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Seventeenth Century Verse Prose Volume 1

**Alan Rudrum, Joseph Black, Holly Faith
Nelson**



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Ross, Suzanne Conklin Akbari, 2013-01-01 Drawing on Arabic English French Irish Latin and Spanish sources the essays share a focus on the body's productive capacity whether expressed through the flesh's materiality or through its role in performing meaning The collection is divided into four clusters Foundations traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures Performing the Body focuses on the ways in which the individual body functions as the medium through which the social body is maintained Bodily Rhetoric explores the poetic linkage of body and meaning and Material Bodies engages with the processes of corporeal being ranging from the energetic flow of humoral liquids to the decay of the flesh Together the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study *Eikon Basilike* John Milton, 2005-11-08 Published just after the execution of King Charles I in 1649 *Eikon Basilike* is a defence of the king's motivations and actions prior to and during the British civil wars Nine chapters of *Eikonoklastes* John Milton's response to *Eikon Basilike* are also included in this edition Here Milton writing from a republican perspective attacks the substance and style of the King's Book These fascinating texts are now available in an edition that also includes a rich selection of historical documents This Broadview edition's critical introduction discusses the publication history and both seventeenth century and current debates regarding the work and its authorship while the appendices provide a generous selection of contemporary responses to *Eikon Basilike* and accounts of the king's trial and scaffold speech *A Bibliography of Dr. John Donne* Geoffrey Keynes, 2013-09-26 First published in 1958 this third edition supplies a detailed bibliography of the poet and cleric John Donne **The Architecture of the Bight of Biafra** Joseph Godlewski, 2024-03-06 The Architecture of the Bight of Biafra challenges linear assumptions about agency progress and domination in colonial and postcolonial cities adding an important sub-Saharan case study to existing scholarship on globalization and modernity Intersected by small creeks rivulets and dotted with mangrove swamps the Bight of Biafra has a long history of decentralized political arrangements and intricate trading networks predating the emergence of the Atlantic world While indigenous merchants in the region were active participants in the transatlantic slave trading system they creatively resisted European settlement and maintained indigenous sovereignty until the middle of the nineteenth century Since few built artifacts still exist this study draws from a close reading of written sources travelers accounts slave traders diaries missionary memoirs colonial records and oral histories as well as contemporary fieldwork to trace transformations in the region's built environment from the sixteenth century to today With each chapter focusing on a particular spatial paradigm in this dynamic process this book uncovers the manifold and inventive ways in which actors strategically adapted the built environment to adjust to changing cultural and economic circumstances In parallel it highlights the ways that these spaces were rhetorically constructed and exploited by foreign observers and local agents Enmeshed in the history of slavery colonialism and the modern construction of race the spatial dynamics of the Biafran region have not been geographically delimited The central

thesis of this volume is that these spaces of entanglement have been productive sites of Black identity formation involving competing and overlapping interests occupying multiple positions and temporalities and ensnaring real imagined and sometimes contradictory aims This book will be of interest to researchers and students of architecture architectural history urban geography African studies and Atlantic studies *Atheists* Nick Spencer,2014-05-08 The clash between atheism and religion has become the defining battle of the 21st century Books on and about atheism retain high profile and popularity and atheist movements on both sides of the Atlantic capture headlines with high profile campaigns and adverts However very little has been written on the history of atheism and this book fills that conspicuous gap Instead of treating atheism just as a philosophical or scientific idea about the non existence of God *Atheists* The Origin of the Species places the movement in its proper social and political context Because atheism in Europe developed in reaction to the Christianity that dominated the continent s intellectual social and political life it adopted adapted and reacted against its institutions as well as its ideas Accordingly the history of atheism is as much about social and political movements as it is scientific or philosophical ideas This is the story not only of Hobbes Hume and Darwin but also of Thomas Aitkenhead hung for blasphemous atheism Percy Shelley expelled for adolescent atheism and the Marquis de Sade imprisoned for libertine atheism of the French revolutionary Terror and the Soviet League of the Militant Godless of the rise of the US Religious Right and of Islamic terrorism Looking at atheism in its full sociopolitical context helps explain why it has looked so very different in different countries It also explains why there has been a recent upsurge in atheism particularly in Britain and the US where religion has unexpectedly come to play such a significant role in political affairs This leads us to a somewhat paradoxical conclusion we should expect to hear more about atheism in the future for the simple reason that God is back [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office,1973 **Seventeenth Century News** ,1959 [Critical Essays of the Seventeenth Century ...: vol.II, 1650-1685; vol.III, 1685-1700](#) Joel Elias Spingarn,1908 *A Reference Guide for English Studies* Michael J. Marcuse,1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies *Gaelic Literature Surveyed* Aodh De Blácam,1929

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