



Eleanor K. Jones

Battleground Bodies

Gender and Sexuality in
Mozambican Literature

Peter Lang

Lusosex Gender And Sexuality In The Portuguese Speaking World

Steffen Dix



Lusosex Gender And Sexuality In The Portuguese Speaking World:

Lusosex Susan Canty Quinlan, Fernando Arenas, Some of the most compelling theoretical debates in the humanities today center on representations of sexuality This volume is the first to focus on the topic in particular the connections between nationhood sex and gender in the Lusophone or Portuguese speaking world Written by prominent scholars in Brazilian Portuguese and Lusophone African literary and cultural studies the essays range across multiple discourses and cultural expressions historical periods and theoretical approaches to offer a uniquely comprehensive perspective on the issues of sex and sexuality in the literature and culture of the Portuguese speaking world that extends from Portugal to Brazil to Angola Cape Verde and Mozambique Through the critical lenses of gay and lesbian studies queer theory postcolonial studies feminist theory and postmodern theory the authors consider the work of such influential literary figures as Clarice Lispector and Silviano Santiago An important aspect of the volume is the publication of a newly discovered and explicitly homoerotic poem by Fernando Pessoa published here for the first time in the original Portuguese and in English translation Chapters take up questions of queer performativity and activism female subjectivity and erotic desire the sexual customs of indigenous versus European Brazilians and the impact of popular music as represented by Caetano Veloso and others on interpretations of gender and sexuality Challenging static notions of sexualities within the Portuguese speaking world these essays expand our understanding of the multiplicity of differences and marginalized subjectivities that fall under the intersections of sexuality gender and race Gendering the Portuguese-Speaking World ,2021-05-25 This book explores the significance of gender in shaping the Portuguese speaking world from the Middle Ages to the present Sixteen scholars from disciplines including history sociology anthropology linguistics literature and cultural studies analyse different configurations and literary representations of women s rights and patriarchal constraints Unstable constructions of masculinity femininity queer homosexual bisexual and transgender identities and behaviours are placed in historical context The volume pioneers in gendering the Portuguese expansion in Africa Asia and the New World and pays particular attention to an inclusive account of indigenous agencies Contributors are Darlene Abreu Ferreira Vanda Anastacio Francisco Bethencourt Dorothe Boulanger Rosa Maria dos Santos Capelo Maria Judite Mrio Chipenembe Gily Coene Philip J Havik Ben James Anna M Klobucka Chia Longman Amalia Polnia Ana Maria S A Rodrigues Isabel dos Guimarães S Ana Cristina Santos and João Paulo Silvestre

Portuguese Modernisms Steffen Dix,2017-07-05 For a more encompassing and stimulating picture of Modernism seen as a movement of the 20th century a broad spectrum of work across many countries we must explore its diversity Portuguese Modernism manifested itself both in visual art and in literature and made a vigorous contribution to this time of profound cultural change Indeed the sociocultural transformations that marked the early 20th century in Portugal are still current This volume provides a critical guide for students and teachers contributed by an array of scholars with unparalleled knowledge of the period its artists and its writers Steffen Dix is Research Fellow at the Institute of Social Science University of Lisbon

Jeronimo Pizarro is Research Fellow at the Linguistics Centre University of Lisbon Gender, Empire, and Postcolony Anna M. Klobucka, 2014-09-04 Analyzing a wide body of cultural texts including literature film and other visual arts Gender Empire and Postcolony Luso Afro Brazilian Intersections is a diverse collection of essays on gender in Portuguese colonialism and Lusophone postcolonialism **Social Movements and Sexual Citizenship in Southern Europe** A. Santos, 2012-11-28 This book explores the relationship between social movements sexual citizenship and change in Southern Europe Providing a comparative analysis about LGBT issues in Italy Spain and Portugal it discusses how activism can generate legal political and cultural impact in post dictatorial Catholic and EU focused countries **Transnational Portuguese Studies** Hilary Owen, Claire Williams, 2020-06-17 Transnational Portuguese Studies offers a radical rethinking of the role played by the concepts of nationhood and the nation in the epistemologies that underpin Portuguese Studies as an academic discipline Portuguese Studies offers a particularly rich and enlightening challenge to methodological nationalism in Modern Languages not least because the teaching of Portuguese has always extended beyond the study of the single western European country from which the language takes its name However this has rarely been analysed with explicit or critical reference to the transnational turn in Arts and Humanities This volume of essays from leading scholars in Portugal Brazil the USA and the UK explores how the histories cultures and ideas constituted in and through Portuguese language resist borders and produce encounters from the manoeuvres of 15th century globalization and cartography to present day mega events such as the Rio Olympics The result is a timely counter narrative to the workings of linguistic and cultural nationalism demonstrating how texts paintings and photobooks musical forms political ideas cinematic representations gender identities digital communications and lexical forms may travel translate and embody transcultural contact in ways which only become readable through the optics of transnationalism Contributors Ana Margarida Dias Martins Anna M Klobucka Christopher Larkosh Claire Williams Cl udia Pazos Alonso Edward King Ellen W Sapega Fernando Arenas Hilary Owen Jos Lingna Nafaf Kimberly DaCosta Holton Maria Lu sa Coelho Paulo de Medeiros Sara Ramos Pinto Sheila Moura Hue Simon Park Susana Afonso Tatiana Heise Toby Green Tori Holmes Vivien Kogut Lessa de S and Zolt n Biedermann *Mother Africa, Father Marx* Hilary Owen, 2007 This book is the first work in the English language to discuss the participation of women writers in the narrative construction of Mozambican nationhood over the last half century Covering the rise of anti colonial nationalism in the 1950s the advent of the Marxist Leninist Republic in the 1970s the war that followed independence in the 1980s and the transition to democracy and the neo liberal economy in the 1990s the volume focuses on four representative women writers who belong to distinct but overlapping periods and work in different genres Dealing with Noemia de Sousa s poetry Lina Magaia s testimonial writings Lilia Momple s short fiction and Paulina Chiziane s novels the result is a close reading of the ways in which women have narrated and counter narrated Mozambican nationhood to take account of the gendered power relations that traditionally underpin national community as imagined by men Lusophone African Short Stories and

Poetry after Independence ,2021-01-19 In 1975 after much resistance Portugal became the last colonial power to relinquish its colonies on the African continent The tardiness of Portuguese decolonization in Africa Cabo Verde Angola Mozambique Guinea Bissau S o Tom e Pr ncipe raises critical questions for the emergence of national literary and cultural production in the wake of national independence Bringing together the works of poets short story writers and journalists this book charts the emergence and evolution of the national literatures of Portugal s former African colonies from 1975 to the present The aim of this book is to examine the ways in which writers contended with the process of decolonization forging national transnational and diasporic identities through literature while grappling with the legacies and continuities of racial power structures colonial systems of representation and the struggles for political sovereignty and social justice This book will be the first of its kind in English to include canonical emerging and previously untranslated authors of poetry and short form fiction to a new public

The Colonial Wars in Contemporary Portuguese Fiction Isabel Moutinho,2008 The Portuguese fiction that awakened public debate on imperialism The colonial wars in Angola Mozambique and Guinea Bissau in the 1960s and 1970s were Portugal s Vietnam The novels discussed in this study written by Ant nio Lobo Antunes L dia Jorge and Manuel Alegre among others aroused passionate responses from the reading public and initiated a national debate otherwise lacking in the contemporary press with their systematic deconstruction of the rhetoric of patriotism and colonialism of Ant nio Salazar s regime The author s approach is of necessity grounded in postcolonial thought as these works represent the awakening of a post imperial conscience in Portuguese literature and society ISABEL MOUTINHO is a Lecturer in Spanish and Portuguese at La Trobe University Australia

Reading Literature in Portuguese Claudia Pazos Alonso,2017-12-02 This collection brings together textual commentaries on thirty representative works of literature in Portuguese either complete poems or extracts from longer works ranging from the medieval lyric of the 13th century through the poetry and drama of the Portuguese Renaissance the great Realist novels of the nineteenth century early twentieth century Modernism and post 1974 writings through to the present day while also including examples of 19th and 20th century Brazilian literature The authors chosen poets dramatists and novelists are generally regarded as iconic writers and the three most famous canonical Portuguese authors Luis de Camoes Fernando Pessoa Jose Saramago are featured but the texts selected for commentary strike a balance between a focus on well known and lesser studied works All the primary texts are reproduced in Portuguese sometimes in original editions with English translations added for the majority The contributors variously explicate and contextualise the works they present some focusing on hidden meaning others on philological aspects of editing others on their historical intellectual and philosophical context and others still on the process of translation itself All however aim to develop the art of reading for the benefit of scholars and students alike Stephen Parkinson and Claudia Pazos Alonso are members of the Sub Faculty of Portuguese at Oxford University and editors of the Companion to Portuguese Literature Tamesis 2009

Women's Cinema in Contemporary Portugal Mariana Liz,Hilary Owen,2020-03-05 Women s Cinema in

Contemporary Portugal brings together scholars from Portugal UK and the USA to discuss 14 women film directors in Portugal focussing on their production in both feature film and documentary genres over the last half century It charts the specific cinematic visions that these women have brought to the re emergence of Portuguese national cinema in the wake of the 1974 Revolution and African decolonisation and to the growing internationalisation of Portugal s arguably minor or small nation cinema with significant young women directors such as Leonor Teles achieving prominence abroad The history of Portuguese women s cinema only begins systematically after the 1974 revolution and democratisation This collection shows how female auteurs made their mark on Portugal s post revolutionary conceptualisation of a differently national cinema through the ethnographic output of the late 1970s It goes on to explore women s decisively gendered interventions in the cinematic memory practices that opened up around the masculine domain of the Colonial Wars in Africa Feminist political issues such as Portugal s 30 year abortion campaign and LGBT status have become more visible since the 1990s alongside preoccupations with global concerns relating to immigration transit and minority status communities The book also demonstrates how women have contributed to the evolution of soundscapes the genre of essay cinema film s relationship to the archive and the adaptation of the written word The result is a powerful provocative and definitive challenge to the marginalisation of Portuguese female directed film in terms of double minority

Seeing Politics Otherwise Patricia I. Vieira, 2011-01-01 When confronting twentieth century political oppression and violence writers and artists in Portugal and South America have often emphasized the complex relationship between freedom and tyranny In Seeing Politics Otherwise Patricia Vieira uses an interdisciplinary approach to explore the interrelation of politics and representations of vision and blindness in Latin American and Iberian literature film and art Vieira s discussion focuses on three literary works Graciliano Ramos s *Memoirs of Prison* Ariel Dorfman s *Death and the Maiden* and Jos Saramago s *Blindness* with supplemental analyses of sculpture and film by Ana Maria Pacheco Bruno Barreto and Marco Bechis These artists use metaphors of blindness to denounce the totalizing gaze of dictatorial regimes Rather than equating blindness with deprivation Vieira argues that shadows blindfolds and blindness are necessary elements for re imagining the political world and re acquiring a political voice Seeing Politics Otherwise offers a compelling analysis of vision and its forcible deprivation in the context of art and political protest

Embodying Pessoa Anna Klobucka, Mark Sabine, 2007-01-01 The multifaceted and labyrinthine oeuvre of the Portuguese poet Fernando Pessoa 1888-1935 is distinguished by having been written and published under more than seventy different names These were not mere pseudonyms but what Pessoa termed heteronyms fully realized identities possessed not only of wildly divergent writing styles and opinions but also of detailed biographies In many cases their independent existences extended to their publication of letters and critical readings of each other s works and those of Pessoa himself Long acclaimed in continental Europe and Latin America as a towering presence in literary modernism Pessoa has more recently begun to receive the attention of an English speaking public Embodying Pessoa responds to this new

growth of interest The collection's twelve essays preceded by a general introduction and grouped into four themed sections apply a range of current interpretative models both to the more familiar canon of Pessoa's output and to less familiar texts in many cases only recently published As a whole this work diverges from traditional Pessoa criticism by testifying to the importance of corporeal physicality in his heteronymous experiment and to the prominence of representations of gendered sexuality in his work

Slavery Unseen Lamonte Aidoo, 2018-03-15 In *Slavery Unseen* Lamonte Aidoo upends the narrative of Brazil as a racial democracy showing how the myth of racial democracy elides the history of sexual violence patriarchal terror and exploitation of slaves Drawing on sources ranging from inquisition trial documents to travel accounts and literature Aidoo demonstrates how interracial and same sex sexual violence operated as a key mechanism of the production and perpetuation of slavery as well as racial and gender inequality The myth of racial democracy Aidoo contends does not stem from or reflect racial progress rather it is an antiblack apparatus that upholds and protects the heteronormative white patriarchy throughout Brazil's past and on into the present

Utopias of Otherness Fernando Arenas, 2003 Forges a new understanding of how these two Lusophone nations are connected The closely entwined histories of Portugal and Brazil remain key references for understanding developments past and present in either country Accordingly Fernando Arenas considers Portugal and Brazil in relation to one another in this exploration of changing definitions of nationhood subjectivity and utopias in both cultures Examining the two nations shared language and histories as well as their cultural social and political points of divergence Arenas pursues these definitive changes through the realms of literature intellectual thought popular culture and political discourse Both Brazil and Portugal are subject to the economic political and cultural forces of postmodern globalization Arenas analyzes responses to these trends in contemporary writers including Jose Saramago Caio Fernando Abreu Maria Isabel Barreno Vergilio Ferreira Clarice Lispector and Maria Gabriela Llansol Ultimately *Utopias of Otherness* shows how these writers have redefined the concept of nationhood not only through their investment in utopian or emancipatory causes such as Marxist revolution women's liberation or sexual revolution but also by shifting their attention to alternative modes of conceiving the ethical and political realms

Caetano Veloso's A Foreign Sound Barbara Browning, 2017-09-07 What makes a song sound foreign What makes it sound American or Brazilian Caetano Veloso's 2004 American songbook album *A Foreign Sound* is a meditation on these questions but in truth they were questions he'd been asking throughout his career Properly heard the album throws a wrench into received ideas regarding the global hegemony of US popular music and also what constitutes the Brazilian sound This book takes listeners back through some of Veloso's earlier considerations of American popular music and forward to his more recent experiments in order to explore his take on the relationship between US and Brazilian musical idioms

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Oceania Europe Africa the Middle East and more **Envisioning Brazil** Marshall C. Eakin, Paulo Roberto de Almeida, 2005-09-16 *Envisioning Brazil* is a comprehensive and sweeping assessment of Brazilian studies in the United States. Focusing on synthesis and interpretation and assessing trends and perspectives, this reference work provides an overview of the writings on Brazil by United States scholars since 1945. *The Development of Brazilian Studies in the United States* provides an overview of Brazilian Studies in North American universities. *Perspectives from the Disciplines* surveys the various academic disciplines that cultivate Brazilian studies: Portuguese language studies, Brazilian literature, art, music, history, anthropology, Amazonian ethnology, economics, politics, and sociology. *Counterpoints: Brazilian Studies in Britain and France* places the contributions of U.S. scholars in an international perspective. *Bibliographic and Reference Sources* offers a chronology of key publications, an essay on the impact of the digital age on Brazilian sources, and a selective bibliography.

Queer Kinship Teagan Brudway, Elizabeth Freeman, 2022-08-08 The contributors to this volume assert the importance of queer kinship to queer and trans theory and to kinship theory. In a contemporary moment marked by the rising tides of neoliberalism, fascism, xenophobia, and homo and cis nationalism, they approach kinship as both a horizon and a source of violence and possibility. The contributors challenge dominant theories of kinship that ignore the devastating impacts of chattel slavery, settler colonialism, and racialized nationalism on the bonds of Black and Indigenous people and people of color. Among other topics, they examine the blood tie as the legal marker of kin relations, the everyday experiences and memories of trans mothers and daughters in Istanbul, the outsourcing of reproductive labor in postcolonial India, kinship as a model of governance beyond the liberal state, and the intergenerational effects of the adoption of Indigenous children as a technology of settler colonialism. *Queer Kinship* pushes the methodological and theoretical underpinnings of queer theory forward while opening up new paths for studying kinship. Contributors: Aqdas Aftab, Leah Claire Allen, Tyler Brudway, Juliana Demartini Brito, Judith Butler, Dilara al Kan, Christopher Chamberlin, Aobo Dong, Brigitte Fielder, Elizabeth Freeman, John S. Garrison, Nat Hurley, Joseph M. Pierce, Mark Rifkin, Poulomi Saha, Kath Weston **Lost and Found Voices** Luc Beaudoin, 2022-11-15 One writer is stranded by the Second World War. Another flees multiple revolutions to live the rest of his life in Rio de Janeiro. Two others public about their sexuality at home choose self-exile. In *Lost and Found Voices*, Luc Beaudoin offers a critical engagement with these four displaced authors: Witold Gombrowicz, Valerii Pereleshin, Abdellah Taïa, and Slava Mogutin. Not quite fitting into their respective diasporas and sharing an urge to express their queer desires, it is in their published works of literature, film, and photography that these writers locate their shifting identities and emergent queer voices. Their artistry is the basis from which Beaudoin traces their expressions of desire in language, culture, and community, offering a contextual queer reading that navigates their linguistic, cultural, artistic, and sexual self-translations and self-portrayals. Their choices are determinative. Gombrowicz masked his attraction to men in his works, keeping the truth hidden in an intimate diary. Pereleshin explored his lust in Brazilian Portuguese after being shunned by the Russian diaspora. Taïa writes in French to

destabilize both the language and his status as an immigrant in France Mogutin becomes a hardcore gay rebel in word and image to rattle assumptions about gay life Bringing authors generally not familiar to an English speaking readership into one volume and including Beaudoin's own experience of living between languages *Lost and Found Voices* provides provocative insights into what it means to be gay in both the past and the present *The Cambridge Companion to the Latin American Novel* Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel's history and analyses in depth several representative works by for example Gabriel García Márquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation

The book delves into Lusosex Gender And Sexuality In The Portuguese Speaking World. Lusosex Gender And Sexuality In The Portuguese Speaking World is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Lusosex Gender And Sexuality In The Portuguese Speaking World, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Lusosex Gender And Sexuality In The Portuguese Speaking World.

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