

A group of people in 18th-century period costumes are posed in front of a classical building entrance with columns and a pediment. In the center, an older woman with curly blonde hair wears a white ruffled dress with a red sash and a white feathered hat. To her left, a young woman in a blue dress and a man in a purple vest stand. To her right, a young woman in a white dress and a man in a patterned vest stand. In the foreground on the right, a young woman in a yellow dress with white gloves holds a small white bag. The scene is set against a stone wall.

Sex & Sensibility

Sex And Sensibility Ideal And Erotic Love From Milton To Mozart

Richard. W. F. Kroll



Sex And Sensibility Ideal And Erotic Love From Milton To Mozart:

Sex and Sensibility Jean H. Hagstrum, 1980-01-01 This book focuses on the idea of love in all its aspects from the Restoration to Romanticism Sexuality in Eighteenth-century Britain Paul-Gabriel Boucé, 1982 **The Courtship Novel, 1740-1820** Katherine Sobba Green, 2021-10-21 The period from her first London assembly to her wedding day was the narrow span of autonomy for a middle class Englishwoman in the eighteenth and early nineteenth centuries For many women as Katherine Sobba Green shows the new ideal of companionate marriage involved such thoroughgoing revisions in self perception that a new literary form was needed to represent their altered roles That the choice among suitors ideally depended on love and should not be decided on any other grounds was a principal theme among a group of heroine centered novels published between 1740 and 1820 During these decades some two dozen writers most of them women published such courtship novels Specifically aiming them at young women readers these novelists took as their common purpose the disruption of established ideas about how dutiful daughters and prudent young women should comport themselves during courtship Reading a wide range of primary texts Green argues that the courtship novel was a feminized genre written about by and for women She challenges contemporary readers to appreciate the subtleties of early feminism in novels by Eliza Haywood Mary Collyer Charlotte Lennox Samuel Richardson Frances Brooke Fanny Burney Mary Wollstonecraft Jane West Mary Brunton Maria Edgeworth and Jane Austen to recognize that these courtship novelists held in common a desire to reimagine the subject positions through which women understood themselves *The Cambridge Companion to the Eighteenth-Century Novel* John Richetti, 1996-09-05 In the past twenty years our understanding of the novel's emergence in eighteenth century Britain has drastically changed Drawing on new research in social and political history the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes In various ways each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe Swift Richardson Henry Fielding Sterne Smollett and Burney This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth century British novel and its place within the culture of its time *The English Novel, Vol II* Richard W. F. Kroll, 2014-07-21 The English Novel Volume II Smollett to Austen collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1750 and 1800 Richard Kroll's introduction seeks to frame the contributions by reference to the most significant critical discussions These include the general importance of sentimentalism as a cultural movement after 1750 its relationship to the emergence of the Gothic

novel as a specific genre or mode the rapid rise in the number of women novelists in the later eighteenth century the relationship between the novel as mediator of social relations and the idea of the public sphere the relationship between novelistic codes and the massive growth of a consumerist society the class conflicts of writers like Smollett the effect on the novel of the new British nation and the effects of the French Revolution and the subsequent political debates on writers like Wollstonecraft Godwin and Austen This collection will be of interest to students of the later enlightenment and also to all who are interested in late eighteenth century radicalism and the general relationship between literature history and politics

Victorian Modernism Jessica R. Feldman, 2009-10 In *Victorian Modernism Pragmatism and the Varieties of Aesthetic Experience* Jessica Feldman sheds a pragmatist light on the relation between the Victorian age and Modernism by dislodging truistic notions of Modernism as an art of crisis rupture elitism and loss She examines aesthetic sites of Victorian Modernism including workrooms parlours friendships and family relations as well as printed texts and paintings as they develop through interminglings and continuities as well as gaps and breaks Examining the works of John Ruskin art critic and social thinker Dante Gabriel Rossetti poet and painter Augusta Evans best selling domestic novelist and William James philosopher and psychologist Feldman relates them to selected twentieth century creations She reveals these sentimental domestic and sublime works to be pragmatist explorations of aesthetic realms This study which leads Modernism back into the Victorian age will be of interest to scholars of literature art history and philosophy

Women and Literature in Britain, 1700-1800 Vivien Jones, 2000-03-09 This book first published in 2000 is an authoritative volume of new essays on women's writing and reading in the eighteenth century

Hysteria Beyond Freud Sander L. Gilman, Helen King, Roy Porter, G. S. Rousseau, Elaine Showalter, 2024-03-29 She's hysterical For centuries the term hysteria has been used by physicians and laymen to diagnose and dismiss the extreme emotionality and mysterious physical disorders presumed to bedevil others especially women How did this medical concept assume its power What cultural purposes does it serve Why do different centuries and different circumstances produce different kinds of hysteria These are among the questions pursued in this absorbing erudite reevaluation of the history of hysteria The widely respected authors draw upon the insights of social and cultural history rather than Freudian psychoanalysis to examine the ways in which hysteria has been conceived by doctors and patients writers and artists in Europe and North America from antiquity to the early years of the twentieth century In so doing they show that a history of hysteria is a history of how we understand the mind This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1993

The Language of the Heart, 1600-1750 Robert A. Erickson, 1997-01-29 Erickson English U of California Santa Barbara examines both scientific and romantic portrayals of the human heart in early modern English literature After reviewing the

Biblical heart he considers William Harvey's model of a phallic pump in a feminized body Milton's Paradise Lost Richardson's Clarissa Aphra Behn's Oroonoko as a woman's perspective and other works Annotation copyrighted by Book News Inc Portland OR The Ideology of Conduct (Routledge Revivals) Nancy Armstrong, Leonard Tennenhouse, 2014-06-17 In The Ideology of Conduct first published in 1987 scholars from various fields from the medieval period to the present day discuss literature in which the sole purpose is to instruct women in how to make themselves desirable This collection investigates how middle class writers who had long emulated the behaviour of the aristocracy began to criticise that behaviour by formulating an alternative object of desire They did so without appearing to breed political controversy because it seemed to concern only the female But writing for and about women in fact became a powerful instrument of hegemony as it introduced a whole new vocabulary for social relations induced certain forms of economic behaviour as desirable in men and women respectively and insured the reproduction of the nuclear family It is argued therefore that the literature of conduct not only recorded but also assisted the production of our contemporary gender based culture **Revolutionary Love in**

Eighteenth- and Early Nineteenth-Century France Allan H. Pasco, 2016-12-05 In this innovative study the author carves out a new field a sociology of literature in which he offers insightful commentary about the nexus of literature and society Calling on history sociology and psychology as well as literature as points of reference Allan Pasco examines the conceptual shift in the ideal of love in eighteenth century France Pasco explores the radical though gradual changes that occurred during the Enlightenment with respect to how the emotion of love was viewed Earlier love had been subordinate to the demands of family king and deity passion was dangerous and to be avoided But over time individual happiness became the greatest good and passion the measure of love Authors as diverse as Marivaux Marmontel Rousseau Bachelard d'Arnaud Pigault Lebrun and Madame de Staël make it clear that the ideal of rapturous love did not live up to its billing it did not last and it brought destructive fantasies an epidemic of disease the scourge of divorce and considerable anguish Still as Pasco points out passion became and remained the ideal and the Romantics were left to plumb its nature *Visual Culture* Norman Bryson, Michael Ann Holly, Keith Moxey, 2013-03-15 We can no longer see much less teach transhistorical truths timeless works of art and unchanging critical criteria without a highly developed sense of irony about the grand narratives of the past declare the editors who also coedited Visual Theory Painting and Interpretation 1990 The field of art history is not unique in finding itself challenged and enlarged by cultural debates over issues of class ethnicity nationality sexual orientation and gender Visual Culture assembles some of the foremost scholars of cultural studies and art history to explore new critical approaches to a history of representation seen as something different from a history of art CONTRIBUTORS Andres Ross Michael Ann Holly Mieke Bal David Summers Constance Penley Kaja Silverman Ernst Van Alphen Norman Bryson Wolfgang Kemp Whitney Davis Thomas Crow Keith Moxey John Tagg Lisa Tickner Ebook Edition Note Ebook edition note all illustrations have been redacted *The Plight of Feeling* Julia A. Stern, 2008-04-15 American novels written in the

wake of the Revolution overflow with self conscious theatricality and impassioned excess In *The Plight of Feeling* Julia A Stern shows that these sentimental melodramatic and gothic works can be read as an emotional history of the early republic reflecting the hate anger fear and grief that tormented the Federalist era Stern argues that these novels gave voice to a collective mourning over the violence of the Revolution and the foreclosure of liberty for the nation's noncitizens women the poor Native and African Americans Properly placed in the context of late eighteenth century thought the republican novel emerges as essentially political offering its audience gothic and feminized counternarratives to read against the dominant male authored accounts of national legitimation Drawing upon insights from cultural history and gender studies as well as psychoanalytic narrative and genre theory Stern convincingly exposes the foundation of the republic as an unquiet crypt housing those invisible Americans who contributed to its construction

The Flower of Friendship Edmund Tilney, 2018-05-31 Edmund Tilney dedicated to Queen Elizabeth in 1568 a spirited dialogue concerning appropriate behavior in marriage Extraordinarily popular for a generation following its first publication it is available here for the first time in a critical edition that includes a comprehensive essay by Valerie Wayne

From Sappho to De Sade (Routledge Revivals) Jan N. Bremmer, 2014-06-27 The history of sexuality has been the subject of increased interest in recent years and more widely acknowledged importance in the interpretation of past mentalities Yet historians have only recently begun to study sexual practices in any depth establishing that sexuality is not a biological constant but an ever changing phenomenon continuously shaped by people themselves The contributors to this interdisciplinary collection bring their expertise in ancient as well as medieval history anthropology modern history and psychology to bear upon the history of sexuality They explore various aspects of sexuality in successive periods pederasty and lesbian love in antiquity incest in the Middle Ages sexual education during the Dutch Republic voyeurism in the rococo prostitution in Vienna around 1900 and the invention of sexology

From Sappho to De Sade first published in 1989 offers an informative and entertaining collection of essays for students of cultural anthropology social history and gender studies

***The Disciplined Heart* Caroline J. Simon, 1997-03-25** Often what passes for love is a product of self deception and wishful thinking Genuine love according to philosopher Caroline J Simon must be based on knowledge of reality and Christianity affirms that reality includes not just who people are but the unfolding story of who God intends them to be Taking the use of narrative seriously *The Disciplined Heart* draws on works of literature to display a Christian understanding of love in its various forms love of self love of neighbor friendship romantic love and marital love Using instances of love and its counterfeits in novels and short stories by such authors as Flannery O'Connor Leo Tolstoy George Eliot and F Scott Fitzgerald Simon constructs an account of love's joys and obligations that both charms and instructs Learned astute and elegantly written *The Disciplined Heart* is a groundbreaking work at the intersection of theology philosophy and literary analysis

Warrior Women and Popular Balladry, 1650-1850 Dianne Dugaw, 1996-01-15 Masquerading as a man seeking adventure going to war or to sea for love and glory the transvestite heroine flourished in all

kinds of literature especially ballads from the Renaissance to the Victorian age Warrior Women and Popular Balladry 1650 1850 identifies this heroine and her significance as a figure in folklore and as a representative of popular culture prompting important reevaluations of gender and sexuality Dugaw has uncovered a fascination with women cross dressers in the popular literature of early modern Europe and America Surveying a wide range of Anglo American texts from popular ballads and chapbook life histories to the comedies and tragedies of aristocratic literature she demonstrates the extent to which gender and sexuality are enacted as constructs of history *The Nature of Love, Volume 2* Irving Singer, 2009-02-20 An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century The English Novel, Vol I Richard W.F. Kroll, 2014-07-21 The English Novel Volume I 1700 to Fielding collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1700 and 1750 Richard Kroll s introduction seeks to frame the contributions by reference to the most significant critical discussions These include the question of whether and how we can talk about the rise of the novel the vexed question of what might constitute a novel the relationship between the novel and possibly competing genres such as history or the romance the relationship between early male writers like Defoe and popular novels by women in the early eighteenth century the general ideological role played by novels relative to eighteenth century culture are they means of ideological conscription or liberation poststructuralist analyses of identity and gender and the emergence of sentimental and domestic codes after

Richardson Since the modern European novel is often thought to have been formed in this period these debates have clear implications for students of the novel in general as well as for those interested in the early enlightenment Headnotes place each essay within the map of these wider concerns and the volume offers a useful further reading list Taken as a whole this collection encapsulates the state of criticism at the present moment

Death and the Mother from Dickens to Freud

Carolyn Dever, 1998-05-14 The cultural ideal of motherhood in Victorian Britain seems to be undermined by Victorian novels which almost always represent mothers as incapacitated abandoning or dead Carolyn Dever argues that the phenomenon of the dead or missing mother in Victorian narrative is central to the construction of the good mother as a cultural ideal Maternal loss is the prerequisite for Victorian representations of domestic life a fact which has especially complex implications for women When Freud constructs psychoanalytical models of family gender and desire he too assumes that domesticity begins with the death of the mother Analysing texts by Dickens Collins Eliot Darwin and Woolf as well as Freud Klein and Winnicott Dever argues that fictional and theoretical narratives alike use maternal absence to articulate concerns about gender and representation Psychoanalysis has long been used to analyse Victorian fiction Dever contends that Victorian fiction has much to teach us about psychoanalysis

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