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Macaronic Sermons

Bilingualism and Preaching
in Late-Medieval England

Siegfried Wenzel

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Macaronic Sermons Bilingualism And Preaching In Late Medieval England

Catherine Delesse, Elise Louviot



Macaronic Sermons Bilingualism And Preaching In Late Medieval England:

Macaronic Sermons Siegfried Wenzel, 1994-09-07 Siegfried Wenzel's groundbreaking study seeks to describe and analyze the linguistically mixed or macaronic sermons in late fourteenth century England. Not only are these works of considerable religious interest; they provide extensive information on their literary, linguistic, and cultural milieu. *Macaronic Sermons* begins by offering a typology of such works: those in which English words offer glosses or offer structural functions or offer neither of the two but yet are syntactically integrated. This last group is then examined in detail; reasons are given for this usage and for its origins based on the realities of fourteenth century England. Siegfried Wenzel draws valuable conclusions about the linguistic status quo of the era together with the extent of education, the audience's expectations, and the ways in which the author's mind worked. Obviously of interest to scholars and students of early English literature, *Macaronic Sermons* also contains much valuable information for specialists in language development or oral theory and for those interested in multicultural societies.

Latin Sermon Collections from Later Medieval England Siegfried Wenzel, 2005-02-17 Until the Reformation almost all sermons were written down in Latin. This is the first scholarly study systematically to describe and analyze the collections of Latin sermons from the golden age of medieval preaching in England: the fourteenth and fifteenth centuries. Basing his studies on the extant manuscripts, Siegfried Wenzel analyzes these sermons and the occasions when they were given. Larger issues of preaching in the later Middle Ages, such as the pastoral concern about preaching originality in sermon making and the attitudes of orthodox preachers to Lollardy, receive detailed attention. The surviving sermons and their collections are listed for the first time in full inventories which supplement the critical and contextual material. Wenzel presents. This book is an important contribution to the study of medieval preaching and will be essential for scholars of late medieval literature, history, and religious thought.

Preaching During the English Reformation Susan Wabuda, 2002-11-21 This is a study of the religious culture of sixteenth century England, centered around preaching and is concerned with competing forms of evangelism between humanists of the Roman Catholic Church and emerging forms of Protestantism. More than any other authority, Erasmus refashioned the ideal of the preacher. Protestant reformers adopted preaching Christ as their strategy to promote the doctrine of justification by faith. The apostolic traditions of the preaching chantries provided standards that evangelical reformers used to supplant the mendicant friars in England. The late medieval cult of the Holy Name of Jesus is explored; the pervasive iconography of its symbol, IHS, became one of the attributes of moderate Protestant belief. The book also offers fresh perspectives on fifteenth and sixteenth century figures on every side of the doctrinal divide, including John Rotherham, John Colet, Hugh Latimer, and Anne Boleyn.

Lollards and Their Influence in Late Medieval England Fiona Somerset, Jill C. Havens, Derrick G. Pitard, 2003 Who were the Lollards? What did Lollards believe? What can the manuscript record of Lollard works teach us about the textual dissemination of Lollard beliefs and the audience for Lollard writings? What did Lollards have in common with other reformist or dissident thinkers in late medieval England, and how were

their views distinctive These questions have been fundamental to the modern study of Lollardy also known as Wycliffism The essays in this book reveal their broader implications for the study of English literature and history through a series of closely focused studies that demonstrate the wide ranging influence of Lollard writings and ideas on later medieval English culture Introductions to previous scholarship and an extensive Bibliography of printed resources for the study of Wyclif and Wycliffites provide an entry to scholarship for those new to the field Contributors DAVID AERS MARGARET ASTON HELEN BARR MISHTOONI BOSE LAWRENCE M CLOPPER ANDREW COLE RALPH HANNA III MAUREEN JURKOWSKI ANDREW LARSEN GEOFFREY H MARTIN WENDY SCASE FIONA SOMERSET EMILY STEINER FIONA SOMERSET is at Duke University Durham NC JILL C HAVENS is at Texas Christian University DERRICK G PITARD is at Slippery Rock University PA

Preacher, Sermon and Audience in the Middle Ages, 2018-11-12 Preacher Sermon and Audience in the Middle Ages presents research by specialists of preaching history and literature This volume fills some of the lacunae which exists in medieval sermon studies The topics include an analysis of how oral and written cultures meet in sermon literature the function of vernacular sermons an examination of the usefulness of non sermon sources such as art in the study of preaching history sermon genres the significance of heretical preaching audience composition and its influence on sermon content and the use of rhetoric in sermon construction The study looks at preaching history and literature from a wide geographical and chronological area which includes examples from Anglo Saxon England to late medieval Italy While doing so it outlines the state of sermon studies research and points to new areas of investigation

Preaching in the Age of Chaucer, 2008-07 Here are translations of 25 Latin sermons written between 1350 and 1450 demonstrating how preachers constructed them and shaped them to their own purposes This book contains a general introduction and short historical notes on the individual selections

Multilingualism in the Middle Ages and Early Modern Age Albrecht Classen, 2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms

Code-Switching in Medieval Ireland and England Mícheál Ó Flaitheart, 2025-06-27 This book comprises the results of the workshop Code switching in the Medieval classroom which was

held at Utrecht University on May 29th 2015 The workshop was part of the research project entitled Bilingualism in Medieval Ireland language choice as part of intellectual culture The stated aim of the research project as well as of this volume is to open up the rich legacy of bilingual texts from particularly Medieval Ireland to a wider academic audience interested in medieval studies literacy bilingualism and code switching The papers in this volume contribute to both the debates on medieval reception medieval elite culture and education as well as the theories on bilingualism and code switching by studying the nature and function of Irish Latin and English Latin code switching in a number of medieval text corpora shedding new light on the way in which clergymen blended indigenous language and culture with late Antique Roman culture that was introduced together with Christianity In the Garden of Evil Richard Newhauser, 2005 **Studies in Language**

Variation and Change 2 Catherine Delesse, Elise Louvriot, 2018-06-11 This collection of eleven essays traces the complex paths of change taken by the English language in its long history from its Indo European origins to the present day Just like any other language English is a complex system made up of several interconnected sub systems lexical syntactical phonological morphological and all of those sub systems are subject to change resulting in constant shifts and readjustments Additionally more than some other languages English has a history marked by strong upheavals particularly with the influence of Scandinavian and Romance languages in the Middle Ages The contributions here consider all aspects of that complex history with four of them taking a particular interest in the issues brought about by language contact with French and Latin *English Works of John Fisher, Bishop of Rochester* John Fisher, 2002-02-21 Bishop John Fisher was a scholar and theologian of European reputation famous as a preacher and author of the first sermon sequence to be printed in English He was beheaded for his opposition to Henry VIII's divorce from Catherine of Aragon and pursued after his death by the enmity of the king who suppressed his books and sought to blacken his name The figure of John Fisher links the age of late medieval piety with the growth of Christian humanism and the new learning which as a friend of Erasmus he introduced as chancellor of Cambridge University His English writings are distinctive for their structured elegance and clarity This new edition contains sermons written during the last fifteen years of Fisher's life including a previously unpublished eyewitness account of the Field of Cloth of Gold celebrations and devotional works composed while he was a prisoner in the Tower of London *Multilingual Practices in Language History* Päivi Pahta, Janne Skaffari, Laura Wright, 2017-12-18 Texts of the past were often not monolingual but were produced by and for people with bi or multilingual repertoires the communicative practices witnessed in them therefore reflect ongoing and earlier language contact situations However textbooks and earlier research tend to display a monolingual bias This collected volume on multilingual practices in historical materials including code switching highlights the importance of a multilingual approach The authors explore multilingualism in hitherto neglected genres periods and areas introduce new methods of locating and analysing multiple languages in various sources and review terminology theories and tools The studies also revisit some of the issues already introduced in previous research

such as Latin interacting with European vernaculars and the complex relationship between code switching and lexical borrowing Collectively the contributors show that multilingual practices share many of the same features regardless of time and place and that one way or the other all historical texts are multilingual This book takes the next step in historical multilingualism studies by establishing the relevance of the multilingual approach to understanding language history *Art, Identity and Devotion in Fourteenth-century England* Kathryn Ann Smith,2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron Language Mixing and Code-Switching in Writing Mark Sebba,Shahrzad Mahootian,Carla Jonsson,2012-05-22 Code switching or the alternation of languages by bilinguals has attracted an enormous amount of attention from researchers However most research has focused on spoken language and the resultant theoretical frameworks have been based on spoken code switching This volume presents a collection of new work on the alternation of languages in written form Written language alternation has existed since ancient times It is present today in a great deal of traditional media and also exists in newer less regulated forms such as email SMS messages and blogs Chapters in this volume cover both historical and contemporary language mixing practices in a large range of language pairs and multilingual communities The research collected here explores diverse approaches including corpus linguistics Critical Discourse Analysis literacy studies ethnography and analyses of the visual textual aspects of written data Each chapter based on empirical research of multilingual writing presents methodological approaches as models for other researchers New perspectives developed in this book include analysis specific to written rather than spoken discourse approaches from the new literacy studies treating mixed language literacy from a practice perspective a focus on both traditional and new media types and the semiotics of both text and the visual environment *The New Cambridge History of the Bible: Volume 2, From 600 to 1450* Richard Marsden,E. Ann Matter,2012-04-26 This volume examines the development and use of the Bible from late Antiquity to the Reformation tracing both its geographical and its intellectual journeys from its homelands throughout the Middle East and Mediterranean and into northern Europe Richard Marsden and E Ann Matter s volume provides a balanced treatment of eastern and western biblical traditions highlighting processes of transmission and modes of exegesis among Roman and Orthodox Christians Jews and Muslims and illuminating the role of the Bible in medieval inter religious dialogue Translations into Ethiopic Slavic Armenian and Georgian vernaculars as well as Romance and Germanic are treated in detail along with the theme of allegorized spirituality and established forms of glossing The chapters take the study of Bible history beyond the cloisters of medieval monasteries and ecclesiastical schools to consider the influence of biblical texts on vernacular poetry prose drama law and the visual arts of East and West The Lyric Voice in English Theology Elizabeth S. Dodd,2023-09-21 In this book Elizabeth S Dodd traces the contours of a lyric theology through the lens of English lyric tradition She addresses the dominance of narrative and drama in contemporary theological aesthetics by drawing on recent developments in lyric

theory Informed by the work of critics such as Jonathan Culler Dodd explores the significance of lyric for theological discourse Lyric is presented here as a short musical expressive and personal form that is also fragmentary embodied socially located and performative The main chapters address key moments in English lyric tradition This selective approach aims to expand the theological gaze beyond the monochromatic features of the traditional canon It covers Anglo Saxon hymns medieval lullaby carols early modern sonnets and the prophetic poetry of Romanticism but also Grime and hip hop performance poetry social media poetry and Geoffrey Hill

Printers without Borders A. E. B. Coldiron, 2015-04-09 This innovative study shows how printing and translation transformed English literary culture in the Renaissance Focusing on the century after Caxton brought the press to England in 1476 Coldiron illustrates the foundational place of foreign especially French language materials The book reveals unexpected foreign connections between works as different as Caxton's first printed translations several editions of Book of the Courtier sixteenth century multilingual poetry and a royal Armada broadside Demonstrating a new way of writing literary history beyond source influence models the author treats the patterns and processes of translation and printing as co transformations This provocative book will interest scholars and advanced students of book history translation studies comparative literature and Renaissance literature

Poverty and Devotion in Mendicant Cultures 1200-1450 Constant J Mews, Anna Welch, 2016-07-15 Ever since the time of Francis of Assisi a commitment to voluntary poverty has been a controversial aspect of religious life This volume explores the interaction between poverty and religious devotion in the mendicant orders between the thirteenth and fifteenth centuries While poverty has often been perceived more as a Franciscan than as a Dominican emphasis this volume considers its role within a broader movement of evangelical renewal associated with the mendicant transformation of religious life At a time of increased economic prosperity reformers within the Church sought new ways of encouraging identification with the person of Christ This volume considers the paradoxical tension between voluntary poverty as a way of emulating Christ and involuntary poverty as situation demanding a response from those with the means to help the poor Drawing on history literature and visual arts it explores how the mendicant orders continued to transform religious life into the time of the renaissance The papers in this volume are organised under three headings prefaced with an introductory essay by the editors Poverty and the Rule of Francis exploring the interpretation of poverty in the Franciscan Order Devotional Cultures considering aspects of devotional life fostered by mendicant religious communities Franciscan Augustinian and Dominican Preaching Poverty on the way poverty was promoted and practiced within the Dominican Order in the later Middle Ages and Renaissance

The Oxford Handbook of the History of English Terttu Nevalainen (linguist), Elizabeth Closs Traugott, 2016 This ambitious Handbook takes advantage of recent advances in the study of the history of English to rethink the understanding of the field

What Kind of a Thing Is a Middle English Lyric? Cristina Maria Cervone, Nicholas Watson, 2022-08-30 What Kind of a Thing Is a Middle English Lyric considers issues pertaining to a corpus of several hundred short poems written in Middle

English between the twelfth and early fifteenth centuries The chapters draw on perspectives from varied disciplines including literary criticism musicology art history and cognitive science Since the early 1900s the poems have been categorized as lyrics the term now used for most kinds of short poetry yet neither the difficulties nor the promise of this treatment have received enough attention In one way the book argues considering these poems to be lyrics obscures much of what is interesting about them Since the nineteenth century lyrics have been thought of as subjective and best read without reference to cultural context yet nonetheless they are taken to form a distinct literary tradition Since Middle English short poems are often communal and usually spoken sung and or danced this lyric template is not a good fit In another way however the very differences between these poems and the later ones on which current debates about the lyric still focus suggest they have much to offer those debates and vice versa As its title suggests this book thus goes back to the basics asking fundamental questions about what these poems are how they function formally and culturally how they are and are not related to other bodies of short poetry and how they might illuminate and be illuminated by contemporary lyric scholarship Eleven chapters by medievalists and two responses by modernists all in careful conversation with one another reflect on these questions and suggest very different answers The editors introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of play in several senses of that word The book ends with eight new Middle English lyrics by seven contemporary poets

The Enigmatic Realm of **Macaronic Sermons Bilingualism And Preaching In Late Medieval England**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Macaronic Sermons Bilingualism And Preaching In Late Medieval England** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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Table of Contents Macaronic Sermons Bilingualism And Preaching In Late Medieval England

1. Understanding the eBook Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - The Rise of Digital Reading Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - Advantages of eBooks Over Traditional Books
2. Identifying Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Macaronic Sermons Bilingualism And Preaching In Late Medieval England

- Personalized Recommendations
- Macaronic Sermons Bilingualism And Preaching In Late Medieval England User Reviews and Ratings
- Macaronic Sermons Bilingualism And Preaching In Late Medieval England and Bestseller Lists
- 5. Accessing Macaronic Sermons Bilingualism And Preaching In Late Medieval England Free and Paid eBooks
 - Macaronic Sermons Bilingualism And Preaching In Late Medieval England Public Domain eBooks
 - Macaronic Sermons Bilingualism And Preaching In Late Medieval England eBook Subscription Services
 - Macaronic Sermons Bilingualism And Preaching In Late Medieval England Budget-Friendly Options
- 6. Navigating Macaronic Sermons Bilingualism And Preaching In Late Medieval England eBook Formats
 - ePub, PDF, MOBI, and More
 - Macaronic Sermons Bilingualism And Preaching In Late Medieval England Compatibility with Devices
 - Macaronic Sermons Bilingualism And Preaching In Late Medieval England Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - Highlighting and Note-Taking Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - Interactive Elements Macaronic Sermons Bilingualism And Preaching In Late Medieval England
- 8. Staying Engaged with Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Macaronic Sermons Bilingualism And Preaching In Late Medieval England
- 9. Balancing eBooks and Physical Books Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Macaronic Sermons Bilingualism And Preaching In Late Medieval England
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - Setting Reading Goals Macaronic Sermons Bilingualism And Preaching In Late Medieval England
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Macaronic Sermons Bilingualism And Preaching In Late Medieval England

- Fact-Checking eBook Content of Macaronic Sermons Bilingualism And Preaching In Late Medieval England
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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