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SEX REVOLTS

Gender, Rock und Rebellion • Ventil

Sex Revolts

David Wilkinson



Sex Revolts:

The Sex Revolts Simon Reynolds, Joy Press, 1995 The first book to look at rock rebellion through the lens of gender The Sex Revolts captures the paradox at rock's dark heart the music is often most thrilling when it is most misogynistic and macho And looking at music made by female artists the authors ask must it always be this way **Sexual Revolutions** G.

Hekma, A. Giami, 2014-05-13 Sexual Revolutions explores the sexual revolution of the late twentieth century in several European countries and the USA by engaging with themes from sexual freedom and abortion to pornography and sexual variation This work discusses the involvement of youth feminism left liberalism arts science and religion in the process of sexual change **Reading Rock and Roll** Kevin J. H. Dettmar, William Richey, 1999 Considering the work of such artists as

Madonna George Clinton U2 Elvis Costello and Nirvana the contributors deftly combine the rigors of scholarship with the energy of rock journalism to provide an analysis at once critical contextualized and enthusiastic While a number of scholars have recently turned their attention to rock and pop music most of their work has focused on providing sweeping cultural contexts for its popularity rather than exploring the music itself Now in Reading Rock and Roll Kevin Dettmar and William Richey have gathered a wealth of erudite original and clever writings that perform close readings of rock music often with surprising results The authors in this volume view rock and roll as having had affinities with postmodernism from its inception With its mongrel pedigree drawing on blues folk R and B and bluegrass and its relation to mass media and high tech modes of production rock music has been self conscious and full of irony from the beginning These essays regularly call attention to the allusiveness and intertextuality of rock and roll whether it is Kurt Cobain undermining the Beatles M C Hammer stealing from Rick James's Super Freak or U2's use of Johnny Cash's legendary voice From a careful examination of the roles of addictions and female sexuality in the remakings of Courtney Love and Madonna to the politics of George Clinton's uses and abuses of language to the referencing of Elvis Costello in two recent novels and the use of 1970s rock in several recent film soundtracks these essays are as varied as the artists they consider Informal and theoretically informed Reading Rock and Roll is an important investigation of the music that more than any other has defined our century **Sex and**

Gender in Pop/Rock Music Walter Everett, 2023-05-04 Following the 1960s sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their invented personae contribute to musical representations of sexuality It evaluates lyric structure and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender **Heavy Metal,**

Gender and Sexuality Florian Heesch, Niall Scott, 2016-07-07 Heavy Metal Gender and Sexuality brings together a

collection of original interdisciplinary critical essays exploring the negotiated place of gender and sexuality in heavy metal music and its culture. Scholars debate the current state of play concerning masculinities, femininities, queerness, identity, aesthetics, and monstrosities in an area of music that is sometimes mistakenly treated as exclusively sustaining a masculinist hegemony. The book combines a broad variety of perspectives on the main topic regarding gender in connection to the history of the genre, the range of metal subgenres, heavy metal's multidimensional scope, music lyrics, performance style, illustrations, men and women sexualities, and various local and global perspectives. **Heavy Metal Gender and Sexuality** is a text that opens up the world of heavy metal to reveal that it is a very diverse and ground-breaking stage where gender play is at the centre of its theatricality and sustains its mass appeal.

Discographies Jeremy Gilbert, Ewan Pearson, 2002-03-11. Experiencing disco, hip hop, house, techno, drum n bass, and garage. *Discographies* plots a course through the transatlantic dance scene of the last twenty-five years. It discusses the problems posed by contemporary dance culture of both academic and cultural study and finds these origins in the history of opposition to music as a source of sensory pleasure. Discussing such issues as technology, club space, drugs, the musical body, gender, sexuality, and pleasure, *Discographies* explores the ecstatic experiences at the heart of contemporary dance culture. It suggests why politicians and agencies as diverse as the independent music press and public broadcasting should be so hostile to this cultural phenomenon.

The Routledge Companion to Gender, Sexuality and Culture Emma Rees, 2022-09-02. The *Routledge Companion to Gender, Sexuality and Culture* is an intersectional, diverse, and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists, and practitioners across cultural studies, gender studies, and sociology.

Music, Gender, and Sexuality Studies Jacqueline Warwick, 2022-07-14. *Music, Gender and Sexuality Studies: A Teacher's Guide* serves as a guide to the professor tasked with teaching music to undergraduates with a focus on gender. Although the notion of feminist approaches in musicology was once greeted with scorn, the last 40 years have seen a seismic shift across music studies to the point that classes on women and music are now commonplace in most undergraduate music programs. The goal of this book is to give the instructor some tools and strategies that will build confidence in approaching music as it relates to gender and sexuality and to offer some advice on how to make the class rewarding for all. The book is organized into four broad sections plus an introduction outlining how to use the book and how the teaching of music, gender, and sexuality can be rewarding. Each section (Composition, Support, Performance, and Audience) includes possible themes for study and examples of

music that can illuminate those themes allowing the instructor to shape the course according to their own preference for classical jazz or popular styles The author offers a practical guide to building syllabi that can fit the instructor's interests and the priorities of the institution crafting assignments that will engage and inspire students choosing repertoire from a range of styles and genres and maintaining a focus on how music shapes gender and how gender shapes music *Post-Punk, Politics and Pleasure in Britain* David Wilkinson, 2016-08-31 As the Sex Pistols were breaking up Britain was entering a new era Punk's filth and fury had burned brightly and briefly soon a new underground offered a more sustained and constructive challenge As future focused independently released singles appeared in the wake of the Sex Pistols there were high hopes in magazines like NME and the DIY fanzine media spawned by punk Post Punk Politics and Pleasure in Britain explores how post punk's politics developed into the 1980s Illustrating that the movement's monochrome gloom was illuminated by residual flickers of countercultural utopianism it situates post punk in the ideological crossfire of a key political struggle of the era a battle over pleasure and freedom between emerging Thatcherism and libertarian feminist and countercultural movements dating back to the post war New Left Case studies on bands including Gang of Four The Fall and the Slits and labels like Rough Trade move sensitively between close reading historical context and analysis of who made post punk and how it was produced and mediated The book examines too how the struggles of post punk resonate down to the present

Rethinking Difference in Gender, Sexuality, and Popular Music Gavin Lee, 2018-01-29 In studies of gender and sexuality in popular music the concept of difference is often a crucial analytic used to detect social agency however the alternative analytic of ambiguity has never been systematically examined While difference from heterosexual norms is taken to be the multivalent sign of resistance oppression and self invention it can lead to inflated claims of the degree and power of difference This book offers critically oriented case studies that examine the theory and politics of ambiguity Ambiguity means that there are both positive and negative implications in any gender and sexuality practices both sameness and difference from heteronormativity and unfixed possibility in the diverse nature of discourse and practice rather than just difference among fixed multiplicities Contributors present a diverse array of approaches through music sound psyche body dance performance race ethnicity power discourse and history A wide variety of popular music genres are broached including gay circuit remixes punk rock Goth music cross dress performance billboard 100 songs global pop and nineteenth century minstrelsy The authors examine the ambiguities of performance and reception and address the vexed question of whether it is possible for genuinely new forms of gender and sexuality to emerge musically This book makes a distinctive contribution to studies of gender and sexuality in popular music and will be of interest to fields including Popular Music Studies Musicology Ethnomusicology Cultural Studies Queer Studies and Media Studies

Women Singer-Songwriters in Rock Ronald D. Lankford Jr., 2009-11-25 In *Women Singer-Songwriters in Rock* A Populist Rebellion in the 1990s Ronald D Lankford Jr argues that women singer songwriters formed a substantial movement within popular music during the 1990s making a significant

social and aesthetic contribution that pushed feminism into mainstream American culture Lankford examines in depth the work of several artists including Alanis Morissette PJ Harvey Liz Phair Courtney Love Tori Amos Sarah McLachlan and Sheryl Crow offering thorough descriptions and analyses of their music lyrics and album art By looking at both the broader movement and individual performers this book provides a comprehensive and accessible overview of the movement and its message Lankford introduces the singer songwriter movement and the artists and genres that paved the way for these 1990s rockers establishing the arch of the popular movement of women in rock as it mirrored the rise of third wave feminism and sketching the cultural and political landscape that served as a backdrop to the women s singer songwriter movement during the 1990s Drawing from resources in books journals and zines Lankford focuses on the exploration of women s issues within the music through analyses of its lyrics and album art and examines how the often hard edged feminist content was able to filter into mainstream popular culture To help illustrate this the book includes a select discography of albums and singles including their placement and number of weeks spent on various charts A complete bibliography and index round out this important study which is a must for fans and scholars of music popular culture and women s studies

Queer Tracks: Subversive Strategies in Rock and Pop Music Doris Leibetseder, 2016-05-23 Queer Tracks describes motifs in popular music that deviate from heterosexual orientation the binary gender system and fixed identities This exciting cutting edge work deals with the key concepts of current gender politics and queer theory in rock and pop music including irony parody camp mask masquerade mimesis mimicry cyborg transsexuality and dildo Based on a constructivist concept of gender Leibetseder asks Which queer feminist strategies are used in rock and pop music How do they function Where do they occur Leibetseder s methodological process is to discover subversive strategies in queer theory which are also used in rock and pop music without assuming that these tactics were first invented in theory Furthermore this book explains where exactly the subversiveness is situated in those strategies and in popular music With the help of a new kind of knowledge transfer the author combines sociological and cultural theories with practical examples of rock and pop music The subversive character of these queer motifs is shown in the work of contemporary popular musicians and is at the same time related to classical discourses of the humanities Queer Tracks is a revised translation of *Queere Tracks Subversive Strategien in Rock und Popmusik* originally published in German

The Political Force of Musical Beauty Barry Shank, 2014-03-17 In *The Political Force of Musical Beauty* Barry Shank shows how musical acts and performances generate their own aesthetic and political force creating however fleetingly a shared sense of the world among otherwise diverse listeners Rather than focusing on the ways in which music enables the circulation of political messages he argues that communities grounded in the act and experience of listening can give rise to new political ideas and expression Analyzing a wide range of beautiful music within popular and avant garde genres including the Japanese traditions in the music of Takemitsu Toru and Yoko Ono the drone of the Velvet Underground and the insistence of hardcore punk and Riot grrrl post punk Shank finds that when it fulfills the

promise of combining sonic and lyrical differences into a cohesive whole musical beauty has the power to reorganize the basis of social relations and produce communities that recognize meaningful difference **The Fascist Groove Thing**

Hugh Hodges, 2023-02-21 This is the late 1970s and 80s as explained through the urgent and still relevant songs of the Clash the Specials the Au Pairs the Style Council the Pet Shop Boys and nearly four hundred other bands and solo artists Each chapter presents a mixtape or playlist of songs related to an alarming feature of Thatcher's Britain followed by an analysis of the dialogue these artists created with the Thatcherite vision of British society Tell us the truth Sham 69 demanded and pop music however improbably did It's a furious and sardonic account of dark times when pop music raised a dissenting fist against Thatcher's fascist groove thing and made a glorious boredom smashing noise Bookended with contributions by Dick Lucas and Boff Whalley as well as an annotated discography The Fascist Groove Thing presents an original and polemical account of the era **Singing for Themselves** Patricia Spence Rudden, 2009-03-26

Singing for Themselves Essays on Women in Popular Music is a fresh look at a topic that has attracted increasing interest in recent years In this collection scholars from a number of disciplines look at various artists and movements and come to some new conclusions about the ways in which female artists have contributed to the past four decades of pop rock blues and punk From new looks at major artists Etta James Laura Nyro and Patti Smith to later figures Ferron Björk and Melissa Etheridge these chapters suggest new ways to view and hear music that is already part of our culture Essays on the Indigo Girls Dixie Chicks and Destiny's Child prove that the girl groups tradition is alive and well but with additional new dimensions and a three essay section on Joan Jett and the Riot Grrrls phenomenon sheds new light on their implications for feminist artistic expression The final piece an annotated bibliography of academic writing on women in rock helps make this collection a useful addition to the library of students of popular music while the solid research and accessibility of the text make this a good choice for the general reader as well as the seasoned scholar If you think that adoration of certain pop music is a guilty pleasure not worthy of higher intellectual aspirations then Singing For Themselves offers absolution It's far from trivial to ponder the Tao of Canadian singer Ferron the classical allusions of Laura Nyro's lyrics the postfeminist booty shaking of Destiny's Child or the historical milieu that turned Jamesetta Hawkins into blues great Etta James Reading these essays made me want to go right back to the music feeling wiser yes but also validated in the desire to go as deep as any song or singer can take me Michele Kort author of Soul Picnic The Music and Passion of Laura Nyro and senior editor at Ms magazine I've read Singing for Themselves Essays on Women in Popular Music and am happy to provide an endorsement Singing for Themselves is a consistently interesting collection of new essays on women and popular music The collection is all the more welcome for being so current It mixes essays on recent phenomena such as electronic punk group Le Tigre and the Dixie Chicks stirring of political controversy with new perspectives on canonical figures like Patti Smith or Etta James The essays gathered here are written with clear commitments but all are marked by care and scholarly rigour I found the interdisciplinary breadth of Singing for

Themselves refreshing new avenues for research are opened up here and new theoretical paradigms are explored Will Straw PhD Acting Director McGill Institute for the Study of Canada Associate Professor Department of Art History and Communication Studies Opening this book was like opening the door onto a surprise party Everyone I've ever wanted to meet was in there including myself Ferron *Schoolhouse Gothic* Sherry R. Truffin, 2009-03-26 The *Schoolhouse Gothic* undertaken by insiders and outsiders to the academy alike and embodied both in literature and in academic discourse draws on Gothic metaphors and themes in representing and interrogating contemporary American schools and educators Curses from the past take the form of persistent power inequities of race gender class and age and rather ironically the very Enlightenment that was to save the moderns from rigid ancient mystified hierarchies In *Schoolhouse Gothic* literature including works by Stephen King Flannery O'Connor Toni Morrison Joyce Carol Oates and David Mamet school buildings classrooms and or offices function as traps or analogues to the claustrophobic family mansions monasteries and convents of old In *Schoolhouse Gothic* scholarship the trap is academic objectivity viewed not as a lofty goal but rather as an institutional strategy of concealment that blinds the scholar to his or her own prejudices and renders even the most well meaning complicit with inequitable power structures The combination of curse and trap common to the Gothic scenario produces paranoia violence and monstrosity In *Schoolhouse Gothic* literature schools turn students into psychopaths and machines In the scholarship the product is discourse or epistemic violence reified The *Schoolhouse Gothic* suggests at the very least that Americans have become increasingly uneasy about the role of the academy increasingly mistrustful of its guardians and increasingly convinced that something sinister lies behind its officially benevolent exterior **The Explicit Body in Performance** Rebecca Schneider, 2013-06-17 An in depth and accessible study of the controversial and often shocking issues which surround the use of the female body in performance art *Music of the Sirens* Linda Austern, Inna Naroditskaya, 2006-07-21 Whether referred to as mermaid usalka mami wata or by some other name and whether considered an imaginary being or merely a person with extraordinary abilities the siren is the remarkable creature that has inspired music and its representations from ancient Greece to present day Africa and Latin America This book co edited by a historical musicologist and an ethnomusicologist brings together leading scholars and some talented newcomers in classics music media studies literature and cultural studies to consider the siren and her multifaceted relationships to music across human time and geography **Percussion** John Mowitt, 2002-06-07 By emphasizing the specifically percussive articulation of rhythm this study contributes to the elaboration of critical musicology by both challenging its construction of music as essentially harmonic and by extending the interpretive vocabulary of music **The Lost Women of Rock Music** Helen Reddington, 2007-01-01 In Britain during the late 1970s and early 1980s a new phenomenon emerged with female guitarists bass players keyboard players and drummers playing in bands This sudden influx of female musicians into the male domain of rock music was brought about partly by the enabling ethic of punk rock anybody can do it and partly by the impact of the

Equal Opportunities Act But just as suddenly as the phenomenon arrived the interest in these musicians evaporated and other priorities became important to music audiences Helen Reddington investigates the social and commercial reasons for how these women became lost from the rock music record

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