



# SEVENTY YEARS YOUNG

Memories of Elizabeth,  
Countess of Fingall

# Seventy Years Young Memories Of Elizabeth Countess Of Fingall

**Linda Connolly**



## **Seventy Years Young Memories Of Elizabeth Countess Of Fingall:**

*Seventy Years Young* Elizabeth Mary Margaret Burke Plunkett Fingall, Pamela Hinkson, 1937      **Seventy Years Young** Pamela Hinkson, 1991 *Seventy Years Young* reanimates a proximate but forgotten past with all the power of first class fiction and the glitter and rarity of a Faberge egg      **Seventy Years Young, Memories of Elizabeth, Countess of Fingall, Told to Pamela Hinkson**, 1938      **Seventy Years Young. Memories of Elizabeth, Countess of Fingall. Told to Pamela Hinkson. [With Plates, Including Portraits.]**, 1937      **Women and Music in Ireland** Laura Watson, Ita Beausang, Jennifer O'Connor-Madsen, 2022 Explores the world of women's professional and amateur musical activity as it developed on and beyond the island of Ireland In a story which spans several centuries the book highlights representative composers and performers in classical music Irish traditional music and contemporary art music whose contributions have been marginalised in music narratives As well as investigating the careers of public figures this edited collection brings attention to women who engaged with and taught music in a variety of domestic settings It also shines a spotlight on women who worked behind the scenes to build infrastructures such as festivals and educational institutions which remain at the heart of the country's musical life today The book addresses and reconsiders ideas about the intersections of music gender and Irish society including how the national emblem of the harp became recast as a symbol of Irish womanhood in the twentieth century The book is divided into four parts Part 1 surveys women musicians in Irish society of the eighteenth and nineteenth centuries Part 2 discusses women and practice in Irish traditional music Part 3 studies gaps and gender politics in the history of twentieth century women composers and performers Part 4 situates discourses of women gender and music in the twenty first century The book's contributors encompass musicologists cultural historians composers and performers

The Gothic Family Romance Margot Gayle Backus, 1999 Uses 19th and 20th century Irish Gothic literary texts to argue that capitalism the nuclear patriarchal family and Protestantism coincided with and reinforced the conditions for the plantation of Ireland and the colonization which followed      **Riot and Great Anger** Joan Fitzpatrick Dean, 2010-04-29 Although books films and periodicals were subject to Irish government censorship through much of the twentieth century stage productions were not The theater became a public space to air cultural confrontations between Church and State individual and community and freedom of the theatre versus the audience's right to disagree And disagree they often did Throughout the twentieth century Irish performances of new plays by William Butler Yeats John Millington Synge and Sean O'Casey as well as those of such lesser known playwrights as George Birmingham often evoked heated responses from theatergoers sometimes resulting in riots and public denunciation of playwrights and actors      **The Rising** Fearghal McGarry, 2016 The story of Easter 1916 from the perspective of those who made it focusing on the experiences of rank and file revolutionaries Fearghal McGarry makes use of a unique source that has only recently seen the light of day a collection of over 1 700 eye witness statements detailing the political activities of members of Sinn Féin and militant groups such as the

Irish Republican Brotherhood This collection represents one of the richest and most comprehensive oral history archives devoted to any modern revolution providing new insights on almost every aspect of this seminal period **Those of Us Who Must Die** Derek Molyneux, Darren Kelly, 2017-11-10 The 1916 Rising is one of the most documented and analysed episodes in Ireland's turbulent history Often overlooked however is its immediate aftermath This significant window in the narrative of Irish revolutionary history which saw the rebirth of the Volunteers and laid the foundations for the War of Independence is usually covered as a footnote or from the biographical standpoints of the leaders Picking up where the authors acclaimed account of the Rising When the Clock Struck in 1916 left off we join the men and women of the Rising in the dark abyss of defeat The leaders poignant final hours and violent ends are laid bare but the perspective of those with the unpalatable task of carrying out the executions is also revealed rectifying a historic disservice to those who reluctantly formed the firing squads While the prisoners in Dublin awaited their grisly fates others were deported in stinking cattle boats to camps in England and Wales When they returned it was to a jubilant welcome in a radically changed country The gruesome death of Thomas Ashe in September 1917 after being force fed in Mountjoy Prison became a marshalling point for the republican movement as his funeral saw Volunteers once again assembled in uniform on Dublin's streets The next phase of the struggle was born under new leaders who had graduated from the internment camps known as Republican Universities ready and eager to fill the void left by the executed visionaries The authors sifted through thousands of first hand accounts of the suffering endured when ordinary people set out to change history Their stirring account will transport readers into life as it looked sounded and even smelt to those taking part in this crucial juncture of our history **Anderson's Travel**

**Companion** Compiled by Sarah Anderson, 2016-12-05 A selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination It covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print Anderson's Travel Companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary There is a separate section for guidebooks and comprehensive indexes Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects She is known by well known travel writers such as Michael Palin and Colin Thubron Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse among others made suggestions for titles to include in the Travel Companion Ireland's Heritages Mark McCarthy, 2017-09-29 This book is the first sustained attempt to incorporate critical scholarship and thought at the cutting edge of contemporary geography history and archaeology into the burgeoning field of Irish heritage studies It seeks to illustrate the validity of multiple depictions of the Irish past showing how scrutiny of heritage practices and meanings is so essential for illuminating our understanding of the present Examining Ireland's heritages from a critical perspective that

celebrates notions of heterogeneity and uniqueness the distinguished contributors to this book scrutinise the multiplicity of complex relations between heritage history memory commemoration economy and cultural identity within various historical geographical and archaeological contexts Using several examples and case studies this book raises issues not only from a uniquely Irish perspective but also investigates the memorialisation and marketing of the Irish past in overseas locations such as the USA and Australia

Social change and everyday life in Ireland, 1850-1922 Caitriona Clear, 2013-07-19 Men and women who were born grew up and died in Ireland between 1850 and 1922 made decisions to train to emigrate to stay at home to marry to stay single to stay at school based on the knowledge and resources they had at the time This the first comprehensive social history of Ireland for the years 1850 1922 to appear since 1981 tries to understand that knowledge and to discuss those resources for men and women at all social levels on the island as a whole Original research particularly on extreme poverty and public health is supplemented by neglected published sources local history journals popular autobiography newspapers Folklore and Irish language sources are used extensively All recent scholarly books in Irish social history are of course referred to throughout the book but it is a lively read reproducing the voices of the people and the stories of individuals whenever it can questioning much of the accepted wisdom of Irish historiography over the past five decades Statistics are used from time to time for illustrative purposes but tables and graphs are consigned to the appendix at the back There are some illustrations An idea summary for the student loaded with prompts for future research this book is written in a non cliched jargon free style aimed at the general reader

*The MacKenzie Moment and Imperial History* Stephanie Barczewski, Martin Farr, 2019-11-11 This book celebrates the career of the eminent historian of the British Empire John M MacKenzie who pioneered the examination of the impact of the Empire on metropolitan culture It is structured around three areas the cultural impact of empire Four Nations history and global and transnational perspectives These essays demonstrate MacKenzie s influence but also interrogate his legacy for the study of imperial history not only for Britain and the nations of Britain but also in comparative and transnational context Written by seventeen historians from around the world its subjects range from Jumbomania in Victorian Britain to popular imperial fiction the East India Company the ironic imperial revivalism of the 1960s Scotland and Ireland and the empire to transnational Chartism and Belgian colonialism The essays are framed by three evaluations of what will be known as the MacKenziean moment in the study of imperialism

**Between the Pigeonholes** Alison Falby, 2020-12-15 Aldous Huxley described Gerald Heard as that rare being a learned man who made his mental home on the vacant spaces between the pigeonholes Heard s off beat interests made him a cultural and intellectual pioneer on both sides of the Atlantic in the middle decades of the twentieth century Despite accolades from such figures as E M Forster who characterized him as one of the most penetrating minds in England and Christopher Isherwood who described him upon his death as one of the few great magic mythmakers and revealers of life s wonder Heard is largely unknown today Between the Pigeonholes is the first published full length study of Gerald Heard

Alison Falby examines Heard's ideas and contexts in interwar Britain and postwar America demonstrating his significance in several important twentieth century movements. These movements include popular science and psychology, psychical research, Eastern spirituality, pacifism, cooperativism, and Californian counter culture. All of Heard's involvements expressed his desire to convey religious ideas in the modern languages of biological, social, and physical science. Falby also traces Heard's shifting political leanings from left liberal in the early 1930s to libertarian in the early 1960s. She finds that his modernist theological approach, conventionally associated with liberal religion and politics, provided spiritual fodder for those on both the Left and the Right. Isherwood and W. H. Auden on the one hand, and Clare Boothe Luce and *Spiritual Mobilization* on the other. Using Heard as a prism through which to examine popular ideas, Falby shows that the twentieth century contained much political and religious heterogeneity. This heterogeneity illustrates the diverse and overlapping roots of both liberal religion and conservative politics in the twenty-first century.

**Someone Has to Die for This** Derek Molyneux, Darren Kelly, 2021-06-11. Hot on the heels of *Killing at its Very Extreme* (Dublin, October 1917–November 1920), *Someone Has to Die for This* (Dublin, November 1920–July 1921) wrenches the reader into the final frenetic months of Dublin's War of Independence in uncompromising, unflinching, and unprecedented detail. The reader will follow in the footsteps of IRA assassination units on Bloody Sunday, witness the hellish conditions in Croke Park, taste the gripping tension that stalked the city as intelligence services battled it out over the winter while equally clandestine peace feelers were set in play. The pressure ratchets up in 1921 as surging IRA Active Service Units take the fight to the Auxiliaries, police, and military in Dublin. Swathes of the country erupt into violent attacks and barbarous reprisals. Killings escalate in daily ambushes. Prison escapes are vividly detailed, as are the Mountjoy hangings. Shuttle diplomacy intensifies as a settlement is desperately sought but fault lines develop among the Republican leadership. Street battles paralyse the city with civilians bearing a brutal burden; the IRA relentlessly presses on. The devastating Custom House attack precedes the war's ferocious final weeks, culminating in a near bloodbath that almost scuppered the truce. Experience these breathtaking events through the eyes of their participants. This is an unforgettable story, its style providing long overdue justice.

*The Essential Library for Irish Americans* Morgan Llywelyn, 2024-09-04. Ireland is in the news and a center of international attention in this decade. This book is an instructive, opinionated, annotated list of books that anyone in America who is Irish or interested in the Irish ought to read. Morgan Llywelyn has chosen these books for their accuracy and their pleasures and describes them in clear, concise language that is in itself a pleasure. It does not summarize the contents but rather tells you what experiences are in store for their reader of each individual book listed. The books are listed in broad categories such as biography and autobiography, history, poetry, fiction, and many more. This guide will be a useful companion to travellers to Ireland, will give insight into the Irish heritage of Irish Americans, will be a guide to further reading, and perhaps even to building family libraries in the home. Morgan Llywelyn, the author of fine novels of the past of Ireland such as *Lion of Ireland* and the present such as *1916*, has both the knowledge

and the credibility to present this book to the reading public At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

**Irish Women and the Great War** Fionnuala Walsh,2020-07-16 This is the first book length study of the impact of the Great War on women s everyday lives in Ireland focussing on the years of the war and its immediate aftermath Fionnuala Walsh demonstrates how Irish women threw themselves into the war effort mobilising in various different forms such as nursing wounded soldiers preparing hospital supplies and parcels of comforts undertaking auxiliary military roles in port areas or behind the lines and producing weapons of war However the war s impact was also felt beyond direct mobilisation affecting women s household management family relations standard of living and work conditions and opportunities Drawing on extensive research in archives in Ireland and Britain Walsh brings women s wartime experience out of the historical shadow and examines welfare and domestic life bereavement social morality employment war service politicisation and demobilisation to challenge ideas of emancipation and reflect upon the significant impact of the Great War on Irish society

**Buried Lives** Robin Bury,2017-02-02 The early twentieth century saw the transformation of the southern Irish Protestants from a once strong people into an isolated pacified community Their influence status and numbers had all but disappeared by the end of the civil war in 1923 and they were to form a quiescent minority up to modern times This book tells the tale of this transformation and their forced adaptation exploring the lasting effect that it had on both the Protestant community and the wider Irish society and investigating how Protestants in southern Ireland view their place in the Republic today

**Women and the Decade of Commemorations** Oona Frawley,2021-01-26 When women are erased from history what are we left with Between 1912 and 1922 Ireland experienced sweeping social and political change including the Easter Rising World War I the Irish Civil War the fight for Irish women s suffrage the founding of the Abbey Theatre and the passage of the Home Rule Bill In preparation for the centennial of this epic decade the Irish government formed a group of experts to oversee the ways in which the country would remember this monumental time Unfortunately the group was formed with no attempt at gender balance Women and the Decade of Commemorations edited by Oona Frawley highlights not only the responsibilities of Irish women past and present but it also privileges women s scholarship in an attempt to redress what has been a long standing imbalance For example contributors note the role of the Waking the Feminists movement which was ignited when in 2016 the Abbey Theater released its male dominated centenary program They also discuss the importance of addressing missing history and curating memory to correct the historical record when it comes to remembering revolution Together the essays in Women and the Decade of Commemorations consider the impact of women s unseen unsung work which has been critically important in shaping Ireland a country that continues to struggle with honoring the full role of women today

The Irish Women's Movement Linda Connolly,2001-11-12 This book provides a comprehensive analysis of the emergence consolidation and development of the Irish women s movement as a social movement in the course of the twentieth century It seek to address several lacunae in Irish studies by illuminating the

processes through which the movement and in particular networks of constituent organisations came to fruition as agencies of social change The central argument advanced is that when viewed historically the Irish women s movement is characterised by its interconnectedness and continuity the central tensions themes and organising strategies of the movement connects diverse organisations and constituencies over time and space This book will be essential reading for those interested in Irish studies sociology history women s studies and politics



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