

Ogai, Mori

Saiki Koi and other stories

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Saiki Koi And Other Stories

Andrew Cobbing, Masatarō Itami



Saiki Koi And Other Stories:

SAIKI KOI & OTHER STORIES Otello Mori, *Saiki Kōi and Other Stories* Ōgai Mori, 1977 **Paragons of the Ordinary** Marvin Marcus, 1992-12-01 *Paragons of the Ordinary* is about a quite extraordinary literary achievement a series of biographies of obscure scholar literati written by Mori Ogai one of Japan's most prominent writers and intellectuals Deeply concerned about the cultural toll taken by Japan's headlong modernization early in this century Ogai employed the format of newspaper serialization in presenting meticulously researched accounts of individuals who had come to embody exemplary traits and traditional virtues His unique project undertaken over the period 1916-1921 resulted in nine interconnected works the centerpiece of which is based on the life of Shibue Chusai an all but unknown individual toward whom Ogai developed a deep bond of kinship and reverence much like the sense of discipleship that Marvin Marcus holds toward Ogai In exploring Ogai's biographical project Marcus aim is to convey a sense of its unique power and authority and to show how this power derives from Ogai's deft use of anecdotal episodes to highlight the exemplary character of his subject Marcus places Ogai's work in the context of a long tradition of biographical narrative in Japan at the same time he calls attention to the author's relationship to the contemporary literary scene and its journalistic orientation Ogai's biographical works stand on their own as the unique artistic achievement of a giant of modern Japanese literature and culture They also constitute a brilliant critique of a society that had lost touch with its traditional values Marcus reading of a literature often considered inaccessible or elitist will be relevant to the study of Japanese literature and history as well as to the craft of biographical research and of journalistic conventions that influence writers in Japan as elsewhere *Multicultural Writers from Antiquity to 1945* Alba Amoia, Bettina L. Knapp, 2001-10-30 The final decades of the 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware of their environments and record their experiences This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer's critical reception and primary and secondary bibliographies By illuminating the shaping influence of multiculturalism on these writers the volume points to the lasting value of multiculturalism in the contemporary world *A History of Japanese Literature* Shūichi Katō, 1997 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature **Saiki Koi and**

Other Stories Ōgai Mori, 1977-01-01 **A History of Japanese Literature** Shuichi Kato, Don Sanderson, 2013-04-15 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

Kawada Ryōkichi - Jeanie Eadie's Samurai Andrew Cobbing, Masatarō Itami, 2021-11-01 In the early 1880s Kawada Ryokichi a young samurai training at a shipyard on Clydeside near Glasgow met and fell in love with a Glaswegian girl a bookshop assistant by the name of Jeanie Eadie and took the many letters she wrote to him together with a lock of her hair back to Japan in 1884 where they remained undiscovered for almost a hundred years Subsequently Kawada was to have an extraordinary career at the heart of the building of the new Meiji Japan but it was his period in Scotland which informed everything he later accomplished from shipbuilding to agriculture and at the end of a long life his conversion to Christianity It may even have influenced his decision to become the first Japanese owner of a motor car in 1901 Through a detailed reconstruction of Kawada's life and career the book provides a remarkable case study of a single life impacting on developments in the Meiji period from the building of the new docks at Yokohama to the planting of seed potatoes in Yokohama The biography also takes us through different epochs from the roots of rebellion in the last years of the Tosa domain to the early days of Mitsubishi the world of shipbuilding in Glasgow Yokohama docklands and finally the first decades of modern farming in Japan Not least of course it contains the rare account of an East West love story which unfolds through

the eighty nine letters Jeanie wrote to Ryokichi all of which are transcribed and republished here **Japanese Fiction Writers, 1868-1945** Van C. Gessel, 1997 Essays on Japanese authors who achieved prominence and influenced literary development from the beginning of Japan's encounter with the West through the end of World War II Includes discussion of the interplay between traditional Japanese views of fiction and literary concepts from the West that the Japanese examined copied reacted to as well as the dominate literary form throughout the twentieth century the I novel or personal narrative

Short Story Index, Collections Indexed 1900-1978 Juliette Yaakov, 1979 This vol is a complete listing of the 8 355 collections indexed in the cumulated vols of Short Story Index for the years 1900 1978 Guide to Japanese Prose Alfred H. Marks, Barry D. Bort, 1984 **Cultures** , 1978 Translation Review , 1970 **Contemporary Authors** Scot Peacock, Terrie M. Rooney, 1998 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include Ira Gershwin Mother Teresa William Strunk Jr Thomas Wiloch **Unesco Chronicle** , 1978 *Review of Japanese Culture and Society* , 1993 The Journal of Asian Studies , 1979 日本文化の発展と変遷 Yasuhiro Yoshizaki, 1979 *UNESCO Features* , 1978

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