

SEVENTEENTH CENTURY STUDIES

A CONTRIBUTION TO
THE HISTORY OF ENGLISH POETRY

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Seventeenth Century Studies In The Histo

Tim Carter, John Butt



Seventeenth Century Studies In The Histo:

Studies in Seventeenth-Century English Literature, History and Bibliography ,2021-11-01 **The Seventeenth Century** Richard Foster Jones,1965 **ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century** Petru Golban,2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index **The Seventeenth Century** Richard Foster Jones,Marjorie Nicholson,1965 **Studies in the History of the Law of Nations** Charles Henry Alexandrowicz,1972-01-07 **The Cambridge History of Seventeenth-Century Music** Tim

Carter, John Butt, 2005-12-22 The Cambridge History of Seventeenth Century Music seeks to provide the most up to date knowledge on seventeenth century music together with a vital questioning of the way in which such a history can be told or put together for our present purposes Written by a distinguished team of experts in the field the chapters not only address traditional areas of knowledge such as opera and church music but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view While this history does not depart entirely from the traditional study of musical works and their composers there is a strong emphasis on the institutions cultures and politics of the age together with an interrogation of the ways in which music related to contemporary arts sciences and beliefs [The Cambridge History of Seventeenth-century Philosophy](#) Daniel

Garber, Michael Ayers, 2003 **Islamic Intellectual History in the Seventeenth Century** Khaled

El-Rouayheb, 2015-07-08 For much of the twentieth century the intellectual life of the Ottoman and Arabic Islamic world in the seventeenth century was ignored or mischaracterized by historians Ottomanists typically saw the seventeenth century as marking the end of Ottoman cultural florescence while modern Arab nationalist historians tended to see it as yet another century of intellectual darkness under Ottoman rule This book is the first sustained effort at investigating some of the intellectual currents among Ottoman and North African scholars of the early modern period Examining the intellectual production of the ranks of learned ulema scholars through close readings of various treatises commentaries and marginalia Khaled El Rouayheb argues for a more textured and text centered understanding of the vibrant exchange of ideas and transmission of knowledge across a vast expanse of Ottoman controlled territory [A History of Magic and Experimental](#)

[Science: & 8. The seventeenth century](#) Lynn Thorndike, 1958 [A Companion to the History of Science](#) Bernard

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[and Novelty](#) Christopher Hill, 2023-04-17 A Nation of Change and Novelty 1990 ranges broadly over the political and literary terrain of the seventeenth century examining the importance of the English Revolution as a decisive event in English and European history It emphasises the historical significance of the English Revolution exploring not only its causes but also its long term consequences basing both in a broad social context and viewing it as a necessary condition of England s having

nurtured the first Industrial Revolution Religion, Magic, and Science in Early Modern Europe and America Allison P. Coudert, 2011-10-17 This fascinating study looks at how the seemingly incompatible forces of science magic and religion came together in the 15th 16th and 17th centuries to form the foundations of modern culture As Religion Magic and Science in Early Modern Europe and America makes clear the early modern period was one of stark contrasts witch burnings and the brilliant mathematical physics of Isaac Newton John Locke s plea for tolerance and the palpable lack of it the richness of intellectual and artistic life and the poverty of material existence for all but a tiny percentage of the population Yet for all the poverty insecurity and superstition the period produced a stunning galaxy of writers artists philosophers and scientists This book looks at the conditions that fomented the emergence of such outstanding talent innovation and invention in the period 1450 to 1800 It examines the interaction between religion magic and science during that time the impossibility of clearly differentiating between the three and the impact of these forces on the geniuses who laid the foundation for modern science and culture **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974

English Population History from Family Reconstitution 1580-1837 E. A. Wrigley, 1997-07-24 This book uses data from 26 Anglican to provide information about fertility morality and nuptiality in the past Seventeenth-century Art & Architecture Ann Sutherland Harris, 2005 Encompassing the socio political cultural background of the period this title takes a look at the careers of the Old Masters and many lesser known artists The book covers artistic developments across six countries and examines in detail many of the artworks on display *Malleable Anatomies* Lucia Dacome, 2017-06-02 *Malleable Anatomies* offers an account of the early stages of the practice of anatomical modelling in mid eighteenth century Italy It investigates the mania for anatomical displays that swept the Italian peninsula and traces the fashioning of anatomical models as important social cultural and political as well as medical tools Over the course of the eighteenth century anatomical specimens offered particularly accurate insights into the inner body Being coloured soft malleable and often life size they promised to foster anatomical knowledge for different audiences in a delightful way But how did anatomical models and preparations inscribe and mediate bodily knowledge How did they change the way in which anatomical knowledge was created and communicated And how did they affect the lives of those involved in their production display viewing and handling Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples *Malleable Anatomies* addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and Grand Tour display While doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century Italy Drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning

of modellers as anatomical celebrities Moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses *Travel Narratives, the New Science, and Literary Discourse, 1569-1750* Judy A. Hayden, 2016-03-03 The focus of this volume is the intersection and the cross fertilization between the travel narrative literary discourse and the New Philosophy in the early modern to early eighteenth century historical periods Contributors examine how in an historical era which realized an emphasis on nation and during a time when exploration was laying the foundation for empire science and the literary discourse of the travel narrative become intrinsically linked Together the essays in this collection point out the way in which travel narratives reflect the anxiety from changes brought about through the discoveries of the new knowledge and the way this knowledge in turn provided a new and more complex understanding of the expanding world in which the writers lived The worlds in this text are many for no world is monomial from the antipodes to the New World from the heavens to the seas and from fictional worlds to the world which contains and or constructs one s nation and empire All of these essays demonstrate the manner in which the New Philosophy dramatically changed literary discourse *The Ashgate Research Companion to Dutch Art of the Seventeenth Century* Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public s ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently **A Culture of Fact** Barbara J. Shapiro, 2000 Shapiro traces the genesis of the fact a modern concept that originated not in natural science but in legal discourse She follows the concept s evolution and diffusion across a variety of disciplines in early modern England **Making Natural Knowledge** Jan Golinski, 2008-07-22 Arguably the best available introduction to constructivism a research paradigm that has dominated the history of science for the past forty years Making Natural Knowledge reflects on the importance of this theory tells the history of its rise to prominence and traces its most important tensions Viewing scientific knowledge as a product of human culture Jan Golinski challenges the traditional trajectory of the history of science as steady and autonomous progress In exploring topics such as the social identity of the scientist the significance of places where science is practiced and the roles played by language instruments and images Making Natural Knowledge sheds new light on the relations between science and other cultural domains A standard introduction to historically minded scholars interested in the constructivist programme In fact it has been called the constructivist s bible in many a conference corridor Matthew Eddy British Journal for the History of Science

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