



**Lou Andreas  
Salomé**



**Rainer  
Maria Rilke**

Un incontro

A cura di Amelia Valtolina

**La Tartaruga edizioni**

# Rainer Maria Rilke Lou Andreabalome

**John O'Meara**



## **Rainer Maria Rilke Lou Andreabalome:**

**You Alone are Real to Me** Lou Andreas-Salomé, 2003 The first publication in English of an indispensable work on poet Rainer Maria Rilke      **You Alone Are Real to Me** Lou Andreas-Salomé, 2003-04 When German poet Rainer Maria Rilke died in December 1926 he was regarded as one of the major poets of the 20th century in any language as well as one of the most enigmatic of his own time the one time associate of Rodin military school drop out painfully detached father and husband and author of the Duino Elegies which stands among the most sublime works of all time Written the year after his death by the poet's life long friend traveling companion and muse Lou Andreas Salomé takes us through accounts of their meetings and travels the dam bursts of creativity in which Rilke wrote the Sonnets to Orpheus and the Duino Elegies and their correspondence in which Salomé was the essential confluent soul who kept Rilke from utter despair Available for the first time in English and superbly translated with an introduction by Angela von der Lippe *You Alone Are Real to Me* is the work of a multi faceted woman a popular European novelist friend to Nietzsche and Freud a noted writer on psychoanalysis and a woman capable of understanding the spirit and aspirations of her Old Rainer      **Sonnets to Orpheus** Rainer Maria Rilke, 2004-12-07 Written during an astonishing outburst of creativity during a period of only two weeks in February 1922 Rilke's Sonnets to Orpheus is one of the great poetic works of the twentieth century Willis Barnstone brings these striking poems into English with an approach honed through years of work on the philosophy of translation about which he has written extensively This dual language edition allows readers to compare versions face to face to get a clear sense of the nuances of the translation Also included is an extensive introduction from the translator that offers a biographical sketch of Rilke and reflects upon the ever present tension between the poet's passion for life romance and adventure and his yearning for the solitude he desperately needed to dedicate himself fully to his art      *Flesh of My Flesh* Kaja Silverman, 2009-10-28 What is a woman What is a man How do they and how should they relate to each other Does our yearning for wholeness refer to something real and if there is a Whole what is it and why do we feel so estranged from it For centuries now art and literature have increasingly valorized uniqueness and self sufficiency The theoreticians who loom so large within contemporary thought also privilege difference over similarity Silverman reminds us that this is but half the story and a dangerous half at that for if we are all individuals we are doomed to be rivals and enemies A much older story one that prevailed through the early modern era held that likeness or resemblance was what organized the universe and that everything emerges out of the same flesh Silverman shows that analogy so discredited by much of twentieth century thought offers a much more promising view of human relations In the West the emblematic story of turning away is that of Orpheus and Eurydice and the heroes of Silverman's sweeping new reading of nineteenth and twentieth century culture the modern heirs to the old analogical view of the world also gravitate to this myth They embrace the correspondences that bind Orpheus to Eurydice and acknowledge their kinship with others past and present The first half of this book assembles a cast of

characters not usually brought together Friedrich Nietzsche Sigmund Freud Marcel Proust Lou Andr as Salom Romain Rolland Rainer Maria Rilke Wilhelm Jensen and Paula Modersohn Becker The second half is devoted to three contemporary artists whose works we see in a moving new light Terrence Malick James Coleman and Gerhard Richter Rilke's Sonnets to Orpheus Hannah Vandegrift Eldridge, Luke Fischer, 2019 Written in three weeks of creative inspiration Rainer Maria Rilke's Sonnets to Orpheus 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the Sonnets their philosophical import as well as their significant connections to the Duino Elegies completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the Sonnets as well as the significance of their formal and technical qualities An introductory essay co authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the Sonnets in Rilke's oeuvre Above all this volume's premise is that an interdisciplinary approach to poetry and more specifically to Rilke's Sonnets can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism Essays elucidate the relevance of the Sonnets to such wide ranging topics as phenomenology and existentialism hermeneutics and philosophy of language philosophy of mythology metaphysics Modernist aesthetics feminism ecocriticism animal ethics and the philosophy of technology **Rilke in the Making: A Comprehensive Study of His Life and Work from 1897 to 1926, in Three Volumes** John O'Meara, 2023-09-02 In part through critical biography in part through a close reading of almost all of the poems Rilke wrote including many poems from his Diaries this large book challenges new ideas about what went into the making of Rilke over twenty years of production from his early beginnings under the tutelage of Lou Salom right through to his famous final works the Sonnets to Orpheus and the Duino Elegies Volume 1 focuses largely on The Book of Hours Volume 2 on The Book of Images the two parts of New Poems The Notebooks of Malte Laurids Brigge and the first Elegies written while at Duino Volume 3 on those all crucial self transforming ten years beyond Duino that lead up to the Sonnets to Orpheus and Rilke's eventual completion of the Elegies Two major theses are put forward in this book the first touching on Rilke's well known relationship to his former lover and mentor Lou Salom who is understood to have been a far more problematic influence on him than we had supposed the second touching on an equally crucial and at some point saving influence on Rilke from the literary sphere which is shown to be that of the great visionary poet who went by the name of Novalis Behind the grand story of Rilke's poetic emergence lies the fundamental and long standing reality of his repression by Lou and what that would sow paradoxically by way of a sublimated achievement as sublimely poignant as it is finally tragic JOHN O MEARA received his PhD from the University of East Anglia in 1986 He taught for many years at the University of Toronto and the University of Ottawa He is the author of The Way of Novalis and Remembering Shakespeare Visit the author's website at [johnomeara.squarespace.com](http://johnomeara.squarespace.com) **The Work of**

**Enchantment** Matthew Del Nevo, 2017-09-08 The Work of Enchantment suggests that it is a lack of enchantment in rich developed countries that causes soul starved Westerners to experience mental and sometimes physical illness Del Nevo argues that this enchantment is most often experienced in childhood but can also be found in adulthood particularly through art However adults must cultivate within themselves the ability to appreciate art by reading listening and gazing activities often misconceived in advanced industrial societies Del Nevo describes the framework of enchantment and its philosophical and historical roots He then concentrates on the work of enchantment within literature considering what enchantment might entail taking the works of Proust Rilke and Goethe as examples Del Nevo shows how a sense of enchantment forms within and between art works using his literary examples as well as between the work and the audience The reader will learn along the way that enchantment may be found in the power of words as an expression of the desire of the soul a compliment of melancholy and in art that points to something beyond itself Enchantment may be found in many places ranging from philosophy religion and psychology to sociology and culture but here Del Nevo focuses on literature His audience is people who are searching for something beyond money or glamour perhaps the meaning of art and culture His focus on literary masterpieces such as the Duino Elegies Remembrance of Things Past Wilhelm Meister's Journeyman Years and others will make it of interest to those in cultural studies Well written and engaging and accessible to non specialist readers this unusual work in philosophy and aesthetics is free of jargon and complicated verbiage Inspiring and enlivening it is in the author's words a stirring call to idleness

You Must Change Your Life Rachel Corbett, 2016-09-06 Winner of the 2016 Marfield Prize In 1902 Rainer Maria Rilke then a struggling poet in Germany went to Paris to research and write a short book about the sculptor Auguste Rodin The two were almost polar opposites Rilke in his twenties delicate and unknown Rodin in his sixties carnal and revered Yet they fell into an instantaneous friendship Transporting readers to early twentieth century Paris Rachel Corbett's You Must Change Your Life is a vibrant portrait of Rilke and Rodin and their circle revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic Letters to a Young Poet

**Four Eternal Women** Mary Dian Molton, Lucy Anne Sikes, 2011 Toni Wolff was at first the patient and later the friend mistress for a time long term colleague and personal analyst of Swiss Psychiatrist Carl Jung In addition to her work as the founder leader and teacher for the Psychological Society in Zurich which led to the establishment of the world renowned C G Jung Institute in Zurich K snacht she published a seminal but little known work called Structural Forms of the Feminine Psyche Der Psychologie Berne 1951 This treatise certainly one of the first studies in Analytical Psychology has been the subject of the authors investigation attention research and study for the past twelve years Toni Wolff's original outline of her four archetypes barely filled fifteen pages of the journal and was written in the academic style of professional publications of that period sans illustration or commentary While Wolff's work has been mentioned in short form in the work of several writers Four Eternal Women is the first full and serious archetypal delineation of her original thesis and examines each of her four feminine archetypes from

several perspectives Wolff's Own Words An Overview of History and Myth Familiar Characteristics Lesser Known Shadow Possibilities Career Inclinations Relationships to Men Relationships to Children Relationships to Each of the Other Types The tension of the opposites set up by Wolff's own diagrammatic representation of these archetypes provided an additional dynamic to this study Those who have followed Jung's individuation path will recognize aspects of Jung's Transcendent Function All readers may well become personally sensitized to discover their own type preferences and how some aspects of shadow may be present in their opposite partner

In the Company of Rilke Stephanie Dowrick, 2011-11-10 Connecting to your inner life through the transformative poetry of Rainer Maria Rilke In the Company of Rilke is a rare book about a rare poet Rainer Maria Rilke was a giant of twentieth century writing who remains a visionary voice for our own time captivating readers not only with his brilliance but also his fearlessness about the deepest things Speaking through his own contradictions and ambivalences he gives readers a profound understanding of the complex beauty of human existence Here questions matter more than answers Here a poet can speak directly to God while also doubting God Astonishingly this is the first major study of Rilke from a spiritual perspective even though the greatest of Rilke's gifts was to show how inevitably life centers upon a profound mystery to which we can freely open ourselves Drawing on her deep understanding of the gifts of Rilke's writings as well as her own personal spiritual seeking Stephanie Dowrick offers an intimate and accessible appreciation of this most exceptional poet and his transcendent work

*Modernism and Theology* Joanna Rzepa, 2021-03-16 This is the first book length study to examine the interface between literary and theological modernisms It provides a comprehensive account of literary responses to the modernist crisis in Christian theology from a transnational and interdenominational perspective It offers a cultural history of the period considering a wide range of literary and historical sources including novels drama poetry literary criticism encyclicals theological and philosophical treatises periodical publications and wartime propaganda By contextualising literary modernism within the cultural religious and political landscape the book reveals fundamental yet largely forgotten connections between literary and theological modernisms It shows that early twentieth century authors poets and critics including Rainer Maria Rilke T S Eliot and Czesław Miłosz actively engaged with the debates between modernist and neo-scholastic theologians raging across Europe These debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics

*Prayers of a Young Poet* Mark S. Burrows, 2012-09-01 This volume marks the first translation of these prayer poems into English Originally written in 1899 Rilke wrote them upon returning to Germany from his first trip to Russia His experience of the East shaped him profoundly He found himself entranced by Orthodox churches and monasteries above all by the icons that seemed to him like flames glowing in dark spaces He intended these poems as icons of sorts gestures that could illumine a way for seekers in the darkness As Rilke here writes I love the dark hours of my being for they deepen my senses

**Image in Outline** Gisela Brinker-Gabler, 2012-08-09

This new study introduces the reader into Lou Andreas Salome's critical and creative engagement with modern thought. Through detailed explorations of some of her major texts Brinker Gabler examines Andreas Salome's unique perspective within contemporary discourses attentive to meaning, perception, memory and the unconscious. Making use of conceptual frameworks of Irigaray and Benjamin, Freud and Kristeva among others, Brinker Gabler argues that Andreas Salome displaces dominant visions of gender and sexuality, culture, religion and creativity with multifaceted revisions through the female lens of a creative thinker. With her aesthetics of the invisible as Brinker Gabler calls it, Andreas Salome seeks to retrieve the multilayered past that is embedded in the present and to give positive accounts of sexual and cultural difference, experience, narcissism and becoming.

**Letters of Rainer Maria Rilke, 1892-1910** Rainer Maria Rilke, 1892-02-17 This representative selection from Rilke's large and extraordinary correspondence provides a kind of spiritual autobiography of the poet. The period here covered reflects all the great experiences of Rilke's early adult life: his difficult beginnings, his relationships with Lou Andreas Salome and with his wife Clara, his two journeys to Russia, his contact with the Worpswede artists, the influence of Paris, the revelation of Cézanne. Many of the letters are psychologically revealing, many touch upon characteristic themes or freshly transcribe experience that sooner or later passes into the poetry.

*The Love Lives of the Artists* Daniel Bullen, 2013-02-12 As the oldest of institutions, marriage seems outdated in modern times when each individual is encouraged to break with tradition in order to fulfill him or herself. And so artists like Diego Rivera and Frida Kahlo seem to be paving the way toward a brave new kind of marriage where spouses would be allowed even encouraged to fulfill different aspects of themselves in outside relationships. Shared creativity, they believed, would transcend their jealousies and compensate their sufferings through art; they would rise above conventional marital fidelity and prove a higher fidelity to art and to themselves. *The Love Lives of the Artists* tells the stories of Rainer Maria Rilke and Lou Andreas Salome, Alfred Stieglitz and Georgia O'Keeffe, Jean-Paul Sartre and Simone de Beauvoir, Diego and Frida, and Henry Miller and Anaïs Nin: five couples who approached their relationships with the same rebellious creativity as they practiced in their art. From their early artistic development and their first experiences in love to their artistic marriages and their affairs and then to their fights and reconciliations, addictions, nervous breakdowns and continued creativity, *The Love Lives of the Artists* describes the promise and the price of freedom and creativity in love.

**Academia's Gendered Fringe** Miriam Kauko, Sylvia Mieszkowski, Alexandra Tischel, 2005 Eine erhellende Studie, die Impulse der Gender Studies für die Wissenschaftsgeschichte aufzuzeigen vermag. Auch Wissenschaft hat ein Geschlecht. Die Konsequenzen dieser These untersucht der vorliegende Band am Beispiel der Kulturwissenschaften. Mit dem Zeitraum von 1890 bis 1945 konzentriert er sich auf jene Epoche, in der sich die Universitäten für die Frauen öffnen und sie zum ersten Mal regulär am System Wissenschaft partizipieren. Ist das Verhältnis von Wissenschaft und Geschlechterdifferenz kommt dabei in seiner Vielgestaltigkeit in den Blick. Es wird einerseits auf der Ebene des wissenschaftlichen Diskurses, seiner Rhetorik und seiner Epistemologie analysiert. Andererseits wird die Arbeit

einzelner Wissenschaftlerinnen die innerhalb oder jenseits des universitären Betriebs tätig waren z.B. Hilma Borelius Ricarda Huch Vernon Lee vorgestellt So belegen die fünfzehn internationalen Beiträge aus ganz verschiedenen Perspektiven welche Impulse die Gender Studies der Wissenschaftsgeschichte zu vermitteln können Aus dem Inhalt Ben Knights Reading as a Man Women and the Rise of English Studies in England Sylvia Mieszkowski Vernon Lee Genius Loci of Academic Periphery Gesa Dane Ricarda Huchs Romantik und Der Dreißigjährige Krieg Alexandra Tischel Die Arbeiten der Germanistin Helene Herrmann Barbara Hahn Wunderbar artikulierte Herrscherin im Reich des Bewußten Ricarda Huch und ihre Zeitgenossen Annegret Heitmann Die neue Frau

Gunther Anders' Philosophy of Technology Babette Babich, 2021-10-21 Gunther Anders Philosophy of Technology is the first comprehensive exploration of the ground breaking work of German thinker Gunther Anders Anders philosophy has become increasingly prescient in our digitised technological age as his work predicts the prevalence of social media ubiquitous surveillance and the turn to big data Anders oeuvre also explored the technologies of nuclear power and the biotech concerns for the human and transhuman condition which have become so central to current theory Babette Babich argues that Anders offers important resources on streaming digital media through his writings on radio television and film and is unusually both a comprehensive and profound thinker Anders relationship with key philosophers like Hannah Arendt and Walter Benjamin and his thinking on Goethe Nietzsche and Rilke is also explored with a focus on the deep impact he made on his peers It reflects specifically on the intersection of Anders thought Heidegger and the Frankfurt school and how influential a figure he was on the landscape of 20th century philosophy A compelling rehabilitation of a thinker with profound contemporary relevance

*Lost Son* M Allen Cunningham, 2008-04-01 Spanning western Europe from 1875 to 1917 and presenting a gothic historical Paris that subverts our old assumptions regarding the City of Light M Allen Cunningham's new novel brings a brooding atmosphere and human complexity to an intimate and imaginative portrait of one of the most uniquely sensitive artists of his time a poet whose odd childhood and difficult early life will both fascinate and perhaps help explain his determination to stay true to his artistic vision at almost any cost Here is Rainer Maria Rilke in the grip of his greatest artistic struggle life itself Rilke's gripping emotional drama as child lover husband father prototypical misfit soldier and wanderer is framed by a haunted young figure a researcher who a century later feels compelled to trace Rilke's itinerant footsteps and those of Rilke's fictional alter ego the bewitched poet Malte Laurids Brigge The result is an exploration of the forever imperfect loyalties we face in work and life the seemingly immeasurable distances that can separate life and art and the generational tensions between masters and admirers

*The Truth About Lou* Angela Von Der Lippe, 2008-11-10 From the shadows of the correspondences and the contradictions of biography the elusive Salome emerges in this boldly revealing fiction to tell her own story through the three major relationships of her life at twenty one she meets the smitten philosopher Nietzsche at thirty six she takes the fledgling poet Rilke as her first lover and at fifty she wins the deep affection of Freud Who was she really Lou Salome Willful conniving girl controlling femme fatale or nurturing



literary muse Drawing on neglected historical sources and deftly weaving in the presentday character Anna Kane in pursuit of Lou von der Lippe layers what is known about Salom with what can only be imagined This is a story of love s epiphanies and pain a lost child and the redemptive power of words      **The Selected Poetry of Rainer Maria Rilke** Rainer Maria Rilke,2013-01-30 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced Chicago Tribune should stand as the definitive English language version

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