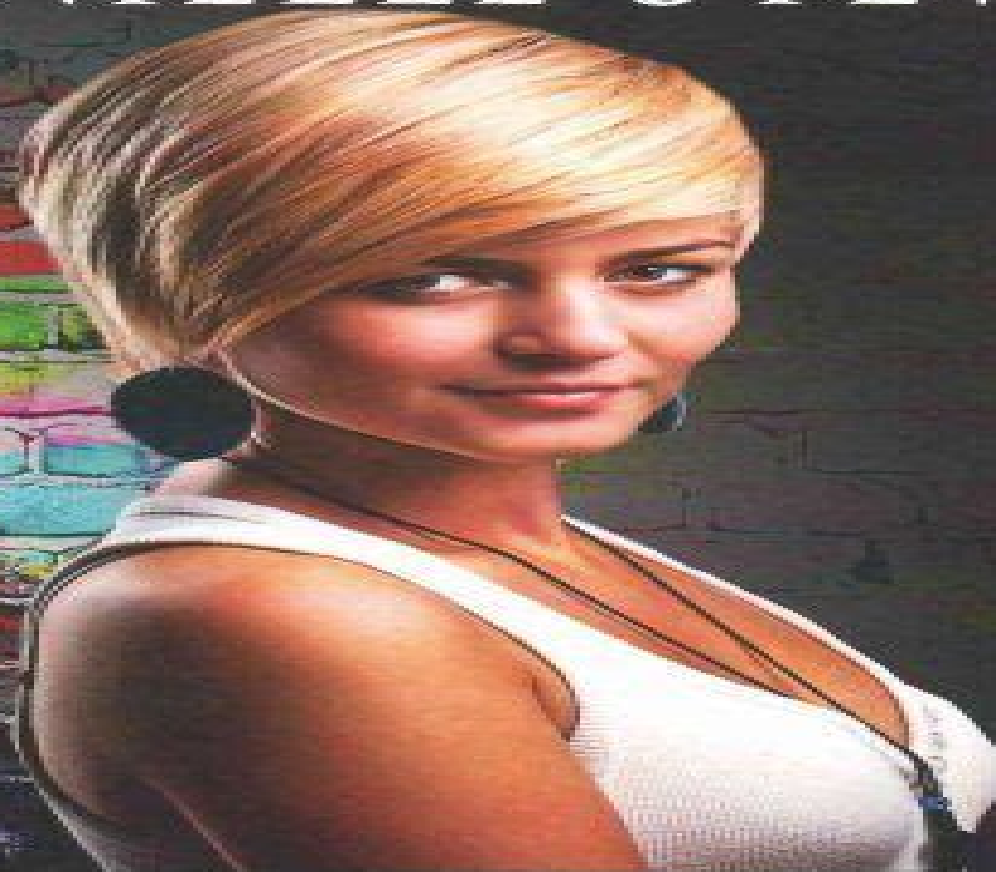


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Barber Cage Bernstein Britten Stravinsky and others With keen precision he dissects the so called serious music of our time while predicting where the form is bound in the future Never lacking in intelligence or wit each essay in *Settling the Score* sings in a voice that is clear and true div div

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Béla Bartók in Italy Nicolò Palazzetti, 2021 Examines the reputation of the Hungarian musician B la Bart k 1881 1945 as an antifascist hero This book examines the reputation of the Hungarian composer B la Bart k 1881 1945 as an antifascist hero and beacon of freedom Following Bartok s reception in Italy from the early twentieth century through Mussolini s fascist regime and into the early Cold War Palazzetti explores the connexions between music politics and diplomacy The wider context of this study also offers glimpses into broader themes such as fascist cultural policies cultural resistance and the ambivalent political usage of modernist music The book argues that the Bart kian Wave occurring in Italy after the Second World War was the result of the fusion of the Bart k myth as the musician of freedom and the Cold War narrative of an Italian national regeneration Italian Hungarian diplomatic cooperation during the interwar period had supported Bartok s success in Italy But in spite of their political alliance the cultural policies by Europe s leading fascist regimes started to diverge over the years many composers proscribed in Nazi Germany were increasingly performed in fascist Italy In the early 1940s the now exiled composer came to represent one of the symbols of the anti Nazi cultural resistance in Italy and was canonised as the musician of freedom Exile and death had transformed Bart k into a martyr just as the Resistenza and the catastrophe of war had redeemed post war Italy *Musical News and Herald*, 1923 The New Grove Dictionary of Music and Musicians: Sources of instrumental ensemble music to Tait Stanley Sadie, 2001 *Musical News*, 1891 **Beyond the Score** Nicholas Cook, 2013 In *Beyond the Score* Music as Performance author Nicholas Cook supplants the traditional musicological notion of music as writing asserting instead that it is as performance that music is

loved understood and consumed This book reconceives music as an activity through which meaning is generated in real time as Cook rethinks familiar assumptions and develops new approaches Focusing primarily but not exclusively on the Western art tradition Cook explores perspectives that range from close listening to computational analysis from ethnography to the study of recordings and from the social relations constructed through performance to the performing and listening body In doing so he reveals not only that the notion of music as text has hampered academic understanding of music but also that it has inhibited performance practices placing them in a textualist straightjacket Beyond the Score has a strong historical emphasis touching on broad developments in twentieth century performance style and setting them into their larger cultural context Cook also investigates the relationship between recordings and performance arguing that we do not experience recordings as mere reproductions of a performance but as performances in their own right Beyond the Score is a comprehensive exploration of new approaches and methods for the study of music as performance and will be an invaluable addition to the libraries of music scholars including musicologists music theorists and music cognition scholars everywhere

Four Hundred Years of Shakespeare's First Folio Thomas Hubeart, 2025-08-12 Shakespeare's First Folio has become one of the most famous books of all time but does not stand alone it followed Ben Jonson's trailblazing publication of his own *Workes* a few years earlier and was closely emulated in 1647 by the so called Beaumont and Fletcher folio In *Four Hundred Years* the story of all three folios is told including the curious afterlife of Shakespeare's with its many reproductions studies of its printing and copy Folio thefts and scholar forger J P Collier's attempt to set up a rival to its authority of his own making Also the author describes an in person encounter with an original Beaumont and Fletcher folio over three and a half centuries old and concludes with his own dramatization of how Shakespeare's Folio came to be 2 *The Cambridge Companion to the Recorder* John Mansfield Thomson, Anthony Rowland-Jones, 1995-10-27 The first book to offer a complete introduction to the recorder includes basic reference material previously unavailable in one volume A special feature is the rich collection of illustrations which in themselves provide a history of the instrument *South Australian Facsimile Editions*, 1839 Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the

specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

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