

THE CREATION RECORDS STORY

My Magpie Eyes are
Hungry for the Prize



'One of the best British music books of the
last ten years' — **MOJO**

David Cavanagh

My Magpie Eyes Are Hungry For The Prize The Creation Records Story

**John Shepherd, David Horn, Dave
Laing, Paul Oliver, Peter Wicke**



My Magpie Eyes Are Hungry For The Prize The Creation Records Story:

The Creation Records Story David Cavanagh, 2023-07-04 The greatest book ever written on British independent music Guardian One of the best British music books of the last ten years Mojo Founded by Alan McGee in 1983 Creation Records achieved notoriety as the home of Primal Scream the Jesus and Mary Chain and other anti Establishment acts During the Britpop boom of the mid 90s the astonishing success of Oasis brought Creation fame on the world stage In 1999 however McGee announced his shock departure as his label s influence over a generation of British music came to a confusing and disappointing end Containing interviews with Creation musicians employees supporters and detractors this is the inside story of Creation Records and of British music since the 1980s *Rough Trade* Rob Young, 2006 Run with punk s revolutionary zeal Rough Trade cast its net wide in its search for musical innovation from French and Northern Irish punk rock to classic Jamaican dub The label released many of the most important and enduring records of the 1980s by artists including The Smiths Scritti Politti The Pop Group The Raincoats Galaxie 500 The Go Betweens Aztec Camera Robert Wyatt The Fall Arthur Russell Ivor Cutler and Linton Kwesi Johnson Rough Trade looks back on three fascinating decades of innovation noise and change taking in ups and downs twists and turns and some of the best music ever committed to vinyl **BOOK JACKET**

Some Might Say: The Story of Oasis Richard Bowes, 2025-08-30 Chronicles Oasis s rise impact and enduring legacy through exclusive interviews and insider perspectives The rise of Oasis in the 1990s was stratospheric yet they remained the people s band This is the story about how lives were changed forever told by those who lived through it All around the world millions felt a connection to these working class lads from Manchester With anthemic songs crafted and sung by the greatest songwriter and singer of their generation from their first interview they proclaimed themselves the best band in the world and for a shining moment in the mid 1990s they were Live Forever Definitely Maybe What s The Story Morning Glory Wonderwall Knebworth A level of success not seen by a British band for 30 years ushering in a new cultural zeitgeist Britpop Cool Britannia New Labour and at the centre of it all the soap opera antics of the warring Gallagher brothers and their bandmates Departed members were replaced by fresh faces as the 2000s ushered in their next career phase with Oasis inspiring younger generations Yet the music and drama continued up to one night in Paris when everything fell apart until the world stood still in August 2024 Expanded and revised to include over 25 exclusive new interviews from The Oasis Podcast including contributions from those involved Alan McGee Tony McCarroll Andy Bell Steve White Owen Morris writers with first hand coverage Paolo Hewitt John Robb celebrity fans Ricky Hatton and many more this book spans their entire career from 1991 to the present day making it the ultimate story of Oasis Popular Music Genres Stuart Borthwick, Ron Moy, 2020-04-15 An accessible introduction to the study of popular music this book takes a schematic approach to a range of popular music genres and examines them in terms of their antecedents histories visual aesthetics and sociopolitical contexts Within this interdisciplinary and genre based focus readers will gain insights into the relationships between popular music

cultural history economics politics iconography production techniques technology marketing and musical structure **Zerox Machine** Matthew Worley, 2024-05-13 A visual history of the artists fans and fanzines of widely influential British punk Zerox Machine is an immersive journey through the vibrant history of British punk and its associated fanzines from 1976 to 1988 Drawing on an extensive range of previously unpublished materials sourced from private collections across the United Kingdom Matthew Worley describes and analyzes this transformative era providing an intimate glimpse into the hopes and anxieties that shaped a generation Far more than a showcase of covers Zerox Machine examines the fanzines themselves offering a rich tapestry of firsthand accounts personal stories and subcultural reflections With meticulous research and insightful analysis this book captures the spirit and essence of British youth culture shedding new light on a pivotal movement in music history and offering a unique alternative history of Britain in the 1970s and 80s **My Bloody Valentine's Loveless** Mike McGonigal, 2007-01-10 Loveless remains an enigma 15 years after its release an album so influential and groundbreaking that its chief creator Kevin Shields has been unable or unwilling to release an official follow up In his book Mike McGonigal talks to all the members of My Bloody Valentine in an almost certainly futile attempt to get at the essence of this extraordinary record *Hungry Beat* Douglas MacIntyre, Grant McPhee, 2022-09-15 Hungry Beat is the story of an all too brief era where the short circuiting of that industry seemed viable But hell the times were luminous as was the music these artists made The songs and many of the players remain and here they tell their story and lick their wounds Ian Rankin The immense cultural contribution made by two maverick Scottish independent music labels Fast Product and Postcard cannot be underestimated Bob Last and Hilary Morrison in Edinburgh followed by Alan Horne and Edwyn Collins in Glasgow helped to create a confidence in being Scottish that hitherto had not existed in pop music or the arts in general in Scotland Their fierce independent spirit stamped a mark of quality and intelligence on everything they achieved as did their role in the emergence of regional independent labels and cultural agitators such as Rough Trade Factory and Zoo Hungry Beat is a definitive oral history of these labels and the Scottish post punk period Covering the period 1977 1984 the book begins with the Subway Sect and the Slits performance on the White Riot tour in Edinburgh and takes us through to Bob Last shepherding the Human League from experimental electronic artists on Fast Product to their triumphant number one single in the UK and USA Don't You Want Me Largely built on interviews for Grant McPhee's Big Gold Dream film with Last Hilary Morrison Paul Morley and members of The Human League Scars The Mekons Fire Engines Josef K Aztec Camera The Go Betweens and The Bluebells Hungry Beat offers a comprehensive overview of one of the most important periods of Scottish cultural output and the two labels that changed the landscape of British music **Fashioning Indie** Rachel Lifter, 2019-10-31 In 2005 British supermodel Kate Moss went to Glastonbury with her then boyfriend indie rocker Pete Doherty Their unwashed appearance captured widespread attention propelling the British indie music scene and its signature look slender bodies clad in skinny jeans to the center of popular fashion Using this fashionable watershed as a

launching point Fashioning Indie narrates indie's evolution from a 1980s British music subculture into a 21st century international fashion phenomenon It explores the lucrative transformation of indie style first into high concept menswear and later into festival fashion a womenswear phenomenon that remade what indie looked like and provided a launching point to reimagine who the ideal subject of indie could be Fashioning Indie is essential reading for academic and popular audiences offering an original account of what happens when a subculture is incorporated into the commercial fashion system As the music and fashions of festivals face increasing scrutiny in debates about diversity and inclusion and the transformations of indie style coincide with the global expansion of the second hand retail sector the book offers also essential insights into the broader culture of popular fashion in the 21st century and the values that inform it **Continuum Encyclopedia of**

Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW

A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians **Gimme Indie Rock** Andrew Earles, 2014-09-15 The ultimate guide to one of the most revered periods and movements in American rock history The 1980s are one of the most ridiculed and parodied epochs in popular music what with all the skinny lapels synthesizers spandex and Aqua Net However music fans in the know recognize that beneath the glossy veneer broiled a revolutionary movement of self directed anti corporate punk influenced bands that created a nationwide network from the ground up thanks to independently recorded releases photocopied fanzines and self financed tours In Gimme Indie Rock music journalist Andrew Earles describes 500 essential indie rock albums released by 308 bands and artists from coast to coast in markets large and small From giants of the movement Black Flag the Minutemen Mission of Burma Fugazi Superchunk Melvins Dead Kennedys Minor Threat Hsker D the Replacements Sonic Youth Mudhoney Dinosaur Jr Big Black the Pixies to more obscure bands which nonetheless made their own impacts Jesus Lizard Cows Low Mercury Rev Polvo Squirrel Bait Karp Bongwater Naked Raygun Sun City Girls and many others and scores of artists who still await their proper due Fly Ashtray Dumptruck Truly Man Sized Action Steel Pole Bathtub godheadSilo Sorry Team Dresch Further Grifters World of Pooh Trumans Water Malignus Youth Eggs and many more Earles provides an exhaustive album guide to the era

Earles also features those bands that cut their teeth on the indie circuit but graduated to a greater degree of mainstream recognition in the late 1980s and early 1990s acts like R E M Soul Asylum Urge Overkill Hole Smashing Pumpkins and Nirvana making Gimme Indie Rock is the definitive manual for the best of American indie music made between 1981 and 1996

My Magpie Eyes Are Hungry For The Prize The Creation Records Story Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **My Magpie Eyes Are Hungry For The Prize The Creation Records Story**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

https://pinsupreme.com/data/scholarship/HomePages/oddly_enough.pdf

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