerusalem and Islamic Worship* Amikam Elad, 2021-12-06 *Medieval Jerusalem and Islamic Worship* treats of the holy sites of the Muslims in Jerusalem and the ceremonies and pilgrimage to these places during the early Muslim period It is based primarily on primary Arabic sources some of which have been used for the first time Emphasis is given to the works of Literature in Praise of Jerusalem an important and unique source for the history and topography of the city Many of the topics in this book have never been dealt with before e.g. the detailed description of the first known guide for the Muslim pilgrim to Jerusalem that dates from the 11th century and the supplementary discussion of the 16th century guide Both guides are still in manuscript and have never been published

New Rome Paul Stephenson, 2022-02-08 Modern states have ever looked to antiquity for lessons coveting Rome's power and fearing its decline So why did Rome collapse Scientific study is providing novel answers Placing texts and artifacts alongside evidence from ice cores and ancient DNA Paul Stephenson shows the key roles of environmental disaster and pandemics in the fall of Rome [John of Damascus and Islam](#) Peter Schadler, 2017-12-05 How did Islam come to be considered a Christian heresy In this book Peter Schadler outlines the intellectual background of the Christian Near East that led John a Christian serving in the court of the caliph in Damascus to categorize Islam as a heresy Schadler shows that different uses of the term heresy persisted among Christians and then demonstrates that John's assessment of the beliefs and

practices of Muslims has been mistakenly dismissed on assumptions he was highly biased The practices and beliefs John ascribes to Islam have analogues in the Islamic tradition proving that John may well represent an accurate picture of Islam as he knew it in the seventh and eighth centuries in Syria and Palestine *Jacob of Edessa and the Syriac Culture of His Day* Bas Ter Haar Romeny, 2009-03-31 Jacob of Edessa c 640 708 is considered the most learned Christian of the early days of Islam In all fifteen contributions to this volume written by prominent specialists the interaction between Christianity Judaism and the new religion is an important issue The articles discuss Jacob s biography as well as his position in early Islamic Edessa and give a full picture of the various aspects of Jacob of Edessa s life and work as a scholar and clergyman Attention is paid to his efforts in the fields of historiography correspondence canon law text and interpretation of the Bible language and translation theology philosophy and science The book which marks the 1300th anniversary of Jacob s death also contains a bibliographical clavis

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