



Several Strangers

**Great Britain. Parliament. House of
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Several Strangers:

Reasons and Persons Derek Parfit, 1986-01-23 This book challenges with several powerful arguments some of our deepest beliefs about rationality morality and personal identity The author claims that we have a false view of our own nature that it is often rational to act against our own best interests that most of us have moral views that are directly self defeating and that when we consider future generations the conclusions will often be disturbing He concludes that moral non religious moral philosophy is a young subject with a promising but unpredictable future

Strangers and the Enchantment of Space in Victorian Fiction, 1830-1865 Kristen Pond, 2023-10-20 Tracing the origins of how we think about strangers to the Victorian period Strangers and the Enchantment of Space in Victorian Fiction 1830 1865 explores the vital role strangers had in shaping social relations during the cultural transformations of the Industrial Revolution transportation technologies and globalization While studies of nineteenth century Britain tend to trace the rise of an aloof cosmopolitanism and distancing narrative strategies this volume calls attention to the personalizing impulse in nineteenth century literary form investigating the deeply personal reflections on individual and national identities In her book Dr Pond leads the reader through homes of the urban poor wandering the Great Exhibition in the Crystal Palace loitering in suburban neighborhoods riding the railway and touring a country estate Readers will experience how the ordinary can be enchanting and how the mundane can be unexpected discovering a new way of thinking about strangers and their influence on our lives Through an examination of the short and long fictional forms of Martineau Dickens Bront Gaskell and Braddon this study locates the figure of the stranger as a powerful topos in the story of Victorian literature and the ethics of social relations This book will be ideal for those seeking to understand the dynamics of the stranger in Victorian fiction as a figure for understanding the changing dynamics of social relations in England in the early nineteenth century

Rossian Ethics David Phillips, 2019-06-28 W D Ross 1877 1971 was the most important opponent of utilitarianism and consequentialism in British moral philosophy between 1861 and 1939 In Rossian Ethics David Phillips offers the first monograph devoted exclusively to Ross s seminal contribution to moral philosophy The book has two connected aims The first is to interpret and evaluate Ross s moral theory focusing on its three key elements his introduction of the concept of prima facie duty his limited pluralism about the right and his limited pluralism about the good The metaethical and epistemological framework within which Ross develops his moral theory is the subject of the fifth and final chapter of the book The second aim is to articulate a distinctive view intermediate between consequentialism and absolutist deontology which Phillips calls classical deontology According to classical deontology the most fundamental normative principles are principles of prima facie duty principles which specify general kinds of reasons Consequentialists are right to think that reasons always derive from goods ideal utilitarians are right contra hedonistic utilitarians to think that there are a small number of distinct kinds of intrinsic goods But consequentialists are wrong to think that all reasons have the same weight for all agents Instead there are a small number of

distinct kinds of agent relative intensifiers features that increase the importance of certain goods for certain agents Phillips claims that classical deontology combines the best elements of the moral theories of Ross and of Sidgwick ultimately arguing that Ross is best interpreted as a classical deontologist **On What Matters** Derek Parfit,2013-07-11 This is the first volume of a major work in moral philosophy the long awaited follow up to Parfit s classic Reasons and Persons a landmark of 20th century philosophy Parfit presents a powerful new treatment of reasons and a critical examination of the most prominent systematic moral theories leading to his own ground breaking conclusion 3 shi qingyao,2024-12-22 What is Zongmen doing recently Last month I sent more than 20 people back and allof them died in less than a month

Designing Sorting Networks Sherenaz W. Al-Haj Baddar,Kenneth E. Batcher,2012-02-02 Designing Sorting Networks A New Paradigm provides an in depth guide to maximizing the efficiency of sorting networks and uses 0 1 cases partially ordered sets and Haase diagrams to closely analyze their behavior in an easy intuitive manner This book also outlines new ideas and techniques for designing faster sorting networks using Sortnet and illustrates how these techniques were used to design faster 12 key and 18 key sorting networks through a series of case studies Finally it examines and explains the mysterious behavior exhibited by the fastest known 9 step 16 key network Designing Sorting Networks A New Paradigm is intended for advanced level students researchers and practitioners as a reference book Academics in the fields of computer science engineering and mathematics will also find this book invaluable **Kant and Parfit** Husain Sarkar,2018-09-06 Derek Parfit s On What Matters is widely recognized as elegant profound and destined to change the landscape of moral philosophy In Volume One Parfit argues that the distinct indeed powerfully conflicting theories of deontology and contractualism can be woven together in a way so as to yield utilitarian conclusions Husain Sarkar in this book calls this The Ultimate Derivation Sarkar argues however that this derivation is untenable To underwrite this conclusion this book traverses considerable Parfitian terrain Sarkar shows why Parfit hasn t quite solved what Sidgwick had called the profoundest problem in ethics he offers a reading of Kant Rawls and Scanlon that reveals Parfit s keen utilitarian bias and he demonstrates why Parfit s Triple Theory does not succeed in its task of unifying conflicting moral theories without making substantial utilitarian assumptions The final chapter of the book is about meta ethics It shows that Parfit s Convergence Principle is mistaken even though it unveils Parfit s utterly humane concerns Moral philosophers are not as Parfit thinks climbing the same mountain But for all that Sarkar maintains Parfit s book is arguably the greatest consequential tract in the history of moral philosophy Negotiating Homosexuality in Islam Mehrdad Alipour,2024-05-13 To enrich the existing debates on Islam and sexual diversity in the present book I seek the potential discursive spaces on homosexuality in modern Im m legal debates I have undertaken this research on the thesis that modern Im m legal tradition on homosexuality is more flexible and dynamic than one might expect To address this essential issue I build the study around the following constructive question what are the discursive spaces on homosexuality in contemporary reflections within modern Shi i legal scholarship

Responding to this central query the study is premised on the notion that in legal sources consist of a tradition of sacred textual sources intellectual reasoning a vast stockpile of often contrasting interpretations of these sources and a distinguished methodological repertoire called *ijtihad* Following the same methodology in this work I describe analyse and critique such textual exegetical and intellectual rational discursive aspects concerning homosexuality

Sociology of Waiting Paul Christopher Price, 2021-05-04 In *Sociology of Waiting* Paul Christopher Price investigates how people wait and analyzes what individuals do while waiting It is a key feature within U S and other societies waiting is universal Sociologically waiting gets at order and our ability or inability to pause Crowds cannot rush into concert venues and supermarket clerks cannot check out customers simultaneously So we must wait In all our waiting we've developed strategies and structures for delays and such methods and structures provide order as well as understanding we recognize why we wait The sociology of waiting is a classic piece of everyday sociology a timeless piece of routine behavior Waiting is as natural as breathing eating and drinking indeed mothers wait nine months before infants are brought to term and summer will always follow spring Waiting provides its own lessons That is watching cars weave through traffic and receive citations by police we learn that waiting may have saved time and money Shining the light on waiting permits a far superior understanding of order and how our society organizes itself around taking turns Waiting is a matter that takes up much of our valuable time and resources consequently reducing wait time has become big business

E. Colston, the philanthropist, his life and times: including a memoir of his father ... Edited by S. G. Tovey Thomas GARRARD (Treasurer of the City of Bristol.), 1852

Edward Colston, the Philanthropist, His Life and Times Thomas Garrard, 1852

Reports from Commissioners Great Britain. Parliament. House of Lords, 1861

Parliamentary Papers Great Britain. Parliament. House of Commons, 1812

The Friends' Library William Evans, Thomas Evans, 1846

The Friends' Library: Comprising Journals, Doctrinal Treatises, and Other Writings of Members of the Religious Society of Friends William Evans, 1846

A Journal of the Life of Thomas Story Thomas Story, 1747

The Scarecrow of Oz L. Frank Baum, 2014-05-01 Journey to Oz with new heroes Cap'n Bill and Trot who with the help of the Scarecrow overthrow the cruel King Krewl of Jinxland Cap'n Bill a sailor with a wooden peg leg and his friend a little girl named Trot set out on a calm day in California for a short trip in their rowing boat Rapidly however the weather takes a turn for the worse and an enormous storm develops washing them overboard Rescued by mermaids they are taken to a nearby cave Thereafter Cap'n Bill and Trot encounter a variety of characters the strangely shaped ostrich-like Ork the Bumpy Man who deals in sugar and molasses and Button Bright a young boy in a sailor's outfit who constantly gets lost With the aid of some friendly birds and magical berries the group is eventually carried safely across the deadly desert to Oz However things rapidly take a turn for the worse as the motley group finds themselves in Jinxland a country riven by political intrigue and instability and currently ruled by the infamous Krewl Will Glinda be able to help depose the despot Krewl and save the lives of Cap'n Bill and the

Princess **Classic Authors Super Set Series: 2 (Shandon Press)** J. M. Barrie, L. Frank Baum, James Allen, The Brontë Sisters, Emily Dickinson, Lucy Maud Montgomery, Jack London, PG. Wodehouse, 2024-02-26 Contents James Allen The Complete Collection J M Barrie The Complete Novels L Frank Baum Oz The Complete Collection The Bront Sisters The Complete Novels Emily Dickinson The Complete Poems Collection Lucy Maud Montgomery Anne of Green Gables Collection Jack London The Collected Works PG Wodehouse The Ultimate Wodehouse Collection [The Fantastical World of Magical Beasts](#) Charles Perrault, Oscar Wilde, George MacDonald, Louisa May Alcott, Andrew Lang, Hamilton Wright Mabie, Kenneth Grahame, Nathaniel Hawthorne, Abbie Phillips Walker, Katharine Pyle, Ruth Stiles Gannett, Frances Jenkins Olcott, L. Frank Baum, E. Nesbit, E. T. A. Hoffmann, Hans Christian Andersen, Kate Douglas Wiggin, Josef Kajetán Tyl, Frank R. Stockton, Brothers Grimm, Matěj Mikšíček, Kazimierz Władysław Wóycicki, 2023-11-16 The Fantastical World of Magical Beasts is a masterful anthology that draws readers into an enchanting realm of figments and fables presenting a kaleidoscope of magical creatures The collection spans various literary styles from the whimsical innocence of fairy tales to the moralistic tones of folklore showcasing the enduring allure of mythical beasts This collection s diversity is its strength featuring everything from grave dragons to mischievous fairies each narrative inviting readers to ponder the nature of the fantastical and its significance in storytelling Standout pieces shimmer within this tome beckoning readers to discover the heart of magic nestled in the written word The anthology is meticulously curated featuring a cadre of renowned authors whose work transcends time and place Authors like Perrault Wilde and the Brothers Grimm each bring their distinctive flair polished by the cultural currents of their day be it Romanticism s embrace of imagination or the Victorian inflection of moral instruction United by the editorial altruism of collective creativity these authors works align with historical and literary movements that prized elements of wonder often reflecting social or philosophical musing while delighting audiences across generations with their vivid imagination and storytelling prowess For the curious reader The Fantastical World of Magical Beasts is an invaluable dive into the rich tapestries woven by myriad literary voices each story a testament to the universality and diversity of human imagination The anthology offers a unique opportunity to explore the boundless creativity celebrated in literature capable of enchanting readers with its educational richness just as much as with its narrative charm Dive into this vibrant collection to uncover the symphonic dialogue of diverse perspectives fostering a deeper appreciation for the timeless ecstasy of magical beasts set against the backdrop of humanity s quest for understanding through storytelling **The Fantastical World of Magical Beasts** E. Nesbit, L. Frank Baum, George MacDonald, Louisa May Alcott, Brothers Grimm, Hans Christian Andersen, Charles Perrault, Andrew Lang, E. T. A. Hoffmann, Oscar Wilde, Frances Jenkins Olcott, Frank R. Stockton, Kate Douglas Wiggin, Abbie Phillips Walker, Nathaniel Hawthorne, Hamilton Wright Mabie, Matěj Mikšíček, Kazimierz Władysław Wóycicki, Josef Kajetán Tyl, Katharine Pyle, Ruth Stiles Gannett, Kenneth Grahame, 2021-05-14 Fantastic legends myths and tales of magical creatures come alive in this meticulously edited collection by e artnow _x000D_

Content_x000D_ The Dragon of the North_x000D_ My Father s Dragon_x000D_ The Reluctant Dragon_x000D_ The Book of Dragons_x000D_ The Book of Beasts_x000D_ Uncle James or the Purple Stranger_x000D_ The Deliverers of Their Country_x000D_ The Ice Dragon or Do as You Are Told_x000D_ The Island of the Nine Whirlpools_x000D_ The Dragon Tamers_x000D_ The Fiery Dragon or the Heart of Stone and the Heart of Gold_x000D_ Kind Little Edmund or the Caves and the Cockatrice_x000D_ Five Children and It_x000D_ The Phoenix and the Carpet_x000D_ Beowulf_x000D_ The Gorgon s Head_x000D_ The Chim ra_x000D_ The Minotaur_x000D_ The Dragon s Teeth_x000D_ Mermaids_x000D_ The Iron Wolf_x000D_ The Good Sea Monster_x000D_ The Ogre_x000D_ The Troll s Hammer_x000D_ Jack the Giant Killer_x000D_ Jack and the Bean Stalk_x000D_ The Seven Voyages of Sindbad the Sailor_x000D_ The Enchanted Horse_x000D_ Beauty and the Beast_x000D_ Alice in Wonderland_x000D_ Through the Looking Glass_x000D_ The Magical Monarch of Mo_x000D_ The Master Key_x000D_ The Sea Fairies_x000D_ Prince Mud Turtle_x000D_ The Princess and the Goblin_x000D_ The Princess and Curdie_x000D_ Lilybell and Thistledown_x000D_ Ripple the Water Sprite_x000D_ The Brownie and the Princess_x000D_ Snow White and Rose Red_x000D_ Rumpelstiltskin_x000D_ The Elves and the Shoemaker_x000D_ Puss in Boots_x000D_ The Story of Hok Lee and the Dwarfs_x000D_ The Dragon and His Grandmother_x000D_ The Seven Headed Serpent_x000D_ The Giants and the Herd Boy_x000D_ How the Dragon Was Tricked_x000D_ The Goblin and the Grocer_x000D_ The Slaying of the Tanuki_x000D_ The Troll s Daughter_x000D_ The Goblin Pony_x000D_ Herr Lazarus and the Draken_x000D_ The History of Dwarf Long Nose_x000D_ The Headless Dwarfs_x000D_ The Prince and the Dragon_x000D_ The Boy who found the Pots of Gold_x000D_ The Bad Boy and the Leprechaun_x000D_ The Leprechaun or Fairy Shoemaker_x000D_ The Boggart_x000D_ The Sick Bed Elves_x000D_ The Pixies_x000D_ The Brownie of Blednoch_x000D_ Elsa and the Ten Elves_x000D_ Piskey Fine and Piskey Gay_x000D_ The Fairy Wedding_x000D_ The Floating Prince_x000D_ How the Aristocrats Sailed Away A Sequel_x000D_ Huckleberry_x000D_ The Sprig of Holly_x000D_ Hilda s Mermaid_x000D_ The Tell Tale Goblin_x000D_ The Revenge of the Gnomes_x000D_ The Rain Elves_x000D_ The Dwarf with the Golden Beard_x000D_ The Great White Bear and the Trolls_x000D_ The King of the Buffaloes_x000D_ The Farmer and the Pixy

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