

SETTING *the* SCENE

The Great Hollywood Art Directors

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ROBERT S. SENNETT

Setting The Scene The Great Hollywood Art Directors

Anthony Slide



Setting The Scene The Great Hollywood Art Directors:

Setting the Scene Robert Sennett,1994-09-15 Critical to a movie's success the art director helps create the overall look for which a film is remembered This book filled with 165 stunning illustrations some in color surveys the careers of the greatest Hollywood art directors from the silent era to the present Covers such movies as *The Birth of a Nation* 1915 and *Batman* 1989

Art Direction and Production Design Lucy Fischer,2015-03-06 How is the look of a film achieved In *Art Direction and Production Design* six outstanding scholars survey the careers of notable art directors the influence of specific design styles the key roles played by particular studios and films in shaping the field the effect of technological changes on production design and the shifts in industrial modes of organization The craft's purpose is to produce an overall pictorial vision for films and in 1924 a group of designers formed the Cinemagundi Club their skills encompassed set design painting decoration construction and budgeting A few years later in recognition of their contributions to filmmaking the first Academy Awards for art direction were given a clear indication of just how essential the oversight of production design had become to the so called majors The original essays presented in *Art Direction and Production Design* trace the trajectory from Thomas Edison's primitive studio the *Black Maria* to the growth of the Hollywood studio system to the influence of sound to a discussion of the auteur theory and to contemporary Hollywood in which computer generated imagery has become common By 2000 the Society of Motion Picture Art Directors became the Art Directors Guild emphasizing the significance of the contributions of art direction and production design to filmmaking *Art Direction and Production Design* is a volume in the *Behind the Silver Screen* series other titles in the series include *Acting Animation Cinematography Directing Editing and Special Visual Effects Producers Screenwriting and Sound*

The Filmmaker's Guide to Production Design Vincent LoBrutto,2002-05-01 Learn to turn a simple screenplay into a visual masterpiece Top production designers share their real life experiences to explain the aesthetic narrative and technical aspects of the craft Step by step aspiring filmmakers will discover sound instruction on the tools of the trade and established filmmakers will enjoy a new outlook on production design They will learn for example the craft behind movie magic such as how to create a design metaphor choose a color scheme use space and work within all genres of film from well funded studio projects to guerilla filmmaking This indispensable resource also contains a history of movie making and guidelines for digital production design For the experienced filmmaker seeking new design ideas to the struggling newcomer stretching low budget dollars this book makes the processes and concepts of production design accessible Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a *New York Times* bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers

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The Cinematic Challenge: Filming Colonial America John P. Harty, Jr. ,2016 Why did cinema largely ignore the colonial era and the Revolutionary War The Cinematic Challenge asks this question and studies four films from the 1930s and 1940s to consider other queries such as How did Darryl F Zanuck make a film about the American Revolution Drums Along The Mohawk without indicating that the British were the enemy Why was Northwest Passage never completed How did Cecil B DeMille begin production on a film Unconquered based on a book that did not yet exist In addition we ll learn how accurate the depictions of colonial life were in each film and whether the political and economic climate affected the finished products Volume one of The Cinematic Challenge also includes information about the general state of the film industry during this period technological advancements and rival theories about historical filmmaking making it the most in depth resource available today on colonial movies

Cinema by Design Lucy Fischer,2017-03-14 Art Nouveau thrived from the late 1890s through the First World War The international design movement reveled in curvilinear forms and both playful and macabre visions and had a deep impact on cinematic art direction costuming gender representation genre and theme Though historians have long dismissed Art Nouveau as a decadent cultural mode its tremendous afterlife in cinema proves otherwise In Cinema by Design Lucy Fischer traces Art Nouveau s long history in films from various decades and global locales appreciating the movement s enduring avant garde aesthetics and dynamic ideology Fischer begins with the portrayal of women and nature in the magical trick films of the Spanish director Segundo de Chom n the elite dress and d cor design choices in Cecil B DeMille s The Affairs of Anatol 1921 and the mise en sc ne of fantasy in Raoul Walsh s The Thief of Bagdad 1924 Reading Salome 1923 Fischer shows how the cinema offered an engaging frame for adapting the risqu works of Oscar Wilde and Aubrey Beardsley Moving to the modern era Fischer focuses on a series of dramatic films including Michelangelo Antonioni s The Passenger 1975 that make creative use of the architecture of Antoni Gaud and several European works of horror The Abominable Dr Phibes 1971 Deep Red 1975 and The Strange Color of Your Body s Tears 2013 in which Art Nouveau architecture and narrative supply unique resonances in scenes of terror In later chapters she examines films like Klimt 2006 that portray the style in relation to the art world and ends by discussing the Art Nouveau revival in 1960s cinema Fischer s analysis brings into focus the partnership between Art Nouveau s fascination with the illogical and the unconventional and filmmakers desire to upend viewers perception of the world Her work explains why an art movement embedded in modernist sensibilities can flourish in contemporary film through its visions of nature gender sexuality and the exotic

Production Design & the Cinematic Home Jane Barnwell,2022-05-10 This book uses in depth case studies to explore the significance of the design of the home on screen The chapters draw widely upon the production designer s professional perspective and particular creative point of view The case studies employ a methodology Barnwell has pioneered for the analysis of production design called Visual Concept Analysis which can be used as a key to decode the design of any given film Through the nurturing warmth of the

Brown's home in Paddington the ambiguous boundaries of secret service agent homes in *Tinker Tailor Soldier Spy* and the singleton space occupied by Bridget Jones Barnwell demonstrates that the domestic interior consistently plays a key role. Whether used as a transition space, an ideal, a catalyst for change or a place to return to, these case studies examine the pivotal nature of the home in storytelling and the production designers' significance in its creation. The book benefits from interviews with production designers and artwork that provides insight on the creative process.

The New Historical Dictionary of the American Film Industry Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's *The American Film Industry* originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year. More than 200 new entries have been added and all original entries have been updated; each entry is followed by a short bibliography. As its predecessor, the new dictionary is unique in that it is not a who's who of the industry but rather a what's what: a dictionary of producing and releasing companies, technical innovations, industry terms, studios, genres, color systems, institutions, and organizations, etc. More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope. Outstanding Reference Source American Library Association.

Production Design Jane Barnwell, 2019-07-25 *Production Design: Architects of the Screen* explores the role of the production designer through a historical overview that maps out landmark film and television designs. From the familiar environs of television soap operas to the elaborate and disorientating *Velvet Goldmine*, Jane Barnwell considers how themes, motifs, and colours offer clues to unravel plot, character, and underlying concepts. In addressing the importance of physical space in film and TV, the book investigates questions of authenticity in detail: props, colours, and materials. The design codes of period drama, more playful representations of the past, and distinctive contemporary looks are discussed through the use of key examples ranging from musicals of the 1930s to cult films of the 1990s. The book also includes interviews with leading production designers and studies of *Trainspotting*, *The English Patient*, and *Caravaggio*.

Directing Michael Rabiger, 2014-06-20 *Directing Film: Techniques and Aesthetics* is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well-constructed films. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. *Directing* covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low-cost digital technology which allows cutting-edge creativity and professionalism on shoestring budgets. And recognizing that you learn best by doing, the book includes dozens of practical hands-on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book provides an unusually clear view of the artistic process, particularly in working with actors. It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast, hone your narrative skills, and develop your

artistic identity This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style This edition has been streamlined and thoroughly revised for greater ease of use Other updates include current information on digital technology an expanded section on directing actors that cross references thirty exercises new questionnaires to help you pinpoint a film's aesthetic needs and assess where your vocational strengths lie and much more The companion web site includes teaching notes checklists and useful forms and questionnaires <http://books.elsevier.com/companions/9780240808826>

Production Design for Screen Jane Barnwell, 2024-03-21 Packed with colour film stills exclusive pre production artwork and behind the scenes production images this landmark book celebrates the production designer's contribution to visual storytelling on screen It illuminates the visual concepts behind familiar screen spaces and unpicks how and why they are so effective in conveying character and story Seven case studies developed from exclusive interviews with world renowned designers reveal the concepts behind some of the most engaging imagery on screen and establish a dialogue around the shared language of visual storytelling Jane Barnwell offers a new methodology for evaluating the designer's work on screen through five categories of analysis space interiors and exteriors light colour and set decorating All of which combine to create the visual concept evident in the final screen image and together provide a model for the analysis of production design Practical exercises and examples of real world projects walk you through the design process from breaking down the script and developing initial ideas to identifying a coherent conceptual vision If you are a filmmaker *Production Design for Screen* will inspire and guide you in your own work

Screen Interiors Pat Kirkham, Sarah A. Lichtman, 2021-03-11 Covering everything from Hollywood films to Soviet cinema London's queer spaces to spaceships horror architecture and action scenes *Screen Interiors* presents an array of innovative perspectives on film design Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day Authors explore how interior film design can facilitate action and amplify tensions how rooms are employed as structural devices and how designed spaces can contribute to the construction of identities Case studies look at disjunctions between interior and exterior design and the inter relationship of production design and narrative With a lens on class sexuality and identity across a range of films including *Twilight of a Woman's Soul* 1913 *The Servant* 1963 *Caravaggio* 1986 and *Passengers* 2016 and illustrated with film stills throughout *Screen Interiors* showcases an array of methodological approaches for the study of film and design history

Hollyworld Aida Hozic, 2018-10-18 Hollywood is currently one of the largest and most profitable sectors of the U S economy In just a few decades it has transformed itself from a dying company town into a merchandising emporium of movies games and licensed characters It is quickly moving even further into cyberspace virtual reality and digital imaging Aida Hozic writes of these enormous changes in the film industry from a novel perspective by tracing shifts in spatial organization of film production from the enclosed worlds of old Hollywood studios through globally dispersed location shooting to digital production and distribution Hozic's fascinating tale of latter day capitalism suggests that the physical

reorganization of production across the American economy but in Hollywood in particular alters material and conceptual boundaries between work and leisure public and private reality and fantasy Particular economic regimes and forms of spatial organization have specific moral implications and so the story of Hollywood's cultural production is partly a story of censorship and moral surveillance Hozic's account of industrial change in Hollywood and of its attempts at moral control over the production of fantasy is an illuminating confrontation with the peculiar nature of Hollywood's political authority and of its complex power

Film William H. Phillips, 2009-01-02 This clear well illustrated text takes the reader through the basics of film analysis drawing on a wide range of film for discussion Questions of genre and the contexts and meanings of film are considered

The Movies as a World Force Ryan Jay Friedman, 2019-02-04 Throughout the silent feature era American artists and intellectuals routinely described cinema as a force of global communion a universal language promoting mutual understanding and harmonious coexistence amongst disparate groups of people In the early 1920s film industry leaders began to espouse this utopian view in order to claim for motion pictures an essentially uplifting social function The Movies as a World Force examines the body of writing in which this understanding of cinema emerged and explores how it shaped particular silent films and their marketing campaigns The utopian and universalist view of cinema the book shows represents a synthesis of New Age spirituality and the new liberalism It provided a framework for the first official written histories of American cinema and persisted as an advertising trope even after the transition to sound made movies reliant on specific national languages

The Wrong House Steven Jacobs, 2007 Architecture plays an important role In the films of Alfred Hitchcock Steven Jacobs devotes lengthy discussion to a series of domestic buildings with the help of a number of reconstructed floor plans made specially for this book

A Comprehensive Encyclopedia of Film Noir John Grant, 2023-09-21 Featuring rumpled PIs shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir's earliest days and even before looking at some of noir's ancestors in US and European cinema as well as noir's more recent offshoots from neo-noirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from *Going Straight* US 1916 to *Broken City* US 2013 via *Nora Inu* Japan 1949 *O Anthropos tou Trainou* Greece 1958 *El Less Wal Kilab* Egypt 1962 *Reportaje a la Muerte* Peru 1993 *Zift* Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile

When Blanche Met Brando Sam Staggs, 2006-07-25 Exhaustively researched and almost flirtatiously opinionated When Blanche Met Brando is everything a fan needs to know about the ground breaking New York and London stage productions of Williams Streetcar as well as the classic Brando Leigh film Sam

Staggs interviews with all the living cast members of each production will enhance what's known about the play and movie and help make this book satisfying as both a pop culture read and as a deeper piece of thinking about a well known story. Readers will come away from this book delighted with the juicy behind the scenes stories about cast director playwright and the various productions and will also renew their curiosity about the connection between the role of Blanche and Vivien Leigh's insatiable sexual appetite and later descent into breakdown. They may also for the first time question whether the character of Blanche was actually mad or whether her anxiousness was symptomatic of another disorder. *A Streetcar Named Desire* is one of the most haunting and most studied modern plays. Staggs' new book will fascinate fans and enrich newcomers' understanding of its importance in American theater and movie history. *Creating Interior Atmosphere* Jean Whitehead, 2017-12-14 This book sets out to explore the creation of interior atmosphere as seen through the lens of *mise en scene*. You will learn how this film theory informs the concept of staged space translated through the narrative and expressive qualities of a particular scene. Jean Whitehead quickly takes this concept beyond the screen and considers its application to the interior setting. By learning to use the ingredients that inform an interior *mise en scene* such as its backdrop, choice of props, use of special effects alongside the application of colour, pattern, graphics, light and shadow, an immersive atmospheric experience can be created. Packed with inspiring examples and case studies ranging from cinematic interiors and art installations to the work of notable interior designers, stylists and architects with an interior interest, this book broadens current thinking around the design of the decorated interior. It will help you to embrace the concepts that underpin an interior *mise en scene* through the use of softer decorative techniques and concerns. *The Gothic Other* Ruth Bienstock Anolik, Douglas L. Howard, 2014-09-26 Literary use of the Gothic is marked by an anxious encounter with otherness, with the dark and mysterious unknown. From its earliest manifestations in the turbulent eighteenth century, this seemingly escapist mode has provided for authors a useful ground upon which to safely confront very real fears and horrors. The essays here examine texts in which Gothic fear is relocated onto the figure of the racial and social Other, the Other who replaces the supernatural ghost or grotesque monster as the code for mystery and danger, ultimately becoming as horrifying, threatening and unknowable as the typical Gothic manifestation. The range of essays reveals that writers from many canons and cultures are attracted to the Gothic as a ready medium for expression of racial and social anxieties. The essays are grouped into sections that focus on such topics as race, religion, class and centers of power. *Born to Be Hurt* Sam Staggs, 2024-06-04 In a passionate and witty behind the scenes expose, the author of *All About Eve* takes on the classic 1959 Douglas Sirk film starring Lana Turner. Few films inspire the devotion of *Imitation of Life*, one of the most popular films of the 50s, a split personality drama that's both an irresistible women's picture and a dark commentary on ambition, motherhood, racial identity and hope lost and found. *Born to Be Hurt* is the first in-depth account of director Sirk's masterpiece. Lana Turner on the brink of personal and professional ruin, starred as Lora Meredith. African American actress Juanita Moore played her servant and

dearest friend and Sandra Dee and Susan Kohner their respective daughters caught up in the heartbreak of the black passing for white daughter in the 1950s Both Moore and Kohner were Oscar nominated as Best Supporting Actress Sam Staggs combines vast research extensive interviews with surviving cast members and superb storytelling into a masterpiece of film writing Entertaining saucy and incisive this is irresistible reading for every film fan

Setting The Scene The Great Hollywood Art Directors Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Setting The Scene The Great Hollywood Art Directors**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Setting The Scene The Great Hollywood Art Directors Introduction

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