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Setting And Stray Paths Writings On Landscape Architecture

Yicheng Fang



Setting And Stray Paths Writings On Landscape Architecture:

Settings and Stray Paths Marc Treib, 2005 This extensive work brings together a quarter century of the work of Marc Treib taking in the cultural meaning of the designed landscape the lives and work of the leading names in the field and a remarkable geographical and temporal range

Settings and Stray Paths Marc Treib, 2018-10-24 These collected works represent twenty five years of study of the designed landscape which the author here takes to include gardens cemeteries plazas and other shared spaces Asking essential questions about the nature of order and its perception this book includes in its impressive scope analyses of both historic and modern works with a geographical distribution that extends across Europe Asia and North America With unique depth in many areas of study Treib brings his expertise to bear on a range of inter related and mutually influential issues within the subject taking in an assessment of the lives and contributions of a number of leading figures in the field the contents of a landscape and the meanings ascribed to it and a theoretical formulation of the ideas from which or by which landscape architecture is produced

Representing Landscape Architecture Marc Treib, 2008-02-19 Representing Landscape Architecture offers a broad investigation of how the designed landscape is and has been represented for design study for criticism and even for its realization It has been said that we can only realize what we can imagine But in order to realize we must convey ideas to others as well as to ourselves Representation is by no means neutral and the process of communication the process by which the imagination takes its first form itself necessarily limits the range of our design possibilities Computers further remove from cognitive processes and raise new questions about methods and limits Written by a team of renowned practitioners and academics this book is the best available reference to date on the many dimensions of landscape representation

Meaning in Landscape Architecture and Gardens Marc Treib, 2011-03-01 While we all live our lives in designed landscapes of various types only on occasion do we consider what these landscapes mean to us and how they have acquired that significance Can a landscape architect or garden designer really imbue new settings with meaning or does meaning evolve over time created by those who perceive and use these landscapes What role does the selection and arrangement of plants and hard materials play in this process and just where does the passage of time enter into the equation These questions collectively provide the core material for Meaning in Landscape Architecture and Gardens a compendium of four landmark essays written over a period of twenty years by leading scholars in the field of landscape architecture New commentaries by the authors accompany each of the essays and reflect on the thinking behind them as well as the evolution of the author s thoughts since their original publication Although the central theme of these writings is landscape architecture broadly taken the principal subject of several essays and commentaries is the garden a subject historically plentiful in allusions and metaphors As a whole Meaning in Landscape Architecture and Gardens offers the general reader as well as the professional a rich source of ideas about the designed landscape and the ways by which we perceive consider react and dwell within them and what they mean to us The essays

have been perennial favorites in landscape courses since their original publication in Landscape Journal Bringing them together bolstered by the new commentaries creates a book valuable to all those creating gardens and landscapes as well as those teaching and studying these subjects **City by Landscape** Thies Schröder, 2014-02-06 City by Landscape documents the work of a landscape architect active in the interface between urban planning open space planning and architecture For many years Rainer Schmidt Landschaftsarchitekten Stadtplaner have been among the leading offices in the fields of landscape and urban planning the projects are also increasingly being realized internationally above all in North Africa the Middle East and China The company's overriding objective is to find answers to the urban planning problems of today and to do so in the awareness that 21st century landscape architecture should be a built reflection on how people deal with one another and with nature The office puts these answers into practice as designs and strikes a successful balance between design functions and feelings The intelligent use of natural resources is of prime importance for the work of the office so as to maximize the ecological economic and social impact of the projects In various essays the book addresses the central topics in Schmidt's work and documents some 40 selected projects including the highlight Business Towers in Munich the park city Schwabing the Congress Center Doha and the Great Mosque of Algiers **Spatial Recall** Marc Treib, 2013-09-13 Architecture and designed landscapes serve as grand mnemonic devices that record and transmit vital aspects of culture and history Spatial Recall casts a broad net over the concept of memory and gives a variety of perspectives from twelve internationally noted scholars practicing designers and artists such as Juhani Pallasmaa Adriaan Geuze Susan Schwartzenberg Georges Descombes and Esther da Costa Meyer Essays range from broad topics of message and audience to specific ones of landscape production Beautifully illustrated Spatial Recall is a comprehensive view of memory in the built environment how we have read it in the past and how we can create it in the future Please note this book is now printed digitally **Landscape Theory in Design** Susan Herrington, 2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape **Sites Unseen**

Dianne Harris, D. Fairchild Ruggles, 2007-05-27 *Sites Unseen* challenges conventions for viewing and interpreting the landscape using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context. While other fields such as art history and geography have engaged poststructuralist theory to consider vision and representation, the application of such inquiry to the natural or built environment has lagged behind. This book by treating landscape as a spatial psychological and sensory encounter aims to bridge this gap, opening a new dialogue for discussing the landscape outside the boundaries of current art criticism and theory. As the contributors reveal, the landscape is a widely adaptable medium that can be employed literally or metaphorically to convey personal or institutional ideologies. Walls, gates, churchyards, and arches become framing devices for a staged aesthetic experience or to suit a sociopolitical agenda. The optic stimulation of signs, symbols, bodies, and objects combines with physical acts of climbing and walking and sensory acts of touching, smelling, and hearing to evoke an overall vision of landscape. *Sites Unseen* considers a variety of different perspectives, including ancient Roman visions of landscape, the framing techniques of a Moghul palace, and a contemporary case study of Christo's *The Gates* as examples of human attempts to shape our sensory, cognitive, and emotional experiences in the landscape.

Contemporary Landscapes of Contemplation Rebecca Krinke, 2005-11-14
Contemplative landscape and contemplative space are familiar terms in the areas of design, landscape architecture, and architecture. Krinke and her highly regarded contributors set out to explore definitions, theories, and case studies of contemplative landscapes. The contributors Marc Treib, John Beardsley, Michael Singer, Lance Necker, Heinrich Hermann, and Rebecca Krinke have spent their careers researching, critiquing, and making landscapes. Here they investigate the role of contemplative space in a postmodern world and examine the impact of nature and culture on the design or interpretation of contemplative landscapes. The essays, drawn from both scholarship and personal experience, explore the links between spaces designed to provide health benefits and contemplative space.

Reimagining Industrial Sites Catherine Heatherington, 2017-12-06
The discourse around derelict former industrial and military sites has grown in recent years. This interest is not only theoretical; landscape professionals are taking new approaches to the design and development of these sites. This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale. It discusses these issues with reference to eleven sites from the UK, Germany, the USA, Australia, and China, focusing specifically on how designers incorporate evidence of landscape change, both cultural and natural. There has been little research into how these developed landscapes are perceived by visitors and local residents. This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements: hidden traces, experiences, and memories. The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and

reimagining change can affect the future management of the site *A History of Groves* Jan Woudstra, Colin Roth, 2017-08-24 The grove a grouping of trees intentionally cultivated or found growing wild has a long diverse history entwined with human settlement rural practices and the culture and politics of cities A grove can be a memorial a place of learning a site of poetic retreat and philosophy or political encampment a public park or theatre a place of hidden pleasures a symbol of a vanished forest ecology or a place of gods or other spirits Yet groves are largely absent from our contemporary vocabulary and rarely included in today s landscape practice whether urban or rural Groves are both literal and metaphorical manifestations ways of defining spaces and ecologies in our cultural life Since they can add meaning to urban forms and ecologies and contribute meaningfully to the significance of place critical examination is long overdue The editors have taken care to ensure that the text is accessible to the general reader as well as specialists Site, Sight, Insight John Dixon Hunt, 2016-05-12 Site Sight Insight presents twelve essays by John Dixon Hunt the leading theorist and historian of landscape architecture The collection s common theme is a focus on sites how we see them and what we derive from that looking Acknowledging that even the most modest landscape encounter has validity Hunt contends that the more one knows about a site and one s own sight of it an awareness of how one is seeing the greater the insight Employing the concepts tropes and rhetorical methods of literary analysis he addresses the problem of how to discuss understand and appreciate places that are experienced through all the senses over time and through space Hunt questions our intellectual and aesthetic understanding of gardens and designed landscapes and asks how these sites affect us emotionally Do gardens have meaning When we visit a fine garden or designed landscape we experience a unique work of great complexity in purpose which has been executed over a number of years a work that occasionally achieves beauty While direct experience is fundamental Hunt demonstrates how the ways in which gardens and landscapes are communicated in word and image can be equally important He returns frequently to a cluster of key sites and writings on which he has based much of his thinking about garden making and its role in landscape architecture the gardens of Rousham in Oxfordshire Thomas Whately s *Observations on Modern Gardening* 1770 William Gilpin s dialogues on Stowe 1747 Alexander Pope s meditation on genius loci the D serf de Retz Paolo Burgi s Cardada and the designs by Bernard Lassus and Ian Hamilton Finlay **The factory in a garden** Helena Chance, 2017-02-28 When we think about Victorian factories Dark Satanic Mills might spring to mind images of blackened buildings and exhausted exploited workers struggling in unhealthy and ungodly conditions But for some employees this image was far from the truth and this is the subject of *The Factory in a Garden* which traces the history of a factory gardens movement from its late eighteenth century beginnings in Britain to its twenty first century equivalent in Google s vegetable gardens at their headquarters in California The book is the first study of its kind examining the development of parks gardens and outdoor leisure facilities for factories in Britain and America as a model for the reshaping of the corporate environment in the twenty first century This is also the first book to give a comprehensive account of the contribution of gardens

gardening and recreation to the history of responsible capitalism and ethical working practices **Opportunities in Landscape Architecture, Botanical Gardens and Arboreta Careers** Blythe Camenson, 2007-04-13 Put your career in full bloom Get started in a career that has a promising future and is financially rewarding Opportunities in Landscape Architecture Botanical Gardens and Arboreta Careers provides you with a complete overview of the job possibilities salary figures and experience required to get started in this creative industry This career boosting book will help you Determine the specialty that s right for you from landscape design to conservation to urban planning Acquire in depth knowledge of landscape planning cultivation maintenance and plant and flower care Find out what kind of salary you can expect Understand the daily routine of your chosen field Focus your job search using industry resources ENJOY A GREAT CAREER AS A landscape designer arborist golf course superintendent groundskeeper irrigation specialist gardener Landscape Architecture ,2007 **Karl Langer** ,2021-12-30 Despite a European training and an early career working with Peter Behrens a migration from Vienna to the Australian state of Queensland positioned the architect Karl Langer 1903 1969 at the very edge of both European and Australian modernism Confronted by tropical heat and glare the economics of affordable housing fiercely proud and regional architectural practices and a suspicion of the foreign Langer moulded the European language of international modernism to the unique climatic and social conditions of tropical Australia This book will tell Langer s story through a series of edited essays focused on key themes and projects Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects it is both an examination of an architect s work and international legacy and also a case study in the trans global dissemination of design ideas Studying the architect s built and proposed work both regional and metropolitan the scale and reach of Langer s practice will be considered for the first time showing how given his continued influence on the contemporary culture of tropical design Langer has been unjustly ignored by the historiography of both Australian and Modernist architecture to date Vernacular Architecture Newsletter ,2004 **Stadtgrün / Urban Green** Peter Cachola Schmal, Annette Becker, 2012-11-05 Die in j ngerer Zeit zu konstatierende Wiederentdeckung der Stadt hat die Sehnsucht der Menschen nach der Natur keineswegs verdr ngt Im Gegenteil Es gilt innerst dtische L sungen zu finden die diesen neu gewachsenen Bedürfnissen gerecht werden und zwar L sungen die gleichzeitig den Anforderungen von Gestaltung kologie Soziologie und Konomie entsprechen Die Publikation widmet sich dem Thema der innerst dtischen Freiraumgestaltung Sie dokumentiert 20 aktuell realisierte Beispiele innerhalb Europas zum berwiegenden Teil mit Gr n pflanzungen entworfen von international renommierten Landschaftsarchitekten wie etwa Gustafson Porter Field Operations Michel Desvigne Gross Max Latz Partner und West 8 Die Projekte realisiert zwischen 2004 und 2010 reichen vom innerst dtischen Privatgarten ber Pl tze Stra en und Promenaden bis hin zu Gro projekten wie der Revitalisierung von Flussuferbereichen oder Gr n Masterplanungen f r ganze St dte Das st dtische Gr n leistet einen wichtigen Beitrag zum kologischen Stadtumbau Die dokumentierten Projekte zeigen in

beispielhafter Form wie dies mit modernsten Materialien und Technologien gelingen kann **Hawaiian Modern** Vladimir Ossipoff, Marc Treib, 2007-01-01 At the forefront of the postwar phenomenon known as tropical modernism Vladimir Ossipoff 1907 1998 won recognition as the master of Hawaiian architecture Although he practiced at a time of rapid growth and social change in Hawaii Ossipoff criticized large scale development and advocated environmentally sensitive designs developing a distinctive form of architecture appropriate to the lush topography light and microclimates of the Hawaiian islands This book is the first to focus on Ossipoff s career presenting significant new material on the architect and situating him within the tropical modernist movement and the cultural context of the Pacific region The authors discuss how Ossipoff synthesized Eastern and Western influences including Japanese building techniques and modern architectural principles In particular they demonstrate that he drew inspiration from the interplay of indoor and outdoor space as advocated by such architects as Frank Lloyd Wright applying these to the concerns and vernacular traditions of the tropics The result was a vibrant and glamorous architectural style captured vividly in archival images and new photography As the corporate projects and private residences that Ossipoff created for such clients as IBM Punahou School Linus Pauling Jr and Clare Boothe Luce surpass their fiftieth anniversaries critical assessment of these structures offered here by distinguished scholars in the field will illuminate Ossipoff s contribution to the universal challenge of making architecture that is delightfully particular to its place and durable over time **The Franklin D. Murphy Sculpture Garden at UCLA** Cynthia Burlingham, 2007 For nearly thirty years starting in the 1960s Franklin D Murphy was a dominant figure in the cultural development of Los Angeles As chancellor of UCLA and later as chief executive of the Times Mirror company Murphy channeled more than a billion dollars into the city s universities museums concert halls and libraries The Franklin D Murphy Sculpture Garden one of his landmark projects is also one of the UCLA campus s great treasures Standing as a model for sculpture gardens internationally since its dedication in 1967 the Murphy Garden features seventy two important modern and contemporary sculptures in a five acre site designed by landscape architect Ralph Cornell This fully illustrated catalog documents the entire Murphy Garden collection and provides a scholarly entry for each artist a sampling of which includes Deborah Butterfield Alexander Calder Henri Matisse Joan Miro Henry Moore Isamu Noguchi Auguste Rodin and David Smith Three essays by Victoria Steele Cynthia Burlingham and Marc Treib focus respectively on the role of Franklin Murphy in the garden s planning and execution the acquisition of the sculptures and the garden s significance within the history of sculpture garden design

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