

Raddoppiamento Sintattico in Italian

A Synchronic and Diachronic
Cross-Dialectal Study

Doris Angel Borroli



Outstanding Contributions in Linguistics

Raddoppiamento Sintattico In Italian

Doris Angel Borrelli



Raddoppiamento Sintattico In Italian:

Raddoppiamento Sintattico in Italian Doris Borrelli, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Raddoppiamento Sintattico in Italian: A Synchronic and Diachronic Cross-dialectal Study** Doris Angel Borrelli, 2000 Previous analyses of RS tend to focus on either the post stress environment positing a synchronic phonological account or the lexical environment offering a diachronic explanation related to the lost final consonant Most accounts address only Standard Italian or a particular dialect or group of dialects without considering the whole picture of the entire language system Using Optimality Theory the present analysis proposes a single phonological account for both environments of RS incorporating the differing patterns of the dialects It also addresses lenition in those dialects in which it interacts with RS In addition a historical perspective reveals how the diachronic developments in each dialect group led to current synchronic patterns *Theoretical and Experimental Approaches to Romance Linguistics* Randall Scott Gess, Edward J. Rubin, 2005-01-01 The 20 papers in this volume are a selection from those presented at the 34th LSRL held in Salt Lake City in 2004 The papers deal with a wide range of theoretical issues in Romance Linguistics and include several from the conference parasession which focused on experimental approaches to problems in Romance Linguistics The book will be of interest to anyone interested in current issues in theoretical Romance Linguistics **The Phonology of Italian** Martin Kramer, 2009-04-30 This book provides an overview of the phonology of Italian It covers the different levels of analysis from individual sounds up to the phrasal level It focuses on the most widely dispersed features of the language reflecting its significant regional and social variation and its most prominent regionally restricted patterns Martin Kramer provides a critical survey of the generative literature on Italian phonology He reports on current debates in the field considers their particular and general theoretical interest and provides both syntheses and original analyses His accounts of the main aspects and characteristics of Italian phonology are couched in the framework of Optimality Theory but he keeps formal aspects and theory internal matters to a minimum and separate from the presentation and description of the data His exposition is thus fully accessible to students and researchers who are not familiar with or do not subscribe to the tenets of the theory Individual chapters may thus serve as starting points for in depth investigations into particular aspects of Italian phonology in whatever framework the reader chooses to employ The Phonology of Italian is the first fully comprehensive account of its subject for many years It will interest scholars and advanced students of Italian Romance phonology and phonology as a system **Reassessing the Role of the Syllable in Italian Phonology** Kristie McCrary Kambourakis, 2020-11-25 This book evaluates the predictions of syllable based analyses of Italian in three domains native speaker intuition of consonant cluster syllabification definite article allomorphy and segment duration and tests the claimed convergence of multiple phenomena on the same syllable structure **Approaches to Metaphony in the Languages of Italy** Francesc Torres-Tamarit, Kathrin Linke, Marc van Oostendorp, 2016-06-06 This volume presents current work on a topic

in Romance linguistics that still informs linguistic theory to this day metaphony in the languages of Italy Papers discuss fundamental research topics such as phonological opacity in the light of chain shifts post tonic harmony and consonant transparency the role of morphosyntax in the typology of metaphony the explanatory adequacy of feature based versus element based analyses and the locus of metaphony in grammar Other chapters present new experimental data thus building a more accurate empirical foundation for the study of metaphony We envision the volume to become a reference book not only for an updated descriptive survey of metaphonic patterns in Italy but also a thorough discussion of the challenges that metaphony poses for different morpho phonological theories The book bridges the gap between descriptive works and theoretical thinking in the study of metaphony

Prosodic Phonology of the Fuzhou Dialect Shuxiang You,2020-03-31 Prosodic Phonology of the Fuzhou Dialect Domains and Rule Application is the first attempt to conduct a comprehensive analysis of the Fuzhou phonological system from the perspective of prosodic phonology It addresses the following issues What prosodic constituents exist in the Fuzhou dialect and what kinds of roles they play in the Fuzhou phonological system how to define the domain formation of these prosodic constituents in the Fuzhou dialect what kinds of Fuzhou phonological phenomena make crucial reference to these prosodic constituents as the domain of application and what implications does the study of the Fuzhou phonological system have for the prosodic phonology theory This book is a valuable text for students and scholars in the field of Chinese dialectology Min dialects prosodic phonology and phonology morphosyntax interface

Prosodic Phonology Marina Nespov,Irene Vogel,2012-03-12 Prosodic Phonology by Marina Nespov and Irene Vogel is now available again Nespov Vogel 1986 is a citation classic even after twenty years it is still recognized as the standard resource on Prosodic Phonology This groundbreaking work introduces all of the prosodic constituents syllable foot word clitic group phonological phrase intonational phrase and utterance and provides evidence for each one from numerous languages Prosodic Phonology also includes a chapter in which experimental psycholinguistic data support the proposed hierarchy A perceptual study provides evidence that prosodic constituent structure not syntactic constituent structure predicts whether listeners are able to disambiguate different types of ambiguous sentences A chapter on the phonology of poetic meter examines portions of Dante s Divine Comedy It is demonstrated that the constituents proposed for spoken language also make interesting predictions about literary metrical patterns Prosodic Phonology is an important reference not only for phonologists but for all linguists interested in the issue of interfaces among the components of grammar It is also a basic resource for psycholinguists and cognitive scientists working on linguistic perception and language acquisition

Copulae in the Arabic Noun Phrase Francesco Grande,2013-08-22 Morphemes combined with the Arabic noun are clearly described in the literature but their interpretation can be somewhat nebulous and a unified scholarly analysis does not as yet exist This book proposes a new and unified perspective regarding these morphemes analyzing them as copulae and the constructions in which they occur as instances of predication Analyzing morphemes combined with the Arabic noun as

copulae explains many of their puzzling properties rise and loss of declension proteiform nature of nunation etc Emphasis is placed on data previously marginalized in the description of these morphemes from pre Classical Arabic transmitted by Arab Grammarians Semitic languages that contributed to the emergence of Arabic through language contact and roughly 30 languages genetically unrelated to Arabic *Phonological Theory and the Dialects of Italy* Lori Repetti, 2000-12-21 These articles provide new explorations into phonological patterns attested in the minor Romance languages dialects spoken in Italy The goal of this book is both theoretical and empirical First it aims to introduce non Italianists to the phonological structures of the Italian dialects including northern Gallo Romance dialects central and southern dialects plus a Francoprovençal dialect spoken in southern Italy and a Catalan dialect spoken in Sardinia Second the collection provides readers with sophisticated analyses of complex and poorly understood and under studied phonological phenomena Over half of the articles contain data collected by the authors and most of the data have not been available in English language publications The richness of the empirical material and the sophistication of the theoretical analyses make this collection a particularly important contribution to both phonology and Romance language studies Clitics Joel Ashmore Nevis, 1994-01-01 This bibliography provides an alphabetical listing of over 1500 articles books and dissertations that treat in some way the topic of clitics and related matters e.g. affixes words word order movement sandhi etc The beginning point for the bibliographic entries is 1892 taking Jacob Wackernagel's classic work as the point of departure and the entries cover the subsequent 100 year period Each entry is accompanied by a series of descriptors which give an indication of the content of the item Nearly one third of the book is a detailed analytic index based on the descriptors which can aid in topical searches for relevant material Prefatory matter includes an essay What is a Clitic by Arnold M Zwicky a brief consideration of Wackernagel's scholarly career by Brian D Joseph and information on the format and use of the book itself Interfaces in Multilingualism Conxita Lleó, 2006-03-10 Modeling of linguistic knowledge generally involves the compartmentalization of grammar into phonological morphological lexical syntactic semantic and pragmatic components These components are not isolated but interacting components It is the resulting interfaces between grammatical components that forms the main topic of this volume discussed from the perspective of bilingual L1 acquisition in early childhood and L2 in adulthood as well as L1 L2 in late childhood The book contains ten contributions by members of the Research Center on Multilingualism at the University of Hamburg and by other international scholars all of them experts on multilingualism Several pairs of languages are dealt with among them Spanish and German Mandarin and English French and German Italian and German Turkish and English Turkish and German Dutch and Turkish as well as Spoken German and German Sign language Throughout the volume the central issue is that of representation at the interface of grammatical components **Phonetic Interpretation** John Local, Richard Ogden, Rosalind Temple, 2004-02-12 First published in 2003 Phonetic Interpretation presents innovative work from four core areas phonological representations and the lexicon phonetic interpretation and phrasal structure

phonetic interpretation and syllable structure and phonology and natural speech production Written by major figures in the fields of phonetics phonology and speech perception the chapters in this volume use a wide range of laboratory and instrumental techniques to analyse the production and perception of speech their aim being to explore the relationship between the sounds of speech and the linguistic organisation that lies behind that The chapters present evidence of the lively intellectual engagement of laboratory phonology practitioners with the complexities and richness of human language The book continues the tradition of the series *Papers in Laboratory Phonology* by bringing linguistic theory to bear on an essential problem of linguistics the relationship between mental models and the physical nature of speech

Mapping the Left Periphery Paola Beninca, Nicola Munaro, 2011-02-16 *Mapping the Left Periphery* the fifth volume in *The Cartography of Syntactic Structures* is entirely devoted to the functional articulation of the so called complementizer system the highest part of sentence structure The papers collected here identify on the basis of substantial empirical evidence new atoms of functional structure which encode specific features that are typically expressed in the left periphery The volume also submits the richly articulated CP structure to further crosslinguistic checking The research presented here has led to the identification of new important restrictions in the relative sequence of elements appearing in the left periphery With contributions from African languages Chinese Hungarian Romance languages and Italian dialects *Mapping the Left Periphery* will be of interest to syntacticians working on comparative syntax and more specifically on Romance grammar

Manual of Romance Phonetics and Phonology Christoph Gabriel, Randall Gess, Trudel Meisenburg, 2021-11-22 This handbook is structured in two parts it provides on the one hand a comprehensive synchronic overview of the phonetics and phonology including prosody of a breadth of Romance languages and focuses on the other hand on central topics of research in Romance segmental and suprasegmental phonology including comparative and diachronic perspectives Phonetics and phonology have always been a core discipline in Romance linguistics the wide synchronic variety of languages and dialects derived from spoken Latin is extensively explored in numerous corpus and atlas projects and for quite a few of these varieties there is also more or less ample documentation of at least some of their diachronic stages This rich empirical database offers excellent testing grounds for different theoretical approaches and allows for substantial insights into phonological structuring as well as into incipient ongoing or concluded processes of phonological change The volume can be read both as a state of the art report of research in the field and as a manual of Romance languages with special emphasis on the key topics of phonetics and phonology

Syntactic Heads and Word Formation Marit Julien, 2002-09-26 Marit Julien investigates the relation between morphology and syntax or more specifically the relation between the form of inflected verbs and the position of those verbs She surveys 530 languages and shows that with the exception of agreement markers the positioning of verbal inflectional markers relative to verb stems is compatible with a syntactic approach to morphology

A Computational Theory of Writing Systems Richard William Sproat, 2000-07-03 This book develops a formal computational

theory of writing systems It offers specific proposals about the linguistic objects that are represented by orthographic elements what levels of linguistic representation are involved and how they may differ across writing systems and what formal constraints hold of the mapping relation between linguistic and orthographic elements Based on the insights gained Sproat then proposes a taxonomy of writing systems The treatment of theoretical linguistic issues and their computational implementation is complemented with discussion of empirical psycholinguistic work on reading and its relevance for the computational model developed here Throughout the model is illustrated with a number of detailed case studies of writing systems around the world This book will be of interest to students and researchers in a variety of fields including theoretical and computational linguistics the psycholinguistics of reading and writing and speech technology

Linguistic Reconstruction and Typology Jacek Fisiak, 2011-07-20 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing

Structuring Variation in Romance Linguistics and Beyond Mirko Grimaldi, Rosangela Lai, Ludovico Franco, Benedetta Baldi, 2018-12-15 Current theoretical approaches to language devote great attention to macro and micro variation and show an ever increasing interest in minority languages In this respect few empirical domains are as rich and lively as the Italo Romance languages which together with Albanian were the main research domain of Leonardo M Savoia The volume covers areas as different as phonology morphology syntax and the lexicon A broad range of Romance languages is considered as well as Albanian Greek and Hungarian shedding new light on many classical topics The first section focuses on morphosyntax both in the narrow sense and with regard to its interfaces The second section focuses on clitics and pronouns The third section deals with a number of issues in phonology and syntax phonology interface The last section turns the reader's attention beyond formal linguistics itself and examines variation in the light of neurosciences pathology historical linguistics and political discourse

The Phonology-Syntax Connection Sharon Inkelas, Draga Zec, 1990-05-08 This collection of papers deals with the inter relatedness of syntax and phonology and more generally with the issue of interaction among the components of linguistic structure

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Raddoppiamento Sintattico In Italian**

In a global inundated with screens and the cacophony of instant communication, the profound power and mental resonance of verbal art usually diminish into obscurity, eclipsed by the constant assault of noise and distractions. Yet, nestled within the lyrical pages of **Raddoppiamento Sintattico In Italian**, a interesting perform of fictional brilliance that pulses with fresh emotions, lies an remarkable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that interesting opus courses readers on a mental odyssey, delicately exposing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect their fascinating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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