

# **RADICAL MEDIA**

Rebellious Communication  
and Social Movements

**JOHN D.H. DOWNING**

with Tamara Villarreal Ford • Genève Gil • Laura Stein

# Radical Media Rebellious Communication And Social Movements

**Olivia Guntarik, Victoria Grieve-Williams**



## **Radical Media Rebellious Communication And Social Movements:**

**Radical Media** John D. H. Downing, 2000-08-18 This is an entirely new edition of the author's 1984 study originally published by South End Press of radical media and movements. The first and second sections are original to this new edition. The first section explores social and cultural theory in order to argue that radical media should be a central part of our understanding of media in history. The second section weaves an historical and international tapestry of radical media to illustrate their centrality and diversity from dance and graffiti to video and the internet and from satirical prints and street theatre to culture jamming, subversive song performance art and underground radio. The section also includes consideration of ultra rightist media as a key contrast case. The book's third section provides detailed case studies of the anti fascist media explosion of 1974-75 in Portugal, Italy's long running radical media radio and access video in the USA and illegal media in the dissolution of the former Soviet bloc dictatorships.

**Radical Media: Rebellious Communication and Social Movements** John Derek Hall Downing, 2001 Radical Media analyses radical media and movements worldwide from dance and graffiti to video and the Internet and from satirical prints and street theatre to culture jamming, subversive song performance art and underground radio.

**Social Movements** Savyasaachi, Ravi Kumar, 2017-09-19 This volume attempts to show the emerging contours of transformative action in social movements across South Asia. It argues that these contours have been shaped by contestations over questions of equity, justice and well being on the one hand and the nature and scope of new and classical social movements on the other. This is manifest in diverse modes through people's struggles, protest and dissent. The authors examine a variety of themes that have determined the course of the politics of transformative struggles. They critique neoliberalism, primitive accumulation, money class inequalities as well as aspects of capital labour conflict. They highlight the contributions of movements by women, dalit and marginalized communities, peace movements and environmental and agrarian struggles. The volume also appraises the role of internet in grassroots mobilizations and that of civil society networks in the making of participatory democracy. It further argues that the predicaments of cultural, ethnic, national, regional and linguistic identities are not divorced from capital labour conflicts. The book will serve as essential reading for students and scholars of sociology, social movements, politics, gender and feminist studies, labour studies and the informed general reader.

Social Movements and Their Technologies Stefania Milan, 2013-11-06 Now in paperback for the first time Social Movements and their Technologies explores the interplay between social movements and their liberated technologies. It analyzes the rise of low power radio stations and radical internet projects, emancipatory communication practices as a political subject focusing on the sociological and cultural processes at play. It provides an overview of the relationship between social movements and technology and investigates what is behind the communication infrastructure that made possible the main protest events of the past fifteen years. In doing so Stefania Milan illustrates how contemporary social movements organize in order to create autonomous alternatives to communication systems and networks and how they

contribute to change the way people communicate in daily life as well as try to change communication policy from the grassroots She situates these efforts in a historical context in order to show the origins of contemporary communication activism and its linkages to media reform campaigns and policy advocacy Persuasion and Social Movements Charles J. Stewart, Craig Allen Smith, Robert E. Denton, Jr., 2012-06-05 Conflict over moral religious social political and economic values fuel social movements People form organized collectivities to promote or to oppose changes in societal norms and values The steady growth in globalization and access to information have increased the perception of threats to identity values and culture Persuasion and Social Movements provides a solid foundation for understanding how people collectively shape society The latest edition marks three decades of synthesizing applying and extending research and theories about the persuasive efforts of social movements Historic and current examples illustrate the many facets of social movement persuasion Persuasion is inherently practical we can study it most profitably by examining the functions of persuasive acts Even apparently irrational acts make sense to the actor effective analysis discovers the reasoning behind the acts People create and comprehend their world through symbols and it is people who create use ignore or act on these symbolic creations Although they remain important in social movement persuasion speeches are now one of many resources for organizing and carrying out a variety of protests New technologies have transformed how social movements come into existence constitute organizations establish coalitions pressure institutions and communicate with a wide variety of audiences Social movements sometimes sell conspiracy theories to skeptical audiences justify inherently divisive tactics and use violence as a rhetorical strategy Institutions and countermovements have a variety of strategies for resistance

**Encyclopedia of Social Movement Media** John D. H. Downing, John Derek Hall Downing, 2011 The entries are designed to be relatively brief with clear accessible and current information **Social Movements** Donatella della Porta, Mario Diani, 2020-02-03 A new fully revised and updated edition of the leading introduction to social movements and collective action covers a broad range of approaches in the social sciences Now in its third edition Social Movements is the market leading introductory text on collective action in contemporary society The text draws from theory driven systematic empirical research from across the social sciences to address central questions and concepts in the field Sophisticated yet reader friendly chapters offer critical analyses of relevant literature whilst exploring important issues and debates The global political landscape has undergone significant changes in the years since this book's initial publication such as the spread of online protests the resurgence of nationalist and right wing activity global revolts and increased social and economic polarization This thoroughly updated edition offers fresh discussions of recent social movements against austerity from around the world new empirical examples references to recent episodes of contention an expanded comparative approach to social movement theory in the scientific literature and more Positioned at the intersection of sociology and political science this book Presents an empirical and engaging exploration of contemporary social movements Discusses topics such as

organizing within social movements eventful protests political opportunities symbolism and identity in collective action and social change Highlights how core mechanisms of collective action operate in different movements past and present Provides a conceptual methodology useful for social science students and researchers alike Highlights how core mechanisms of collective action operate in different movements in the past and present Written by two internationally recognized experts in sociology and political science the third edition of *Social Movements An Introduction* is an essential course text and a must read for students and scholars of sociology political sociology political science and social movement studies

Communication Yearbook 33 Christina S. Beck, 2009-05-07 The Communication Yearbook annuals publish diverse state of the discipline literature reviews across the field of communication Sponsored by the International Communication Association volumes offer insightful descriptions of research as well as reflections on the implications of those findings for other areas of the discipline Editor Christina S Beck presents a diverse international selection of articles that highlight empirical and theoretical intersections in the communication discipline

**Community Radio Policies in South Asia** Preeti Raghunath, 2020-08-07 The book draws on critical media policy studies to study the principles and performances of policies and policymaking for community radio in four countries of South Asia Sri Lanka Nepal India and Bangladesh It focuses on the processes and practices of deliberation that go into policymaking across space and time and the global local spectrum It stitches together a critical media policy ethnography drawing on over a 100 formal interviews and informal conversations with policy actors from South Asia in a bid to present a deliberative policy analysis of policymaking for community radio in the region Drawing on Grounded Theory the book fleshes out the Deliberative Policy Ecology Approach as an inclusive heuristic to study media policies

**From Sit-Ins to #revolutions** Olivia Guntarik, Victoria Grieve-Williams, 2020-01-23 From Sit Ins to revolutions examines the evolution and growth of digital activism while at once outlining how scholars theorize and conceptualize the field through new methodologies As it closely examines the role that social and digital media play in enabling protests this volume probes the interplay between historical and contemporary protests emancipation and empowerment and online and offline protest activities Drawn from academic and activist communities the contributors look beyond often studied mass action events in the USA UK and Australia to also incorporate perspectives from overlooked regions such as Aboriginal Australia Thailand Mexico India Jamaica and Black America From illustrating the allure of political action to a closer look at how digital activists use new technologies to push toward reform From Sit Ins to revolutions promises to shed new light on key questions within activism from campaign organization and leadership to messaging and direct action

The Handbook of Media Education Research Divina Frau-Meigs, Sirkku Kotilainen, Manisha Pathak-Shelat, Michael Hoechsmann, Stuart R. Poyntz, 2020-09-04 Over the past forty years media education research has emerged as a historical epistemological and practical field of study Shifts in the field along with radical transformations in media technologies aesthetic forms ownership models and audience participation practices have

driven the application of new concepts and theories across a range of both school and non school settings The Handbook on Media Education Research is a unique exploration of the complex set of practices theories and tools of media research Featuring contributions from a diverse range of internationally recognized experts and practitioners this timely volume discusses recent developments in the field in the context of related scholarship public policy formal and non formal teaching and learning and DIY and community practice Offering a truly global perspective the Handbook focuses on empirical work from Media and Information Literacy MIL practitioners from around the world The book s five parts explore global youth cultures and the media trans media learning media literacy and scientific controversies varying national approaches to media research media education policies and much more A ground breaking resource on the concepts and theories of media research this important book Provides a diversity of views and experiences relevant to media literacy education research Features contributions from experts from a wide range of countries including South Africa Finland India Italy Brazil and many more Examines the history and future of media education in various international contexts Discusses the development and current state of media literacy education institutions and policies Addresses important contemporary issues such as social media use datafication digital privacy rights and divides and global cultural practices The Handbook of Media Education Research is an invaluable guide for researchers in the field undergraduate and graduate students in media studies policy makers and MIL practitioners

**Activists in the Data Stream** Alice Mattoni, Diego Ceccobelli, 2024-05-02 Available Open Access digitally under CC BY ND licence This book pulls back the curtain on the link between technology and activism showing shows how activists navigate the impact of digital media on today s grassroots politics

**The Circulation of Anti-Austerity Protest** Bart Cammaerts, 2018-03-06 In this book a set of theoretical and methodological resources are presented to study the way in which protest resistance and social movement discourses circulate through society and looks at the role of media and of communication in this process Empirically the focus of this book is on the UK s anti austerity movement The Circuit of Protest as developed in this volume is comprised of an analysis of the discourses of the anti austerity movement and their corresponding movement frames and the self mediation practices geared at communicating these The mainstream media representations and the reception of the movement discourses and frames by non activist citizens are also studied It is concluded that studying a movement through the prism of mediation provides a nuanced assessment in terms of failures and successes of the UK s anti austerity movement The book is of relevance to students and researchers of politics social movements as well as media and communication but also to activists

**Net-Activism. How digital technologies have been changing individual and collective actions** Francesco Antonelli, 2017-04-01 Recently the digital architectures of interaction have also become more than a new information architecture a new ecology of dialogue and participation In addition to the new forms of debate and interaction which are expressed far beyond the dynamics of modern public opinion the digital networks have opened spaces of experimentation for new decision making collaborative practices In

several areas the creation of platforms and architectures of debate and deliberations is putting new questions about the technological possibility of overcoming the representative democracy Finally this new digital ecology has been changing social actions in everyday life The book analyzes these phenomena both through a theoretical reflection first part and by some case studies second part as the result of the activities promoted by the Net Activism International Research Network based on Atopos Lab in Universidade de S o Paulo At the Network join Universit degli Studi Roma Tre Universidade Lus fona do Porto Universit de Lille 2 Fondation Maison des Sciences de l Homme Paris Francesco Antonelli is Research Fellow in Sociology at the Department of Political Sciences Universit degli Studi Roma Tre Recent publications European Politics of Numbers Sociological Perspectives on Official Statistics General Trends International Review of Sociology 26 3 2016 L Europa del dissenso Teorie e analisi sociopolitiche Milano Franco Angeli 2016 *European and American Extreme Right Groups and the Internet* Manuela Caiani,Linda Parenti,2016-04-29 How do right wing extremist organizations throughout the world use the Internet as a tool for communication and recruitment What is its role in identity building within radical right wing groups and how do they use the Internet to set their agenda build contacts spread their ideology and encourage mobilization This important contribution to the field of Internet politics adopts a social movement perspective to address and examine these important questions Conducting a comparative content analysis of more than 500 extreme right organizational web sites from France Germany Italy Spain the United Kingdom and the United States it offers an overview of the Internet communication activities of these groups and systematically maps and analyses the links and structure of the virtual communities of the extreme right Based on reports from the daily press the book presents a protest event analysis of right wing groups mobilisation and action strategies relating them to their online practices In doing so it exposes the new challenges and opportunities the Internet presents to the groups themselves and the societies in which they exist **Digital Activism in Zimbabwe** Tenford Chitanana,2024-10-21 This book investigates the role of the internet and social media in political processes in non western and non democratic contexts Using Zimbabwe as a case study the book demonstrates how activists and ordinary people deploy social media particularly Facebook to subvert an enduring hegemonic state However the book also highlights how authoritarian regimes are in turn learning and adapting to the information age challenging the impact of digital activism Studies of digital activism in the Global South are often centred around democracy but this book paints a more complex picture examining the role and effect of digital activism in challenging state hegemony in authoritarian contexts The book notes that while communication technologies help mediate activism they are also simultaneously constrained by pre existing and emergent challenges tied to the social and political context and the inherent limitations of those technologies The book investigates the tactics used by digital activists the contextual factors and restrictive political environment they operate in including the role of pro government activists and ultimately the impact of digital activism given these constraints From the case of Zimbabwe the book builds out a broader theoretical analysis of the

evolution of third world protest in the digital age examining the limitations of activists actions and the ideological deficit in online activism to ferment a virulent counter hegemony      Transnational Homosexuals in Communist Poland Lukasz Szulc,2017-07-03 This book traces the fascinating history of the first Polish gay and lesbian magazines to explore the globalization of LGBT identities and politics in Central and Eastern Europe during the twilight years of the Cold War It details the emergence of homosexual movement and charts cross border flows of cultural products identity paradigms and activism models in communist Poland The work demonstrates that Polish homosexual activists were not locked behind the Iron Curtain but actively participated in the transnational construction of homosexuality Their magazines were largely influenced by Western magazines used similar words discussed similar topics or simply translated Western texts and reproduced Western images However the imported ideas were not just copied but selectively adopted as well as strategically and creatively adapted in the Polish magazines so their authors could construct their own unique identities and build their own original politics      **Out of the Shadows, Into the Streets!** Sasha Costanza-Chock,2014-10-31 An exploration of social movement media practices in an increasingly complex media ecology through richly detailed cases of immigrant rights activism For decades social movements have vied for attention from the mainstream mass media newspapers radio and television Today many argue that social media power social movements from the Egyptian revolution to Occupy Wall Street Yet as Sasha Costanza Chock reports community organizers know that social media enhance rather than replace face to face organizing The revolution will be tweeted but tweets alone do not the revolution make In *Out of the Shadows Into the Streets* Costanza Chock traces a much broader social movement media ecology Through a richly detailed account of daily media practices in the immigrant rights movement the book argues that there is a new paradigm of social movement media making transmedia organizing Despite the current spotlight on digital media Costanza Chock finds social movement media practices tend to be cross platform participatory and linked to action Immigrant rights organizers leverage social media creatively even as they create media ranging from posters and street theater to Spanish language radio print and television Drawing on extensive interviews workshops and media organizing projects Costanza Chock presents case studies of transmedia organizing in the immigrant rights movement over the last decade Chapters focus on the historic mass protests against the anti immigrant Sensenbrenner Bill coverage of police brutality against peaceful activists efforts to widen access to digital media tools and skills for low wage immigrant workers paths to participation in DREAM activism and the implications of professionalism for transmedia organizing These cases show us how savvy transmedia organizers work to strengthen movement identity win political and economic victories and transform public consciousness forever      *Citizen Journalism* Stuart Allan,Einar Thorsen,2009 *Citizen Journalism Global Perspectives* examines the spontaneous actions of ordinary people caught up in extraordinary events and compelled to adopt the role of a news reporter This collection of twenty one chapters investigates citizen journalism in the West including the United States United Kingdom Europe and Australia as well as its



development in other national contexts around the globe including Brazil China India Iran Iraq Kenya Palestine South Korea Vietnam and even Antarctica Its aim is to assess the contribution of citizen journalism to crisis reporting and to encourage new forms of dialogue and debate about how it may be improved in the future The book contains contributions by Mark Deuze about The Future of Citizen Journalism and Paul Bradshaw about Wiki Journalism

**Community Newspapers in India** Annapurna Sinha, 2023-11-17 This book provides a comprehensive account of community newspapers in India discussing their reach practices management and influence on communities It focuses on the core characteristics associated with community media such as access and participation advocacy and self management among other With the help of detailed case studies of two established newspapers Khabar Lahariya and Namaskar the book highlights the unique aspects of their rhizomatic expansion and the practices for social change By examining their manifestations and metamorphosis the book shows how community media is fluid and evolves with time owing to diverse motivations The author also examines themes such as media democracy and citizens engagement role of alternative media and the diversity of practices and profiles to highlight the relevance identity and purpose of alternative media in general and community newspapers in particular This book will be of interest to scholars and researchers of media studies journalism and mass communication political studies development studies law and South Asian studies It will also be useful to NGOs and CSOs working in the areas of community engagement social development and empowerment and literacy

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