

Seventeenth-century Britain (Documents & Debates)

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British Sources of Information P. Jackson, 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual *The Oxford Handbook of the English Revolution* Michael J. Braddick, 2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three

Kingdoms and their impact in a wider European context *The French Revolution Debate and the British Novel, 1790-1814* Morgan Rooney, 2013 This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814 During these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching Morgan Rooney elucidates these subtleties clearly and convincingly While political writers of the 1790s Burke Price Mackintosh Paine Godwin Wollstonecraft and others debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda Anti Jacobin novelists such as Charles Walker Robert Bisset and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion For their part reform minded novelists such as Charlotte Smith William Godwin and Maria Edgeworth travesty Burke's tropes and arguments so as to undermine and then redefine the category of history As the Revolution crisis recedes new novel forms such as Edgeworth's regional novel Lady Morgan's national tale and Jane Porter's early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre Whereas the representation of history in the novel Rooney argues is initially used strategically by novelists involved in the Revolution debate it is appropriated in the early nineteenth century by authors such as Edgeworth Morgan and Porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by Walter Scott The French Revolution Debate and the British Novel 1790 1814 demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott's Waverley 1814 *The Study of Language in 17th-Century England* Vivian Salmon, 1988-01-01 This volume brings together a number of papers by Vivian Salmon previously published in various journals and collections that are unfamiliar and perhaps even inaccessible to historians of the study of language The central theme of the volume is the study of language in England in the 17th century Papers in the first section treat aspects of the history of language teaching The second section consists of three articles on the history of grammatical theory The papers in the third and final section deal with the search for the universal language Parliamentary Debates; Official Report[s] Great Britain. Parliament. House of Commons, 1922 **Sabbath and Sectarianism in Seventeenth-Century England** David S. Katz, 1988-12-01 This book is a study of the practical application of a religious idea the belief in the continuing validity of the Old Testament especially the Ten Commandments which ordained the observance of the Sabbath on the seventh day Saturday The author traces the growth and development of the most radical of English Sabbath observers those who revered the Jewish Sabbath in a Christian context But this is not only a pre history of the Seventh Day Adventists It is also the story of

the remarkable persistence of a revolutionary religious belief powerful and convincing enough to survive the Restoration and continue into modern times The Saturday Sabbath gradually became institutionalized in a nonconformist sect in which the ideological foundation was sufficient to unite men who on political grounds should have been the most bitter of enemies including Fifth Monarchists millenarians neutrals and Royalists alike That those men and their followers could amicably join forces after the Restoration is testimony to the power of religious ideas which might overshadow the political affiliations of the civil war

John Locke, Territory, and Transmigration Brian Smith, 2020-12-28 This book examines John Locke as a theorist of migration immigration and the movement of peoples It outlines the contours of the public discourse surrounding migration in the seventeenth century and situates Locke's in depth involvement in these debates The volume presents a variety of undercurrents in Locke's writing his ideas on populationism naturalization colonization and the right to withdrawal the plight of refugees and territorial rights which have great import in present day debates about migration Departing from the popular extant literature that sees Locke advocating for a strong right to exclude foreigners the author proposes a Lockean theory of immigration that recognizes the fundamental right to emigrate thus catering to an age wrought with terrorism xenophobia and economic inequality A unique and compelling contribution the volume will be of great interest to scholars and researchers of political theory political philosophy history of international politics international relations international political economy public policy seventeenth century English history migration and citizenship studies and moral philosophy

Macbeth William Shakespeare, 2008-11-27 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations This second edition of Macbeth provides a thorough reconsideration of one of Shakespeare's most popular plays In his introduction A R Braunmuller explores Macbeth's immediate theatrical and political contexts particularly the Gunpowder Plot and addresses such celebrated questions as do the Witches compel Macbeth to murder is Lady Macbeth herself in some sense a witch is Macduff morally culpable A new and well illustrated account of the play in performance examines several cinematic versions such as those by Kurosawa and Roman Polanski as well as other dramatic adaptations Several possible new sources are suggested and the presence of Thomas Middleton's writing in the play is also proposed

The Civic Constitution Elizabeth Beaumont, 2014 The Civic Constitution provides a compelling case for rethinking the U S Constitution By exploring pivotal struggles over governmental power individual rights and the boundaries of citizenship this book challenges reigning approaches and reveals the profound importance of civic founders who worked to reinvent the constitutional order

Debating Gender in Early Modern England, 1500-1700 C. Malcolmson, M. Suzuki, 2002-08-02 This book explores the construction of gender ideology in early modern England through an analysis of the querelle des femmes the debate about the relationship between the sexes that originated on the continent during the middle ages and the

Renaissance and developed in England into the Swetnam controversy which revolved around the publication of Joseph Swetnam's *The arraignment of lewd forward and inconstant women* and the pamphlets which responded to its misogynist attacks. The volume contextualizes the debate in terms of its continental antecedents and elite manuscript circulation in England then moves to consider popular culture and printed texts from the Jacobean debate and its effects on women's writing and the developing discourse on gender and concludes with an examination of the ramifications of the debate during the Civil War and Restoration. Essays focus attention on the implications of the gender debate for women writers and their literary relations, cultural ideology and the family and political discourse and ideas of nationhood.

Eikon Basilike John Milton, 2005-11-08 Published just after the execution of King Charles I in 1649, *Eikon Basilike* is a defence of the king's motivations and actions prior to and during the British civil wars. Nine chapters of *Eikonoklastes*, John Milton's response to *Eikon Basilike*, are also included in this edition. Here Milton, writing from a republican perspective, attacks the substance and style of the King's Book. These fascinating texts are now available in an edition that also includes a rich selection of historical documents. This Broadview edition's critical introduction discusses the publication history and both seventeenth century and current debates regarding the work and its authorship, while the appendices provide a generous selection of contemporary responses to *Eikon Basilike* and accounts of the king's trial and scaffold speech.

Lineages of European Citizenship R. Bellamy, Dario Castiglione, Emilio Santoro, 2004-04-30 *Lineages of European Citizenship* provides an historical analysis of the development of citizenship from the nineteenth to the Twentieth century in Europe and the USA. The contributors focus on the role played by internal struggles for social and political inclusion in shaping the character of both the state and citizenship and the deployment of two main political languages loosely associated with liberalism and republicanism in legitimizing citizens' claims.

Power and Liberty Gordon S. Wood, 2021-08-02 New York Times bestseller and Pulitzer Prize winning author Gordon S. Wood elucidates the debates over the founding documents of the United States. The half century extending from the imperial crisis between Britain and its colonies in the 1760s to the early decades of the new republic of the United States was the greatest and most creative era of constitutionalism in American history and perhaps in the world. During these decades, Americans explored and debated all aspects of politics and constitutionalism: the nature of power, liberty, representation, rights, the division of authority between different spheres of government, sovereignty, judicial authority and written constitutions. The results of these issues produced institutions that have lasted for over two centuries. In this new book, eminent historian Gordon S. Wood distills a lifetime of work on constitutional innovations during the Revolutionary era. In concise form, he illuminates critical events in the nation's founding, ranging from the imperial debate that led to the Declaration of Independence to the revolutionary state constitution making in 1776 and the creation of the Federal Constitution in 1787. Among other topics, he discusses slavery and constitutionalism, the emergence of the judiciary as one of the major tripartite institutions of government, the demarcation between public and private and the formation of states' rights.

Here is an immensely readable synthesis of the key era in the making of the history of the United States presenting timely insights on the Constitution and the nation's foundational legal and political documents *The English Historical Review* Mandell Creighton, Justin Winsor, Samuel Rawson Gardiner, Reginald Lane Poole, Sir John Goronwy Edwards, 1906 [Sources and Debates in English History, 1485 - 1714](#) Newton Key, Robert Bucholz, 2009-02-02 Designed to accompany the survey text *Early Modern England 1485 1714* this updated and expanded Sourcebook brings together an impressive array of Tudor Stuart documents and illustrations as well as extensive bibliographies and research and discussion guides New edition contains 50 new documents more explanatory text illustrations biographical background and study questions Wide range of documents from both manuscript and print sources and from transcripts of private and public life Editorial material introduces students to the critical context chapter bibliographies and questions allow ready integration into classroom and research and source analysis assignments Bibliography of Historians Debates with the latest articles and essays Accompanies the survey text *Early Modern England 1485 1714* Click here for more discussion and debate on the authors blogspot <http://earlymodernengland.blogspot.com> Wiley disclaims all responsibility and liability for the content of any third party websites that can be linked to from this website Users assume sole responsibility for accessing third party websites and the use of any content appearing on such websites Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates nor do they in any way represent an endorsement by Wiley or its affiliates *The Stuart Age* Barry Coward, 2014-01-14 The Stuart Age provides an accessible introduction to many major themes of the period including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact on Britain of the Glorious Revolution In it Coward also covers the relevant history of Scotland and Ireland and gives comprehensive treatment of economic social intellectual as well as political and religious history *A History of England Principally in the Seventeenth Century: Criticism of the historians. History of the war in Ireland. Extracts from the correspondence of William III* Leopold von Ranke, 1875

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