

Rainhouse & Ocean

Speeches for the Papago Year



Ruth M. Underhill

Donald M. Bohr

Baptista Lopez

Jose Pancho

David Lopez

Rainhouse And Ocean Speeches For The Papago Year

Ruth Murray Underhill



Rainhouse And Ocean Speeches For The Papago Year:

Rainhouse & Ocean Ruth Murray Underhill,1997-02 The Tohono O odham of southern Arizona formerly known as the Papago have made a life in a place that many would consider uninhabitable These desert people were converted to Catholicism by early Spanish missionaries yet they retain much of their earlier lifeway as a means of continuing adaptation to their desert environment Originally published in 1979 this book is a restudy of speeches and ritual information collected by anthropologist Underhill beginning in 1931 and published in English only in her book Papago Indian Religion 1946 It describes the Native as opposed to the Christian side of the yearly ritual cycle of the Tohono O odham showing how seven rites form a system of meanings that grew from the relation between these people and their desert homeland The rites presented focus on the summer wine feast salt pilgrimage hunting war and flood Rainhouse and Ocean Ruth M.

Underhill,Donald M. Bahr,Baptisto Lopez,Jose Pancho,2021-11-30 The Tohono O odham of southern Arizona formerly known as the Papago have made a life in a place that many would consider uninhabitable These desert people were converted to Catholicism by early Spanish missionaries yet they retain much of their earlier lifeway as a means of continuing adaptation to their desert environment This book is a restudy of speeches and ritual information collected by anthropologist Underhill beginning in 1931 and published in her book Papago Indian Religion 1946 It describes the Native as opposed to the Christian side of the yearly ritual cycle of the Tohono O odham showing how seven rites form a system of meanings that grew from the relation between these people and their desert homeland The rites presented focus on the summer wine feast salt pilgrimage hunting war and flood **The Desert Smells Like Rain** Gary Paul Nabhan,2022-08-30 Published more than forty years ago

The Desert Smells Like Rain remains a classic work about nature how to respect it and what transplants can learn from the longtime residents of the Sonoran Desert the Tohono O odham people In this work Gary Paul Nabhan brings O odham voices to the page at every turn He writes elegantly of how they husband scant water supplies grow crops and utilize edible wild foods Woven through his account are coyote tales O odham children s impressions of the desert and observations of the political problems that come with living on both sides of an international border Nabhan conveys the everyday life and extraordinary perseverance of these desert people This edition includes a new preface written by the author in which he reflects on his gratitude for the O odham people who shared their knowledge with him He writes about his own heritage and connections to the desert climate change and the border He shares his awe and gratitude for O odham writers and storytellers who have been generous enough to share stories with those of us from other cultural traditions so that we may also respect and appreciate the smell of the desert after a rain Religion and Sustainable Agriculture Todd

LeVasseur,Pramod Parajuli,Norman Wirzba,2016-10-21 Distinct practices of eating are at the heart of many of the world s faith traditions from the Christian Eucharist to Muslim customs of fasting during Ramadan to the vegetarianism and asceticism practiced by some followers of Hinduism and Buddhism What we eat how we eat and whom we eat with can

express our core values and religious devotion more clearly than verbal piety In this wide ranging collection eminent scholars theologians activists and lay farmers illuminate how religious beliefs influence and are influenced by the values and practices of sustainable agriculture Together they analyze a multitude of agricultural practices for their contributions to healthy ethical living and environmental justice Throughout the contributors address current critical issues including global trade agreements indigenous rights to land and seed and the effects of postcolonialism on farming and industry Covering indigenous Buddhist Hindu Christian Muslim and Jewish perspectives this groundbreaking volume makes a significant contribution to the study of ethics and agriculture

Walking to Magdalena Seth Schermerhorn, 2019 In *Walking to Magdalena* Seth Schermerhorn explores a question that is central to the interface of religious studies and Native American and indigenous studies What have Native peoples made of Christianity By focusing on the annual pilgrimage of the Tohono O odham to Magdalena in Sonora Mexico Schermerhorn examines how these indigenous people of southern Arizona have made Christianity their own This walk serves as the entry point for larger questions about what the Tohono O odham have made of Christianity With scholarly rigor and passionate empathy Schermerhorn offers a deep understanding of Tohono O odham Christian traditions as practiced in everyday life and in the words of the O odham themselves The author's rich ethnographic description and analyses are also drawn from his experiences accompanying a group of O odham walkers on their pilgrimage to Saint Francis in Magdalena For many years scholars have agreed that the journey to Magdalena is the largest and most significant event in the annual cycle of Tohono O odham Christianity Never before however has it been the subject of sustained scholarly inquiry *Walking to Magdalena* offers insight into religious life and expressive culture relying on extensive field study videotaped and transcribed oral histories of the O odham and archival research The book illuminates indigenous theories of personhood and place in the everyday life narratives songs and material culture of the Tohono O odham

The Wind Doesn't Need a Passport Tyche Hendricks, 2010 There are other books dealing with life at the border but none as intelligent searching objective or encompassing as Tyche Hendricks vivid evocation of this region its people its landscape its industry its problems and its unique culture Peter Schrag author of *Not Fit for Society* Immigration and Nativism in America This vivid evocative book made me think of the Robert Frost line Something there is that doesn't love a wall Tyche Hendricks multilayered portrait of the human communities that transcend the U S Mexico border should remind us all of what an artificial thing barriers fences and checkpoints are Maybe just maybe someday we like so much of western Europe can do without them Adam Hochschild author of *Bury the Chains* This is an ambitious undertaking and Hendricks excels finding stories along the way that illustrate the clash between within and along that nearly 2 000 mile stretch of territory Her reporting illustrates that for many U S Mexico border residents the international bridge is something you cross on your way to visit family shop for groceries get to a doctor or work Macarena Del Rocio Hernandez University of Houston Dear President Obama next time you are at Camp David spend a couple of hours reading *The Wind Doesn't Need a Passport* While

the Health Care overhaul may well come to define your presidency immigration will define the future of our country In this marvelous book rigorously grounded smartly argued beautifully crafted Tyche Hendricks captures in stories of biblical proportion the contours of the magical line that at once unites us and divides us as Americans and as neighbors of our indispensable partner in the South Ms Hendricks s book Mr President will remind you just what is at stake in getting immigration reform right All Californians Texans and Arizonians who think they know the border should read this book It is essential reading for our times Marcelo M Su rez Orozco Fisher Membership Fellow Institute for Advanced Study and co author of Latinos Remaking America Neither Wolf Nor Dog David Rich Lewis,1994-10-06 During the nineteenth century Americans looked to the eventual civilization and assimilation of Native Americans through a process of removal reservation and directed culture change Policies for directed subsistence change and incorporation had far reaching social and environmental consequences for native peoples and native lands This study explores the experiences of three groups Northern Utes Hupas and Tohono O odhams with settled reservation and allotted agriculture in the nineteenth and twentieth centuries Each group inhabited a different environment and their cultural traditions reflected distinct subsistence adaptations to life in the western United States Each experienced the full weight of federal agrarian policy yet responded differently in culturally consistent ways to subsistence change and the resulting social and environmental consequences Attempts to establish successful agricultural economies ultimately failed as each group reproduced their own cultural values in a diminished and rapidly changing environment In the end such policies and agrarian experiences left Indian farmers marginally incorporated and economically dependent **Scientists and Storytellers** Catherine Jane Lavender,2006 The work of four early women ethnographers Elsie Clews Parsons Ruth Benedict Gladys Reichard and Ruth Underhill and their emphases on women s roles in Southwestern Indian cultures **Gift of the Desert Dog** Robert L. Hunton,2010-11 A twelve year old Tohono O odham boy and his grandfather embark on a hazardous journey across Arizona s borderland desert to the summit of legendary Baboquivari Peak to seek the spirits of their ancestors Treacherous mountain passes ruthless drug smugglers and the mystery of ancient petroglyphs prove the ultimate test of their dedication to one another on a quest to the place where I itoi the first O odham walked Mother Earth **The Columbia Guide to American Indians of the Southwest** Trudy Griffin-Pierce,2010-06-08 A major work on the history and culture of Southwest Indians The Columbia Guide to American Indians of the Southwest tells a remarkable story of cultural continuity in the face of migration displacement violence and loss The Native peoples of the American Southwest are a unique group for while the arrival of Europeans forced many Native Americans to leave their land behind those who lived in the Southwest held their ground Many still reside in their ancestral homes and their oral histories social practices and material artifacts provide revelatory insight into the history of the region and the country as a whole Trudy Griffin Pierce incorporates her lifelong passion for the people of the Southwest especially the Navajo into an absorbing narrative of pre and postcontact Native experiences She

finds that even though the policies of the U S government were meant to promote assimilation Native peoples formed their own response to outside pressures choosing to adapt rather than submit to external change Griffin Pierce provides a chronology of instances that have shaped present day conditions in the region as well as an extensive glossary of significant people places and events Setting a precedent for ethical scholarship she describes different methods for researching the Southwest and cites sources for further archaeological and comparative study Completing the volume is a selection of key primary documents literary works films Internet resources and contact information for each Native community enabling a more thorough investigation into specific tribes and nations The Columbia Guides to American Indian History and Culture also include The Columbia Guide to American Indians of the Great Plains Loretta Fowler The Columbia Guide to American Indians of the Northeast Kathleen J Bragdon The Columbia Guide to American Indians of the Southeast Theda Perdue and Michael D Green

Border Citizens Eric V. Meeks, 2010-01-01 Borders cut through not just places but also relationships politics economics and cultures Eric V Meeks examines how ethno racial categories and identities such as Indian Mexican and Anglo crystallized in Arizona s borderlands between 1880 and 1980 South central Arizona is home to many ethnic groups including Mexican Americans Mexican immigrants and semi Hispanicized indigenous groups such as Yaquis and Tohono O odham Kinship and cultural ties between these diverse groups were altered and ethnic boundaries were deepened by the influx of Euro Americans the development of an industrial economy and incorporation into the U S nation state Old ethnic and interethnic ties changed and became more difficult to sustain when Euro Americans arrived in the region and imposed ideologies and government policies that constructed starker racial boundaries As Arizona began to take its place in the national economy of the United States primarily through mining and industrial agriculture ethnic Mexican and Native American communities struggled to define their own identities They sometimes stressed their status as the region s original inhabitants sometimes as workers sometimes as U S citizens and sometimes as members of their own separate nations In the process they often challenged the racial order imposed on them by the dominant class Appealing to broad audiences this book links the construction of racial categories and ethnic identities to the larger process of nation state building along the U S Mexico border and illustrates how ethnicity can both bring people together and drive them apart

Michael Chiago

Michael Chiago, Amadeo M. Rea, 2022-08-30 This book offers an artistic depiction of O odham lifeways through the paintings of internationally acclaimed O odham artist Michael Chiago Sr Ethnobiologist Amadeo M Rea collaborated with the artist to describe the paintings in accompanying text making this unique book a vital resource for cultural understanding and preservation A joint effort in seeing this work explores how the artist sees and interprets his culture through his art A wide array of Chiago s paintings are represented in this book illustrating past and present Akimel O odham and Tohono O odham culture The paintings show the lives and traditions of O odham people from both the artist s parents and grandparents generations and today The paintings demonstrate the colonial Spanish Mexican and Anglo American influences on O odham

culture throughout the decades and the text explains how wells and windmills schools border walls and nonnative crops have brought about significant change in O odham life The paintings and text in this book beautifully depict a variety of O odham lifeways including the striking Sonoran Desert environment of O odham country gathering local foods and cooking meals shrines ceremonies dances and more By combining Chiago s paintings of his lived experiences with Rea s ethnographic work this book offers a full colorful and powerful picture of O odham heritage culture and language creating a teaching reference for future generations

At the Border of Empires Andrae M. Marak, Laura Tuennerman, 2013-03-14 The border between the United States and Mexico established in 1853 passes through the territory of the Tohono O odham peoples This revealing book sheds light on Native American history as well as conceptions of femininity masculinity and empire

Native America in the Twentieth Century Mary B. Davis, 2014-05-01 First Published in 1996 Articles on present day tribal groups comprise more than half of the coverage ranging from essays on the Navajo Lakota Cherokee and other large tribes to shorter entries on such lesser known groups as the Hoh Paugusett and Tunica Biloxi Also 25 includes maps

How Mockingbirds Are Donald Bahr, 2011-06-24 The power of mockingbirds and the enduring significance of indigenous ceremonial speeches are deftly revealed in this brilliant analysis of ritual orations created and delivered by the O odham people also known as the Pima Papago Making their homes along the Akimel rivers and across the arid expanses and mountains of the desert of southern Arizona and northern Sonora the O odham people traditionally lived in small villages with scattered brush walled round houses Public ceremonies involved many villages and centered around small brush walled rainhouses One hundred years ago two very different versions of a speech delivered during rain ceremonies were heard at these rainhouses The Pimas Akimel O odham told of nearly silent and stately events the calming of a heaving earth the building of a house on the stilled land the breathing out of smoke and the coming of gentle rain In marked contrast the Papagos Tohono O odham told of how raucous drunken people caused clouds to rise and explode with rain like vomiting drunks Both stories featured mockingbirds and both involved the coming of rain Today the gentler Pima version is extinct while the wilder Papago story endures Why Drawing upon a rich reservoir of O odham oral traditions and ceremonial performances a meticulous deciphering of particular texts and an insightful assessment of the impact of Christianity upon the O odham people Donald Bahr offers a brilliant analysis of why some indigenous stories cease to be relevant and told The clues lie in the very different trajectories of the Pima and Papago communities in the late nineteenth and twentieth centuries trajectories resulting in part with how Christianity fared in the respective communities

O'odham Creation and Related Events Donald M. Bahr, 2016-12-01 The origin stories of the O odham Pima Indians of Arizona are renowned for their beauty and complexity but have been collected in only a handful of books This volume the third full O odham telling of ancientness to appear in print brings together dozens of stories collected in 1927 by anthropologist Ruth Benedict during her only visit to the Pimas Never before published they helped inspire Benedict to write her groundbreaking book *Patterns of Culture* The Pimas represented a way of life that

Benedict at first called *Dionysian* after hearing the stories narratives songs and oratory collected from various tellers during her three month stay The oral literature concerns the creation of the world and its transformations over time the creation of the O odham people and other cultural traditions Featuring a pair of man gods a female monster born of woman and a conquest of Pimas by Pimas they serve to mark the O odham as a people distinct from their neighbors near and far The present volume contains more stories than any other source of Pima tales plus more of the songs and orations that accompanied a telling It includes The Rafter a host of ancillary stories numerous Coyote tales and additional speeches tied to the narratives of ancientness One long story The Feud found only in this collection shows similarities to the Maya Popol Vuh Donald Bahr a preeminent authority on the O odham has not only clarified the text but has also written an introduction that provides the background to the collection and analyzes Benedict s probable reasons for never having published it He has also included a previously unpublished text by Benedict Figures of Speech among the Pima O odham Creation and Related Events represents an invaluable sourcebook of a people s oral literature as well as a tribute to a singular scholar s dedication and vision *Native Peoples of the Southwest* Trudy Griffin-Pierce,2000-09 A comprehensive guide to the historic and contemporary indigenous cultures of the American Southwest intended for college courses and the general reader

Disruptive Voices and the Singularity of Histories Regna Darnell,Frederic W. Gleach,2019-11-01 Histories of Anthropology Annual presents diverse perspectives on the discipline s history within a global context with a goal of increasing awareness and use of historical approaches in teaching learning and conducting anthropology The series includes critical comparative analytical and narrative studies involving all aspects and subfields of anthropology Volume 13 *Disruptive Voices and the Singularity of Histories* explores the interplay of identities and scholarship through the history of anthropology with a special section examining fieldwork predecessors and indigenous communities in Native North America Individual contributions explore the complexity of women s history indigenous history national traditions and oral histories to juxtapose what we understand of the past with its present continuities These contributions include Sharon Lindenburger s examination of Franz Boas and his navigation with Jewish identity Kathy M Closkey s documentation of Navajo weavers and their struggles with cultural identities and economic resources and demands and Mindy Morgan s use of the text of Ruth Underhill s O odham study to capture the voices of three generations of women ethnographers Because this work bridges anthropology and history a richer and more varied view of the past emerges through the meticulous narratives of anthropologists and their unique fieldwork ultimately providing competing points of access to social dynamics This volume examines events at both macro and micro levels documenting the impact large scale historical events have had on particular individuals and challenging the uniqueness of a single interpretation of the same facts Wings in the Desert Amadeo M. Rea,2022-04-12 There is a common but often unspoken arrogance on the part of outside observers that folk science and traditional knowledge the type developed by Native communities and tribal groups is inferior to the formal science practiced

by Westerners In this lucidly written and humanistic account of the O odham tribes of Arizona and Northwest Mexico ethnobiologist Amadeo M Rea exposes the limitations of this assumption by exploring the rich ornithology that these tribes have generated about the birds that are native to their region He shows how these peoples observational knowledge provides insights into the behaviors mating habits migratory patterns and distribution of local bird species and he uncovers the various ways that this knowledge is incorporated into the communities traditions and esoteric belief systems Drawing on more than four decades of field and textual research along with hundreds of interviews with tribe members Rea identifies how birds are incorporated both symbolically and practically into Piman legends songs art religion and ceremonies Through highly detailed descriptions and accounts loaded with Native voice this book is the definitive study of folk ornithology It also provides valuable data for scholars of linguistics and North American Native studies and it makes a significant contribution to our understanding of how humans make sense of their world It will be of interest to historians of science anthropologists and scholars of indigenous cultures and folk taxonomy *The Languages and Linguistics of Indigenous North America* Carmen Dagostino, Marianne Mithun, Keren Rice, 2023-09-05 This handbook provides broad coverage of the languages indigenous to North America with special focus on typologically interesting features and areal characteristics surveys of current work and topics of particular importance to communities The volume is divided into two major parts subfields of linguistics and family sketches The subfields include those that are customarily addressed in discussions of North American languages sounds and sound structure words sentences as well as many that have received somewhat less attention until recently tone prosody sociolinguistic variation directives information structure discourse meaning language over space and time conversation structure evidentiality pragmatics verbal art first and second language acquisition archives evolving notions of fieldwork Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance documentation and revitalization

Rainhouse And Ocean Speeches For The Papago Year Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Rainhouse And Ocean Speeches For The Papago Year**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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