

# Sex and the Confessional



Norberto Valentini and  
Clara di Meglio

Translated by Melton S. Davis

# Sex In My Confessional

**Michael Renov, Erika Suderburg**



## Sex In My Confessional:

**Sex and the Confessional** Norberto Valentini, Clara Di Meglio, 1974      The Best Sex of My Life Lindsay Marsh Warren, 2012-12-21 Her second book *The Best Sex of My Life* Confessions of A Sexual Purity Revolution discusses dating courtship and engagement topics while featuring the testimonies of those who have been impacted by the Revolution It furthers the discussion on sexual purity after abortion abuse homosexuality divorce promiscuity and more      **Sex in the Middle Ages** Joyce E. Salisbury, 2019-01-17 Originally published in 1991 Covering courtship disclosure diversity and public implications the essays here discuss topics such as erotic magic nakedness physicians attitudes about sex boy love saints and sex and the politics of sodomy as they were manifested in medieval Europe and the Middle East      Confessional Subjects Susan David Bernstein, 2000-11-09 Susan Bernstein examines the gendered power relationships embedded in confessional literature of the Victorian period Exploring this dynamic in Charlotte Brontë's *Villette* Mary Elizabeth Braddon's *Lady Audley* George Eliot's *Daniel Deronda* and Thomas Hardy's *Tess of the d'Urbervilles* she argues that although women's disclosures to male confessors repeatedly depict wrongdoing committed against them they themselves are viewed as the transgressors Bernstein emphasizes the secularization of confession but she also places these narratives within the context of the anti Catholic tract literature of the time Based on cultural criticism poststructuralism and feminist theory Bernstein's analysis constitutes a reassessment of Freud's and Foucault's theories of confession In addition her study of the anti Catholic propaganda of the mid nineteenth century and its portrayal of confession provides historical background to the meaning of domestic confessions in the literature of the second half of the century Originally published in 1997 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value      Jack the Ripper's Secret Confession David Monaghan, Nigel Cawthorne, 2010-01-01 With several million copies sold in the last fifty years *My Secret Life* first published by Grove Press in the 1960s is one of the most famous pornographic works in literary history What readers of this long banned and troubling book of violent sexual fantasies failed to realize is that it is also the confession of history's most fiendish killer Written during the era of Jack the Ripper it's narrated by Walter the pseudonym of textile millionaire Henry Spencer Ashbee Walter was a voyeur and rapist obsessed with prostitutes and his writing revealed his darkest sexual secrets He died in 1901 long before his book would be widely read Only now have researchers finally come to the conclusion that Walter and Jack the Ripper were in fact one and the same Jack the Ripper's *Secret Confession* puts all the pieces together and its new theory will amaze and titillate scholars who for generations have pondered the true identity of history's most brutal murderer      The Child Sex Scandal and Modern Irish Literature Joseph Valente, Margot Gayle Backus, 2020 Even though the Irish child sex abuse scandals in the Catholic Church have appeared steadily in the media

many children remain in peril In *The Child Sex Scandal and Modern Irish Literature* Joseph Valente and Margot Gayle Backus examine modern cultural responses to child sex abuse in Ireland Using descriptions of these scandals found in newspapers historiographical analysis and 20th and 21st century literature Valente and Backus expose a public sphere ardently committed to Irish children's souls and piously oblivious to their physical welfare They offer historically contextualized and psychoanalytically informed readings of scandal narratives by nine notable modern Irish authors who actively pointedly and persistently question Ireland's responsibilities regarding its children Through close critical readings a more nuanced and troubling account emerges of how Ireland's postcolonial heritage has served to enable such abuse *The Child Sex Scandal and Modern Irish Literature* refines the debates on why so many Irish children were lost by offering insight into the lived experience of both the children and those who failed them

*Confession and Memory in Early Modern English Literature* Paul D. Stegner, 2016-01-26 This is the first study to consider the relationship between private confessional rituals and memory across a range of early modern writers including Edmund Spenser Christopher Marlowe William Shakespeare and Robert Southwell

**Sex, Lies, and Autobiography** James L. O'Rourke, 2006 In *Sex Lies and Autobiography* James O'Rourke explores the relationships between literary form and ethics revealing how autobiographical texts are able to confront readers with the moral complexities of everyday life Tracing the ethical legacy of Jean Jacques Rousseau's *Confessions* in a series of English language texts the author shows how Rousseau's doubts about the possibility of ethical behavior in everyday life shadows the first person narratives of five canonic works William Wordsworth's *Prelude* Charlotte Brontë's *Jane Eyre* and *Villette* Mary Shelley's *Frankenstein* and Vladimir Nabokov's *Lolita* Offering a fascinating new way of thinking about ethics through literature *Sex Lies and Autobiography* challenges the most fundamental principles of the philosophical study of ethics revealing the innate difference between morality in life and morality in literature O'Rourke begins with Rousseau's inability to reconcile his intuitive belief that he is a good person with the effects that his actions have on others and he goes on to show how this same ethical impasse recurs in the five aforementioned texts The ethical crises these texts describe such as when *Jane Eyre*'s happiness can be purchased only at the cost of Bertha Mason's suicide or when Humbert Humbert's artistry demands the sacrifice of Dolores Haze are not instances of authorial ethical blindness O'Rourke says but rather are ethical challenges that force us as readers to consider our own lives In each of these works a narrator attempts to justify his or her behavior and fails in each case the rigorous narrative of self examination demands a similar effort from the reader whose own sense of moral rectitude is put into question Confronting the long held philosophical construction that links ethical principles and life choices thereby reassuring us of the ethical coherence of everyday life the narrators of these literary autobiographies come to a very different conclusion by looking back on their lives they cannot understand how their most benevolent desires led to such damaging life stories By leaving meaning inexplicit O'Rourke argues these texts are able to recover traumatic material that is ordinarily repressed and then bring that repressed

knowledge to bear on self justifying narratives For readers interested in autobiographical studies ethical criticism and trauma and literary studies Sex Lies and Autobiography provides a groundbreaking analysis of the role of ethics in literature

**Sex and the Devil's Wager** Lee Huxley,2009 Anti erotic elements in feminism have joined forces with Islam and Christianity to condemn prostitution the male gaze and the natural love men have for the feminine body as a symbol of universal beauty The author whose religion is based in Tantra regards these attitudes both wrong and offensive to pagans Lee Huxley claims to be a knower an enlightened one who sees with the third eye and whose wisdom and lateral thinking demonstrate his special insights in this book Lee knows the truth the unthinkable that Jesus Christ the hellfire and damnation preacher is not the Son of God but the Son of Evil If Christ is the Son of Evil then Lee argues from this basis that Judaism Christianity and Islam are blasphemies This book asks how Western civilization could be founded on lies delusions and blasphemies that even today are still taken seriously This book is the result of a lifetime of research which has culminated in the formulation of the Devil s Wager The Devil s Wager challenges you the reader to name any moral idea from the worst evildoers of history that is as evil as the central teaching of the Bible and the Koran namely that God will resurrect the human race and torture most of them in hell for all eternity Fifty per cent of the damned will be women The male God of monotheism is a hellfire pyromaniac Jesus Christ and Allah are arsonists who burn women alive This is the feminist issue of our times Lee uses the writings of theologian and lapsed Catholic Mary Daly one of the greatest feminist thinkers to explain their common conviction that feminism must now assume the role of the Antichrist and bring an end to monotheism

Resolutions Michael Renov,Erika Suderburg,1996 Resolutions provides by far the best boldest and most thorough account to date of video art and activism practice and theory The long awaited follow up to a project conducted by Los Angeles Contemporary Exhibitions LACE this volume presents original articles by many of the most interesting video artists filmmakers and critical theorists writing today Their subjects from video pedagogy to emerging technologies are many and varied and together constitute a clear and complete picture of the state of the medium Constructed like an inquiry into newly forming video practice the collection at once interweaves and questions a series of relationships among politics popular culture artistic intervention and social practices The often provocative essays on topics ranging from video porn to Geraldo Rivera to lesbian representation to the politics of video memory contribute significantly to a much needed reconceptualization of the electronic medium

**The Second Sex** Simone De Beauvoir,2012-02-15 The essential masterwork that has provoked and inspired generations of men and women From Eve s apple to Virginia Woolf s room of her own Beauvoir s treatise remains an essential rallying point urging self sufficiency and offering the fruit of knowledge Vogue This unabridged edition reinstates significant portions of the original French text that were cut in the first English translation Vital and groundbreaking Beauvoir s pioneering and impressive text remains as pertinent today as when it was first published and will continue to provoke and inspire generations of men and women to come

**Confession** Jeremy

Tambling,1990      Objectifying Measures Amanda Walker Johnson,2009-04-15 Examining the political economy of high stakes educational testing      Sex and War on the American Stage Emily Klein,2014-04-24 American adaptations of Aristophanes enduring comedy *Lysistrata* have used laughter to critique sex war and feminism for nearly a century Unlike almost any other play circulating in contemporary theatres *Lysistrata* has outlived its classical origins in 411 BCE and continues to shock and delight audiences to this day The play s make love not war message and bawdy humor render it endlessly appealing to college campuses activist groups and community theatres so much so that none of Aristophanes plays are performed in the West as frequently as *Lysistrata* Starting with the play s first mainstream production in the U S in 1930 Emily B Klein explores the varied iterations of *Lysistrata* that have graced the American stage page and screen since the Great Depression These include the Federal Theatre s 1936 Negro Repertory production the 1955 movie musical *The Second Greatest Sex* and *Spiderwoman Theater* s openly political *Lysistrata Numbah* as well as Douglas Carter Beane s Broadway musical *Lysistrata Jones* and the international *Lysistrata Project* protests which updated the classic in the contemporary context of the Iraq War Although Aristophanes oeuvre has been the subject of much classical scholarship *Lysistrata* has received little attention from feminist theatre scholars or performance theorists In response this book maps current debates over *Lysistrata* s dubious feminist underpinnings and uses performance theory cultural studies and gender studies to investigate how new adaptations reveal the socio political climates of their origins Emily B Klein is Assistant Professor of English and Drama at Saint Mary s College of California Her work has appeared in *Women and Performance* and *Frontiers* as well as *Political and Protest Theater After 9 11* Patriotic Dissent Routledge 2012      **The Pope and the pill** David Geiringer,2019-10-23 This book is about the sexual and religious lives of Catholic women in post war England It uses original oral history material to uncover the way Catholic women negotiated spiritual and sexual demands at a moment when the two increasingly seemed at odds with each other It also examines the public pronouncements and secretive internal documents of the central Catholic Church offering a ground breaking new explanation of the Pope s decision to prohibit the Pill in 1968 The material gathered here offers a fresh perspective on the idea that sex killed God reframing dominant approaches to the histories of sex religion and social change The book will be essential reading not only for scholars of sexuality religion gender and oral history but anyone interested in social and cultural change more broadly      Sexography Nicholas de Villiers,2017-03-21 The turn of the twenty first century has witnessed an eruption of nonfiction films on sex work The first book to examine a cross section of this diverse and transnational body of work Sexography confronts the ethical questions raised by ethnographic documentary and interviews with sexually marginalized subjects Nicholas de Villiers argues that carnal and cultural knowledge are inextricably entangled in ethnographic sex work documentaries De Villiers offers a reading of cinema as a technology of truth and advances a theory of confessional and counterconfessional performance by the interviewed subject who must negotiate both loaded questions and stigma He pays special attention to the tactical

negotiation of power in these films and how cultural and geopolitical shifts have affected sex work and sex workers Throughout Sexography analyzes the films of a range of non sex worker filmmakers including Jennie Livingston Pier Paolo Pasolini Shohini Ghosh and Cui Zi en as well as films produced by sex workers In addition it identifies important parallels and intersections between queer and sex worker rights activist movements and their documentary historiography De Villiers ultimately demonstrates how commercial sex is intertwined with culture and power He advocates shifting our approach from scrutinizing the motives of those who sell sex to examining the motives and roles of the filmmakers and transnational audiences creating and consuming films about sex work

*The Consummate Virgin* Jodi McAlister, 2020-08-25 This book is a study of female virginity loss and its representations in popular Anglophone literatures It explores dominant cultural narratives around what makes a good female virginity loss experience by examining two key forms of popular literature autobiographical virginity loss stories and popular romance fiction In particular this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination leading to the emergence of a dominant paradigm which dictates that for women sexual desire and love are and should be intrinsically linked together something which has greatly affected cultural scripts for virginity loss This book examines the ways in which this paradigm has been negotiated upheld subverted and resisted in depictions of virginity loss in popular literatures unpacking the romanticisation of the idea of the right one and the right time

*From Sex Objects to Sexual Subjects* Claudia Moscovici, 2020-11-25 From Sex Objects to Sexual Subjects traces some of the ruptures and continuities between the eighteenth century masculinist formulations of subjectivity elaborated by Rousseau Diderot and Kant and the contemporary postmodern and feminist critiques of the universal subject meaning the self viewed as an abstract individual who exercises an impartial and rational political judgment that is identical to other similarly defined individuals developed by Luce Irigaray Francois Lyotard Jacques Derrida Jurgen Habermas Nancy Fraser Judith Butler and Michel Foucault In her work Moscovici brings together the wide ranging discussion of subjectivity with debates about public discourse In so doing she attempts a synthesis between the two discussions that have recently engaged feminist theorists and others

**Sex, Sin, and Our Selves** Anna Fisk, 2014-03-17 Sex Sin and Our Selves brings together readings in feminist theological thought and the literature of the acclaimed contemporary writers Michele Roberts and Sara Maitland Through placing theology in conversation with Roberts s and Maitland s literary engagement with issues of religion and gender this book explores themes of selfhood connection sex sin and self sacrifice In doing so it challenges a tendency of feminist theology to seek simple and idealized answers rather than honor complexity and the need to continue to ask questions In the encounters in feminist theology and contemporary women s writing Anna Fisk employs autobiographical narrative critically understood as reading these stories beside my own

Modernism and the Theater of Censorship Adam Parkes, 1996-02-22 Adam Parkes investigates the literary and cultural implications of the censorship encountered by several modern novelists in the early

twentieth century He situates modernism in the context of this censorship examining the relations between such authors as D H Lawrence James Joyce Radclyffe Hall and Virginia Woolf and the public controversies generated by their fictional explorations of modern sexual themes These authors located obscenity at the level of stylistic and formal experiment The Rainbow Lady Chatterley s Lover Ulysses and Orlando dramatized problems of sexuality and expression in ways that subverted the moral political and aesthetic premises on which their censors operated In showing how modernism evolved within a culture of censorship Modernism and the Theater of Censorship suggests that modern novelists while shaped by their culture attempted to reshape it



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