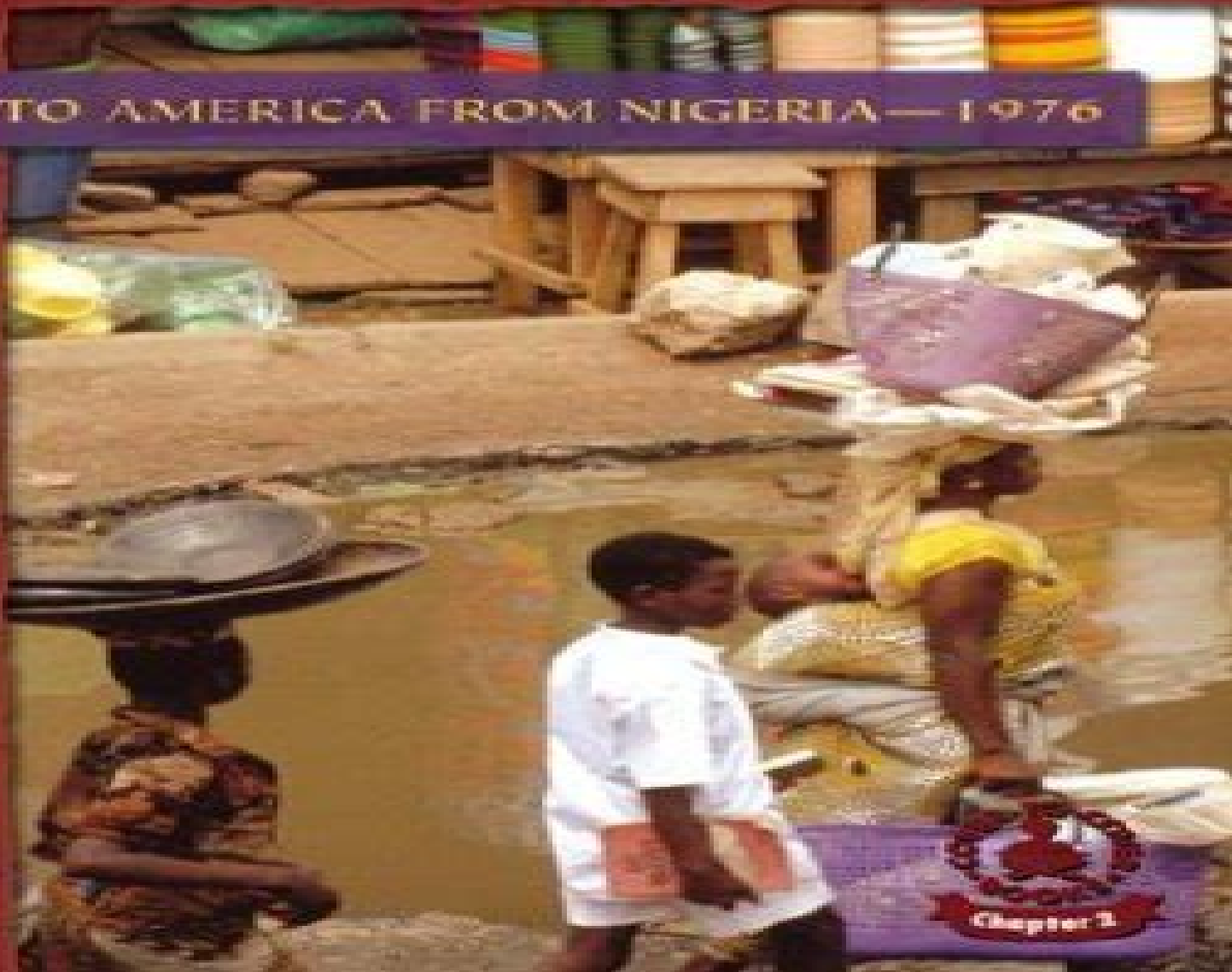


My Name Is Kofi

COMING TO AMERICA FROM NIGERIA—1976



M. J.
Cosson

Chapter 1

My Name Is Kofi Coming To America From Nigeria

Alan Donovan



My Name Is Kofi Coming To America From Nigeria :

My Name is Kofi M. J. Cosson, 2002 Before Jim left he and Emotan had made the agreement Jim would go back to the United States When Kofi turned 11 Emotan would send the boy to the United States Kofi was now on his way to the United States He knew that long ago people from his country had been slaves I m just another slave Kofi thought Jim Nelson has captured me My mother sold me to him He doesn't love me like I thought my mother did He doesn't even know me Why would he want me I ll be his slave Book jacket

Birth of a Dream Weaver Ngugi wa Thiong'o, 2016-10-04 One of Oprah.com's 17 Must Read Books for the New Year and O Magazine's 10 Titles to Pick up Now Exquisite in its honesty and truth and resilience and a necessary chronicle from one of the greatest writers of our time Chimamanda Ngozi Adichie The Guardian Best Books of 2016 Every page ripples with a contagious faith in education and in the power of literature to shape the imagination and scour the conscience The Washington Post From one of the world's greatest writers the story of how the author found his voice as a novelist at Makerere University in Uganda In this acclaimed memoir Kenyan writer Ng g wa Thiong o recounts the four years he spent at Makerere University in Kampala Uganda crucial years during which he found his voice as a journalist short story writer playwright and novelist just as colonial empires were crumbling and new nations were being born under the shadow of the rivalries intrigues and assassinations of the Cold War Haunted by the memories of the carnage and mass incarceration carried out by the British colonial settler state in his native Kenya but inspired by the titanic struggle against it Ng g then known as James Ngugi begins to weave stories from the fibers of memory history and a shockingly vibrant and turbulent present What unfolds in this moving and thought provoking memoir is simultaneously the birth of a literary giant lauded for his epic imagination Los Angeles Times the death of one of the most violent episodes in global history and the emergence of new histories and nations with uncertain futures

The Babel Script Yemi Adebisi, 2019-07-31 In Paris Rosemary Ojinta gets the assassin's bullet meant for drug pusher Grace Ekpeyong In London a lady talks about it to a journalist from Lagos Wagi Delta flies the kite about the dead that resurrected Wagi discretely sends coded messages to his British Jamaican friend Cecil Bestman on the scandal brewing in Nigeria Cecil came to Nigeria years after Wagi was assassinated and discovered he had to maneuver through the criminals in government who wanted to kill the story The Babel Script is a story on drug trafficking espionage arson deceptions and betrayals perpetrated by a ruthless drug baron Moshood Babagana whose vaulting ambition to be Nigeria's life president incorporated terrorism and confusion in the polity Historically events filled engaging and entertaining

My Journey Through African Heritage Alan Donovan, 2004 Alan Donovan was a co founder of African Heritage the continent's first pan African gallery which became a pioneering craft retail and wholesale operation in Nairobi He later constructed The African Heritage House inspired by the mud architecture he discovered while traveling across the continent and was the driving force behind numerous music dance costume and food festivals and exhibitions that traveled the world for over three decades Through his work he discovered and revealed to the

world Africa's rich cultural legacy and beauty. In all, he has made an unprecedented contribution to the promotion of arts and culture in Africa and throughout the world. This work reflects all this and more. It is a panoramic documentary and history of so much that has been achieved; it is the author's own story of forty years in Africa in which, in his own words, he searched for the continent's beauty and creativity passing through the glorious sunrises and magnificent sunsets that encompass the splendor and calamity of each new day and found an ageless and vibrant inner beauty. The narrative is chronological, presenting the developments of African Heritage from its beginnings with its many facets and global influence to its final days and its failures resulting in part from the devastating impact of recent global events: terrorism and the war thereon on culture and tourism in Kenya.

Never Look an American in the Eye Okey Ndibe, 2016. The author of *Foreign Gods* and *Inc and Arrows of Rain* tells his own immigrant's tale where what is lost in translation is often as hilarious as it is harrowing. Okey Ndibe's funny, charming, and penetrating memoir tells of his move from Nigeria to America where he came to edit the influential but forever teetering on the verge of insolvency *African Commentary* magazine. It recounts stories of Ndibe's relationships with Chinua Achebe, Wole Soyinka, and other literary figures; examines the differences between Nigerian and American etiquette and politics; recalls an incident of racial profiling just thirteen days after he arrived in the US in which he was mistaken for a bank robber; considers American stereotypes about Africa and vice versa; and juxtaposes African folk tales with Wall Street trickery. All these stories and more come together in a generous encompassing book about the making of a writer and a new American.

The Shining Ones Chike Momah, 2010-03. Christian Chike Momah was born on October 20, 1930, to Sidney and Grace Momah of Obiuno Otolu Nnewi, Nigeria. He was educated at the St. Michael's C.M.S. School, Aba; the Government College, Umuahia; and the University College, Ibadan, where he earned a Bachelor's degree in History, English, and Religious Studies in 1953. In 1959, he obtained the Associateship of the Library Association from the University College, London.

Ebony, 1967-02. EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American focused magazine.

Selected Black American, African, and Caribbean Authors James Allen Page, Jae Min Roh, 1985.

African Roots/American Cultures Sheila S. Walker, 2001. Africans and their descendants constituted the majority of the population of the Americas for most of the first three hundred years. Yet their fundamental roles in the creation and definition of the new societies of the New World and their significance in the development of the Atlantic world have not been acknowledged. This multidisciplinary volume highlights the African presence throughout the Americas and African and African Diasporan contributions to the material and cultural life of all of the Americas and of all Americans. It includes articles from leading scholars and from cultural leaders from both well-known and little-known African Diasporan communities. Privileging African Diasporan voices, it offers new perspectives, data, and interpretations that challenge prevailing understandings of the Americas. Its fundamental premise is that the story of the Americas can only be accurately told by including the story of the foundational roles played by Africans and their

descendants in the Americas *Daily Report, Foreign Radio Broadcasts* United States. Central Intelligence Agency, 1963

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