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Radio Stars:

Radio Stars R. Hjellming, David M. Gibson, 2012-12-06 This book is the proceedings of a workshop on stellar continuum radio astronomy that was held in Boulder Colorado on August 8-10 1984 Although it was originally intended to be a small workshop with participants mainly from North America it evolved to a workshop with 72 participants from twelve countries U S A 52 Canada 3 the Netherlands 3 United Kingdom 3 Australia 2 Ireland 2 Italy 2 France 1 Mexico 1 Switzerland 1 West Germany 1 and U S S R 1 This workshop was sponsored by the Joint Institute of Laboratory Astrophysics JILA and the University of Colorado In order to preserve a workshop atmosphere while still presenting both extensive reviews and contributed papers an experimental format was adopted All contributed papers related to the topics of the day were presented in poster form in the early morning and were accessible all day During each morning or afternoon session review papers were presented followed by a coffee break in the poster area adjacent to the conference room Then the review papers and contributed papers were discussed for roughly one and a half hours The last session was devoted to invited panel papers and discussion of current and future problems in the field of stellar radio astronomy **Radio Stars** Thomas A.

DeLong, 2024-10-14 From the time Westinghouse started commercial broadcasting in 1920 through the end of the radio soap operas in the early 1960s hundreds of men and women performed on radio Day after day week after week these performers e g Jack Benny Bing Crosby Kate Smith Lowell Thomas Kay Kyser and Bob Hope became familiar voices and welcomed guests in the homes of millions of Americans Actors comedians singers commentators announcers emcees newscasters preachers and various other artists all gave voice to radio and 953 of them are covered in this unique reference work Performers Fran Allison Les Paul Johnny Desmond Alec Templeton Don Wilson Jerry Colonna and soap opera favorites Virginia Payne Betty Garde Macdonald Carey David Gothard Page Gilman and Jan Miner are included herein as well as Ezra Stone Groucho Marx Will Rogers Frank Sinatra and hundreds more For each there is a listing of radio programs birth and death dates where appropriate and a biography that focuses on work in radio Heavily illustrated **A Preliminary Analysis of Amplitude**

Scintillations of Radio Stars Observed at Boulder, Colorado Robert S Lawrence, James Jespersen, 1959 Variations in the apparent flux from the radio source Cygnus A are recorded at 53 and 108 mc/s using a two element phase sweeping interferometer located at Boulder An ionospheric sounder operating at Ellsworth Nebraska provides simultaneous vertical incidence measurements of the ionosphere along the path Amplitude scintillations observed at Boulder over a six month period are compared with the ionograms taken at Ellsworth Positive correlation is found between amplitude scintillations and spread F while a small negative correlation is found with sporadic E The present result appears to be significant but a full year's data are being accumulated to disclose seasonal or diurnal effects Detailed analysis of the scintillations indicates that the probability distribution of the amplitude can be represented by the Rice probability distribution function The scintillation rate for 108 mc/s seems to be more rapid than for 53 mc/s *Radio Stars* Thomas A. DeLong, 1996 From the time

Westinghouse started commercial broadcasting in 1920 through the end of the radio soap operas in the early 1960s hundreds of men and women performed on radio Day after day week after week these performers e g Jack Benny Bing Crosby Kate Smith Lowell Thomas Kay Kyser and Bob Hope became familiar voices and welcomed guests in the homes of millions of Americans Actors comedians singers commentators announcers emcees newscasters preachers and various other artists all gave voice to radio and 953 of them are covered in this unique reference work *Performers* Fran Allison Les Paul Johnny Desmond Alec Templeton Don Wilson Jerry Colonna and soap opera favorites Virginia Payne Betty Garde Macdonald Carey David Gothard Page Gilman and Jan Miner are included herein as well as Ezra Stone Groucho Marx Will Rogers and Frank Sinatra and hundreds more For each there is a listing of their radio programs birth and death dates where appropriate and a biography that focuses on their work in radio Heavily illustrated

Invisible Stars Donna Halper, 2015-02-11 *Invisible Stars* was the first book to recognize that women have always played an important part in American electronic media The emphasis is on social history as the author skillfully explains how the changing role of women in different eras influenced their participation in broadcasting This is not just the story of radio stars or broadcast journalists but a social history of women both on and off the air Beginning in the early 1920s with the emergence of radio the book chronicles the ambivalence toward women in broadcasting during the 1930s and 1940s the gradual change in status of women in the 1950s and 1960s the increased presence of women in broadcasting in the 1970s and the successes of women in broadcasting in the 1980s and 1990s The second edition is expanded to include the social and political changes that occurred in the 2000s such as the growing number of women talk show hosts changing attitudes about women in leadership roles in business more about minority women in media and women in sports and women sports announcers The author addresses the question of whether women are in fact no longer invisible in electronic media She provides an assessment of where progress for women in society as well as broadcasting can be seen and where progress appears totally stalled

Star Noise: Discovering the Radio Universe Kenneth I. Kellermann, Ellen N. Bouton, 2023-05-11 Until Karl Jansky s 1933 discovery of radio noise from the Milky Way astronomy was limited to observation by visible light Radio astronomy opened a new window on the Universe leading to the discovery of quasars pulsars the cosmic microwave background electrical storms on Jupiter the first extrasolar planets and many other unexpected and unanticipated phenomena Theory generally played little or no role or even pointed in the wrong direction Some discoveries came as a result of military or industrial activities some from academic research intended for other purposes some from simply looking with a new technique Often it was the right person in the right place at the right time doing the right thing or sometimes the wrong thing *Star Noise* tells the story of these discoveries the men and women who made them the circumstances which enabled them and the surprising ways in which real life scientific research works

Measurements of Radio Star and Satellite Scintillations at Subauroral Latitude R. S. Allen, 1965 *A Detailed Study of a Brief Period of Radio Star and Satellite Scintillations* Sunanda Basu, 1964 **Ionospheric and Tropospheric**

Scintillations of a Radio Star at Zero to Five Degrees Elevation John P. Castelli, 1965 Galactic and Extra-Galactic Radio Astronomy V. van Brunt, G.L. Verschuur, K.I. Kellermann, 2012-12-06 The present set of chapters by members of the staff of the National Radio Astronomy Observatory deals with the basic fields of research concerned with radio astronomy outside the solar system The emphasis in this volume is on the type of data available and its interpretation Basic theory is considered only where absolutely necessary and little discussion of receivers or techniques is entered into in most of the chapters The book is intended to take over where most textbooks on radio astronomy leave off that is in the discussion of what is actually known from the research done In addition there is a chapter on the technical aspects of interferometry and aperture synthesis since so much of modern radio astronomy depends and will depend in an ever increasing manner on such tools The editors want to stress that the chapters were not necessarily expected to be comprehensive reviews of any of the fields being covered but rather overall outlines which the individual authors felt would be suitable for graduate students and interested workers in other fields As a result the lists of references are not complete This only reflects the preferences of the individual authors and not the relative merit of those references included or omitted *The Physics of Non-Thermal Radio Sources* G. Setti, 2012-12-06 by the completion of large aperture synthesis radio telescopes which have permitted a detailed mapping of radio sources and by the development of very long base line interferometry VLBI with 4 3 resolutions down to 10 10 arc sec which for the first time has rendered possible radio investigations of the structures of the very compact radio sources found in galactic nuclei and quasars The observations obtained with this new instrumentation combined with the work in the optical infrared and X ray domain have made great strides in recent years toward improved testing of radio source models We feel that the material presented at the Institute represents a rather complete and comprehensive coverage of the present status of studies of non thermal radio sources though one is aware of rapid developments in this field of research The various aspects of this exciting subject were covered in a series of lectures presented in this volume totaling 44 hours and in 14 topical seminars given by the participants I wish to express my gratitude to the Scientific Affairs Division of the North Atlantic Treaty Organization for the generous support given to the course Sincere thanks are also due to Mr L Baldeschi for helping with the organization of the meeting and for drawing a number of figures contained in this volume to Mrs B Mandel for the patient typing and help in the editing and to Mr R Primavera for the photographic reproduction of part of the figures **Reprints - National Radio Astronomy Observatory, Green Bank, W. Va** National Radio Astronomy Observatory (U.S.), 1971 Consists of reprints from various publications **The Early Years of Radio Astronomy** W. T. Sullivan, 2004 Recollection by pioneers in radio astronomy to mark the fiftieth anniversary of extraterrestrial radio emission in 1933 *Achievement in Radio* Wilbert F. Snyder, 1986 *Radio Waves: Adventures in the Golden Age of Broadcasting* Pasquale De Marco, 2025-03-16 In the golden age of radio the airwaves crackled with the excitement of breaking news the laughter of beloved comedians and the pulse pounding thrill of sporting events Radio was the primary source of

entertainment and information for millions of Americans weaving its way into their daily lives like an invisible thread This book takes you on a nostalgic journey through this magical era exploring the factors that led to radio's rise to prominence and the impact it had on American culture From the legendary broadcasters who brought the world into people's living rooms to the popular shows that captured the nation's imagination you'll discover the stories behind the voices and the shows that shaped a generation You'll meet the pioneers of radio like Guglielmo Marconi and Lee de Forest whose inventions made it all possible You'll learn about the different genres of radio shows from the lighthearted comedies of Amos n Andy to the hard hitting news broadcasts of Edward R Murrow And you'll see how radio played a vital role in shaping public opinion influencing political discourse and bringing people together during times of crisis This book is a celebration of the golden age of radio a time when the airwaves were alive with the sound of dreams It's a journey back to a simpler time when families gathered around the radio to listen to their favorite shows and when the world seemed just a little bit smaller So tune in and let the golden age of radio transport you to a time when the airwaves were truly magical If you like this book write a review

Radio Critics and Popular Culture Paul Rixon, 2018-04-20 Radio still remains an important form of media with millions listening to it daily It has been reborn for the digital era and is an area where there is great interest in its development role and form Attempting to fill the gap in research on British radio criticism this volume explores the development and role of radio criticism in the discourse around radio in Britain from its birth in the 1920s up to present day Using a historical approach to explore how as radio emerged the press provided coverage which helped shape and reflect radio's position in popular culture Paul Rixon delivers an interesting and engaging exploration that provides a cultural perspective on radio with a specific focus on newspaper criticism Radio Critics and Popular Culture is an innovative and original addition to existing research and will be invaluable for those interested in the way that British radio has evolved **Author and**

Subject Indexes S. Böhme, Ute Esser, Professor Dr. Walter Fricke, Inge Heinrich, W. Hofmann, Dietlinde Krahn, D. Rosa, Dr. Lutz D. Schmadel, Gert Zech, 2013-11-11 Astronomy and Astrophysics Abstracts which has appeared in semi annual volumes since 1969 is devoted to the recording summarizing and indexing of astronomical publications throughout the world According to a resolution adopted at the 14th General Assembly in 1970 it is prepared under the auspices of the International Astronomical Union Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation in all fields of astronomy and astrophysics It is due to the ever lasting increase of the bulk of material that the information content of our regular volumes is growing seriously Therefore the need for detailed index informations allowing the performance of retrospective literature searches becomes more and more important Volume 23-24 the second General Index of Astronomy and Astrophysics Abstracts contains author and subject indexes to volumes II-14 and respectively 17-22 Thus the astronomical and astrophysical literature of the whole five year period 1974-1978 is covered by this volume It is a pleasure to express our gratitude to Ms Helga Ballmann Ms Monika Betz Mr Gernot Burkhardt Ms Lore Kiefert Ms Dagmar

Roeder Ms Dimitra Roussou and Mr Werner Sanns for their kind support during the detailed preparation steps of the indexes

High-Sensitivity Radio Astronomy N. Jackson, R. J. Davis, 1997-01-28 Enhanced sensitivity radio telescopes are producing dramatic results An international conference was held in Jodrell Bank to take stock of these advances This timely volume presents the review articles presented by a host of world experts who gathered at this meeting We are shown how high sensitivity is advancing our understanding in radio spectral line analysis radio continuum observations of galaxies cosmology pulsars and radio emission from stars what new and enhanced instruments are now available and those planned for the future This volume provides graduate students and researchers with an up to date and wide ranging review of the new and future research possible with high sensitivity radio telescopes *Vistas in Astronomy* Arthur Beer, 2016-06-03 *Vistas in Astronomy* Volume 1 Co operation and Organization History and Philosophy Dynamics Theoretical Astrophysics Instruments Radio Astronomy Solar Physics brings together the ideas that form the structural units of what is known about astronomy This book is organized into seven sections encompassing 93 chapters Section I provides a summary of the significant contributions of international cooperation and various astronomy related organizations in the advancement of astronomy Section II highlights the historical developments in astronomy from the early studies of the Egyptians to the formulation of philosophical concepts of cosmology Sections III and IV describes the dynamic and theoretical aspects of astrophysics These sections consider research studies on stellar dynamics atmospheres and magnetic fields as well as the formation of condensation in a gaseous nebula Part V is devoted to the developments in telescope optics and mirrors spectrographs electronic calculating machines and photometers while Section VI examines the field of radio astronomy Part VII looks into solar physics related studies including the structure and movements of sunspots eclipse observation and spectroscopic investigations of the solar corona This book is of great value to astronomers astrophysicists solar physicists and researchers in the allied fields **Classics in Radio Astronomy** W.T. Sullivan, 2012-12-06 Radio techniques were the first to lead astronomy away from the quiescent and limited Universe revealed by traditional observations at optical wave lengths In the earliest days of radio astronomy a handful of radio physicists and engineers made one startling discovery after another as they opened up the radio sky With this collection of classic papers and the extensive introductory material the reader can experience these exciting discoveries as well as understand the developing techniques and follow the motivations which prompted the various lines of inquiry For instance he or she will follow in detail the several attempts to detect radio waves from the sun at the turn of the century the unravelling by Jansky of a steady hiss type static the incredible story of Reber who built a 9 meter dish in his backyard in 1937 and then mapped the Milky Way the vital discoveries by Hey and colleagues of radio bursts from the Sun and of a discrete source in the constellation of Cygnus the development of receivers and interferometry in the post war years by the groups led by Ryle in Cambridge and Pawsey in Sydney the first measurements and exciting identifications of Taurus A the Crab Nebula Centaurus A Virgo A Cassiopeia A and Cygnus A the last opening

the field of radio cosmology the early development of synchrotron theory and the prediction and discovery seven years later of the 21 cm line of neutral hydrogen

Adopting the Beat of Term: An Psychological Symphony within **Radio Stars**

In a world used by displays and the ceaseless chatter of fast interaction, the melodic elegance and mental symphony developed by the published term frequently disappear into the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. However, set within the pages of **Radio Stars** an enchanting literary treasure overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this charming masterpiece conducts readers on a psychological journey, skillfully unraveling the concealed tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of this emotional analysis, we will explore the book is main harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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