

Nigel Leigh



Radical Fictions

and the novels of

Norman Mailer

Radical Fictions And The Novels Of Norman Mailer

Mark Hawkins-Dady



Radical Fictions And The Novels Of Norman Mailer:

Radical Fictions And The Novels Of Norman Mailer Nigel Leigh,1990-01-22 **Norman Mailer's Later Fictions** J. Whalen-Bridge,2010-05-24 Norman Mailer's Later Fiction considers five works Ancient Evenings 1983 Tough Guys Don't Dance 1984 Harlot's Ghost 1991 The Gospel According to the Son 1997 The Castle in the Forest 2007 to examine for the first time in a full volume Mailer's literary maturity Essays from esteemed scholars Mailer's wife and editor discuss Mailer's modes of cultural critique connecting his political theological sexual and aesthetic insights This book will be essential reading for all Mailer scholars and offers provocative insights in such areas as postmodern American writing masculinity studies and the developing interface of literary and religious studies **Radical Fictions** N. Leigh,Manchester Univ. (GB),University of Manchester,1986 **Norman Mailer** Harold Bloom,2003 An American novelist journalist essayist poet playwright screenwriter and film director Norman Mailer won the Pulitzer Prize twice and the National Book Award once Along with Joan Didion Truman Capote and Tom Wolfe Mailer was a practitioner of New Journalism a genre which encompassed the essay and other nonfiction writing **Norman Mailer** Andrew Wilson,2008 This book is a comprehensive study of the work of the American author Norman Mailer charting his response to critical events in his country's development since 1945 Focusing on Mailer's descriptions of World War II 1960s counter culture the Vietnam War the Apollo 11 mission and the execution of Gary Gilmore in Utah in 1977 the book analyses the native vernaculars in ten of his most critically acclaimed works Moving beyond politically orientated scholarship the author outlines Mailer's New York American GI Mid West and Southern styles contextualising his prose against earlier American authors including Henry Adams Ernest Hemingway and John Dos Passos and positioning his writing alongside contemporary notables such as Joan Didion William Burroughs and Truman Capote Incorporating over forty years of scholarship in the form of articles reviews and interviews this book pinpoints the American attributes in Mailer's writing with a view to identifying trends in post war American literary movements the Beat Generation New Journalism and Pop Art among others *Masculinity and the Paradox of Violence in American Fiction, 1950-75* Maggie McKinley,2016-10-20 An examination of the relationship between violence and masculinity in works by Richard Wright Norman Mailer Saul Bellow James Baldwin and Philip Roth highlighting the inherent paradox whereby masculinity in this fiction is both asserted and undermined by acts of aggression **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S

Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

The Cinema of Norman Mailer Justin Bozung, 2017-09-07 The Cinema of Norman Mailer Film is Like Death not only examines the enfant terrible writer s thoughts on cinema but also features interviews with Norman Mailer himself The Cinema of Norman Mailer also explores Mailer s cinema through previously published and newly commissioned essays written by an array of film and literary scholars enthusiasts and those with a personal philosophical connection to Mailer This volume discusses the National Book Award and Pulitzer Prize winning author and filmmaker s six films created during the years of 1947 and 1987 and contends to show how Mailer s films can be best read as cinematic delineations that visually represent many of the writer s metaphysical and ontological concerns and ideas that appear in his texts from the 1950s until his passing in 2007 By re examining Mailer s cinema through these new perspectives one may be awarded not just a deeper understanding of Mailer s desire to make films but also find a new alternative vision of Mailer himself Norman Mailer was not just a writer but more he was one of the most influential Postmodern artists of the twentieth century with deep roots in the cinema He allowed the cinema to not only influence his aesthetic approach but sanctioned it as his easiest crafted analogy for exploring sociological imagination in his writing Mailer once suggested Film is legitimately more interesting than books and with that in mind readers of Norman Mailer might begin to rethink his oeuvre through the viewfinder of the film medium as he was equally as passionate about working within cinema as he was about literature itself

Understanding Norman Mailer Maggie McKinley, 2017-11-06 The first book of literary criticism to examine this Pulitzer Prize winner s entire body of work As a renowned novelist journalist biographer playwright speaker aspiring politician filmmaker and public intellectual Norman Mailer was one of the most prominent American literary and cultural figures of the second half of the twentieth century Over the course of his expansive sixty year career Mailer published nearly forty original works of fiction and nonfiction served as a counterculture activist and was cofounder of the Village Voice Twice awarded the Pulitzer Prize Mailer also received the National Book Award and the Medal of Distinguished Contribution to Arts and Letters a lifetime achievement award granted by the National Book Foundation Understanding Norman Mailer is the first book of literary criticism to address Mailer s impressive body of work in its entirety from his first publication to his last Situating these volumes in their historical and cultural context Maggie McKinley traces the major themes and philosophies that pervade Mailer s canon analyzing his representations of gender sexuality violence technology politics faith celebrity existentialism and national identity McKinley moves chronologically through Mailer s career illuminating the many genres styles and perspectives with which Mailer experimented over time demonstrating his

remarkable artistic reach McKinley also addresses Mailer's reputation as a combative public figure who amid controversy surrounding his personal life and public persona remained committed to lively intellectual debate Through Understanding Norman Mailer an accessible introduction to Mailer's life and work McKinley offers a unique retrospective articulating the development and changes within Mailer's ideas over time while highlighting concerns that remained at the center of his work for decades

Norman Mailer in Context Maggie McKinley, 2021-08-26 This volume offers new insight into the breadth of contexts that inform Norman Mailer's body of work It examines important literary critical theoretical cultural and historical frameworks for Mailer's writing highlighting the ways his work reflects the concerns of twentieth and twenty first century America This book traces Mailer's literary influences his contributions to a variety of literary genres his participation in the American political sphere the philosophical religious and gendered contexts that shape his work and the iconic American figures he profiled The book concludes with reflections on Mailer's literary and cultural legacy emphasizing his advocacy for literary freedom and the contemporary resonance of his work

The Enduring Vision of Norman Mailer Barry H. Leeds, 2018-02-21 Cultural Writing THE ENDURING VISION OF NORMAN MAILER is Professor Barry H Leeds second book about one of America's most respected most controversial and most prolific authors It looks at Mailer from where Leeds first volume left off and takes him on through his most recent works Leeds ideas are engaging his enthusiasm infectious and his prose mercifully free of critical jargon Recommended for contemporary literature collections William Gargan in Library Journal This is literary criticism with a heart and soul and with an appreciation of subject which is so often missed in contemporary analysis

Norman Mailer Michael Lennon, Donna Pedro Lennon, 2000 **The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Real Life Writings in American Literary Journalism: a Narratological Study Gurpreet Kaur, 2015-07-24 This referential collection of essays is an important guide to the emergence and development of literary journalism through the centuries The book begins with the defining of genres literature and journalism which blur the lines between them It also gives an insight into the theories of narratology Some practitioners included in this book are great American writers like John Hersey Truman Capote Norman Mailer and Don DeLillo These literary journalists bring to life both major as well trivial issues of the society

New journalists coalesce all the fictional techniques with the journalistic methods to present a unique and sophisticated style which requires extensive research and even more careful reporting than done in the typical news articles The book closes with the concluding thoughts followed by list of works cited American Writers Elizabeth H. Oakes, 2004 American Writers focuses on the rich diversity of American novelists **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley, 2000 *Redacted* Jonathan E. Abel, 2012-08-18 This study examines the contradictory relationships between preservation production and redaction to shed light on the dark valley attributed to wartime culture and to cast a shadow on the supposedly bright open space of free postwar discourse **Literature and Politics Today** M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines **American Literary Journalists, 1945-1995** Arthur Jesse Kaul, 1997 Essays on American literary journalists whose writings appeared from 1945 to 1995 During this period literary journalists and novelists turned journalists produced nonfiction writing of enduring aesthetic cultural and political significance reshaping the contours of contemporary American letters These journalists achieved a notoriety and status in literature winning major journalism and literary prizes

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