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Salt 12 An International Journal Of Poetry And Poetics

Gary Backhaus



Salt 12 An International Journal Of Poetry And Poetics:

Handbook of Creative Writing Steven Earnshaw, 2014-04-14 In this new edition 54 chapters cover the central pillars of writing creatively the theories behind the creativity the techniques and writing as a commercial enterprise With contributions from over 50 poets novelists dramatists publishers editors tutors critics and scholars this is the essential guide to writing and getting published DT A 3 in 1 text with outstanding breadth of coverage on the theories the craft the business of creative writing DT Includes practical advice on getting published making money from your writing New for this edition DT Chapters on popular topics such as self publishing and the rise of the indie author social media flash fiction song lyrics creative critical hybrids and collaboration in the theatre DT New and updated exercises to help you practice your writing DT Up to date information on teaching copyright writing for the web earning a living as a writer DT Updated Glossary of Terms

The Writing Experiment Hazel Smith, 2020-07-16 A systematic and engaging approach to creative writing Carla Harryman Wayne State University By suggesting that students who are not born poets can yet learn to become good ones Smith performs a very important service Professor Susan M Schultz University of Hawaii This is an impressive book because it covers areas of creative writing practice and theory that have not been covered in published form It links radical practice with radical but better known theory and will appeal to anyone looking for a different approach Robert Sheppard Edge Hill College of Higher Education UK The Writing Experiment demystifies the process of creative writing showing that successful work does not arise from talent or inspiration alone Hazel Smith breaks down writing into incremental stages revealing processes that are often unconscious or unacknowledged and shows how they can become part of a systematic writing strategy The book encourages writers to take an explorative and experimental approach to their work It relates practical strategies for writing to major twentieth century literary and cultural movements including postmodernism Suitable for both beginners and experienced writers The Writing Experiment covers many genres including fiction poetry writing for performance and new media Each chapter is illustrated with extensive examples of both student work and published writing and challenging exercises offer writers at all levels opportunities to develop their skills **Environment, Space, Place -**

Volume 5, Issue 1 (Spring 2013) Gary Backhaus, 2013-01-01 **The Unitarian Universalist Poets** Jennifer

Bosveld, 1996 Australian Literary Studies, 2004 **Burying the Beloved** Amy Motlagh, 2011-12-14 Burying the Beloved traces the relationship between the law and literature in Iran to reveal the profound ambiguities at the heart of Iranian ideas of modernity regarding women's rights and social status The book reveals how novels mediate legal reforms and examines how authors have used realism to challenge and re imagine notions of the real It examines seminal works that foreground acute anxieties about female subjectivity in an Iran negotiating its modernity from the Constitutional Revolution of 1905 up to and beyond the Islamic Revolution of 1979 By focusing on marriage as the central metaphor through which both law and fiction read gender Motlagh critically engages and highlights the difficulties that arise as gender norms and laws change

over time She examines the recurrent foregrounding of marriage at five critical periods of legal reform documenting how texts were understood both at first publication and as their importance changed over time

Serials in the British Library, 2003

New International Voices in Ecocriticism Serpil Oppermann, 2014-12-18 With twelve original essays that characterize truly international ecocriticisms New International Voices in Ecocriticism presents a compendium of ecocritical approaches including ecocritical theory ecopoetics ecocritical analyses of literary cultural and musical texts especially those not commonly studied in mainstream ecocriticism and new critical vistas on human nonhuman relations postcolonial subjects material selves gender and queer ecologies It develops new perspectives on literature culture and the environment The essays written by contributors from the United States Canada Germany Turkey Spain China India and South Africa cover novels drama autobiography music and poetry mixing traditional and popular forms Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume how people view their world and the manner in which they share their perspectives including the way these perspectives challenge each other globally and locally In this sense the book also probes borders border transgression and border permeability By offering diverse ecocritical approaches the essays affirm the significance and necessity of international perspectives in environmental humanities and thus offer unique responses to environmental problems and that in some sense affect many beginning and established scholars

A Revolution in Rhyme Fatemeh Shams, 2021-01-27 A Revolution in Rhyme Poetic Co option under the Islamic Republic offers for the first time an original timely examination of the pivotal role poetry plays in policy power and political legitimacy in modern day Iran Through a compelling chronological and thematic framework Shams presents fresh insights into the emerging lexicon of coercion and unrest in the modern Persian canon Analysis of the lives and work of ten key poets traces the evolution of the Islamic Republic from the 1979 Revolution through to the Iran Iraq War the death of a leader and the rise of internal conflicts Ancient forms jostle against didactic ideologies exposing the complex relationship between poetry patronage and literary production in authoritarian regimes shedding light on a crucial area of discourse that has been hitherto overlooked

International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

International Directory of Little Magazines & Small Presses Lenard V. Fulton, 2006

The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing

popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

Persian Literature and Modernity Hamid Rezaei Yazdi, Arshavez Mozafari, 2018-12-07 Persian Literature and Modernity recasts the history of modern literature in Iran by elucidating the bonds between the classical tradition and modernity and exploring textual generic and discursive formations through heterodoxical investigations This is first done through the rehabilitation of concepts embedded in tradition including the mun zirah debate Ahr man the demonic tajarrud radical aloneness and n riz yat discontent Following this are broader structural and processual treatments including the emergence of the genre of the social novel the international dimension of Persian and Persianate canon formation and the development of salvage ethnography and anthropological discourse in Iran Covering literary experiments from the twelfth to the twentieth centuries the chapters in this volume make a case for stepping outside the bounds of orthodox literary scholarship in Iranian studies with its associated political and orientalist determinants in order to provide a more nuanced conception of literary modernity in Iran Offering an alternative reading of modernity in Persian literature this book is an invaluable resource for scholars and students interested in the history of modern Iran and Persian Literature *Children's Books in Print*, 2007, 2006

Persian Language, Literature and Culture Kamran Talattof, 2015-03-05 Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language literature and culture and the way these methodologies have progressed academic debate Topics covered include culture cognition history the social context of literary criticism the problematics of literary modernity and the issues of writing literary history More specifically authors explore the nuances of these topics literature and life poetry and nature culture and literature women and literature freedom of literature Persian language power and censorship and issues related to translation and translating Persian literature in particular In dealing with these seminal subjects contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics analysing how these works have influenced the field of literary and cultural studies Contributing a variety of theoretical and inter disciplinary approaches to this field of study this book is a valuable addition to the study of Persian poetry and prose and to literary criticism more broadly

Poetic Inquiry Sandra L.

Faulkner, 2019-07-22 Poetic Inquiry Craft Method and Practice examines the use of poetry as a form of qualitative research representation and method used by researchers practitioners and students from across the social sciences and humanities It serves as a practical manual for using poetry in qualitative research through the presentation of varied examples of Poetic Inquiry It provides how to exercises for developing and using poetry as a qualitative research method The book begins by mapping out what doing and critiquing Poetic Inquiry entails via a discussion of the power of poetry poets and researchers goals for the use of poetry and the kinds of projects that are best suited for Poetic Inquiry It also provides descriptions of the

process and craft of creating Poetic Inquiry and suggestions for how to evaluate and engage with Poetic Inquiry The book further contends with questions of method process and craft from poets and researchers perspectives It shows the implications for the aesthetic and epistemic concerns in poetry and furthers transdisciplinary dialogues between the humanities and social sciences Faulkner shows the importance of considering the form and function of Poetic Inquiry in qualitative research through discussions of poetry as research method poetry as qualitative analysis and representation and Poetic Inquiry as a powerful research tool **International Who's Who in Poetry 2005** Europa Publications,2004

Provides up to date profiles on the careers of leading and emerging poets Storying the World Rita Irwin,Erika Hasebe-Ludt,Anita Sinner,2019-03-06 Bringing together Carl Leggo s most significant contributions over the past 30 years this book celebrates his work in curriculum studies English language arts literacy and life writing poetry and arts education Organized around three thematic sections Loving Language Narrating Ruminations and Storying the World the volume highlights his efforts across interrelated fields of inquiry including narrative and poetic inquiry contemplative inquiry and social fiction The text extends the discussion and conversation of curriculum studies and is greatly enhanced with a selection of original poetry by this incomparable poet scholar and teacher Carl Leggo is renowned not only for his ground breaking work at the University of British Colombia but also for his tremendous influence on graduate education across the English speaking world This volume honours that immense contribution in today s time of academic change and development

The Bookseller and the Stationery Trades' Journal ,1893 Official organ of the book trade of the United Kingdom

Prose Poetry Paul Hetherington,Cassandra Atherton,2020-10-13 An engaging and authoritative introduction to an increasingly important and popular literary genre Prose Poetry is the first book of its kind an engaging and authoritative introduction to the history development and features of English language prose poetry an increasingly important and popular literary form that is still too little understood and appreciated Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry s key characteristics chart its evolution from the nineteenth century to the present and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today s most inventive writing A prose poem looks like prose but reads like poetry it lacks the line breaks of other poetic forms but employs poetic techniques such as internal rhyme repetition and compression Prose Poetry explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic Discussing prose poetry s precursors including William Wordsworth and Walt Whitman and prose poets such as Charles Simic Russell Edson Lydia Davis and Claudia Rankine the book pays equal attention to male and female prose poets documenting women s essential but frequently unacknowledged contributions to the genre Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas this is an essential book for all readers students teachers and writers of prose poetry

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