



Rainer Maria Rilke

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Rainer Maria Rilke:

Letters of Rainer Maria Rilke, 1910-1926 Rainer Maria Rilke, 1969-02-17 This volume of Rilke's letters covers the years from the completion of *The Notebooks of Malte Laurids Brigge* to Rilke's death in December 1926 nearly five years after he had written the *Duino Elegies* and the *Sonnets to Orpheus* his last major works There are important letters here to Muzot Lou Andreas Salome to Princess Marie of Thurn and Taxis Hohenlohe and many others The most significant of the Wartime Letters 1914-1921 are also included An Introduction briefly traces the development of Rilke's work during these years the Notes provide the necessary framework of biographical details and point up significant references to the poetry

Translations from the Poetry of Rainer Maria Rilke Rainer Maria Rilke, 1993-08-17 Born in 1875 the German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart These translations by M D Herter Norton offer Rilke's work to the English speaking world in an accurate sensitive modern version

Selected Poems of Rainer Maria Rilke Rainer Maria Rilke, 1981-04-22 For poetry lovers and students of literature and literary criticism Robert Bly the National Book Award winning poet brings his prowess as a translator and critic to bear on the work of one of the major German poets of the century

Ahead of All Parting Rainer Maria Rilke, 1995-08-01 The reputation of Rainer Maria Rilke has grown steadily since his death in 1926 today he is widely considered to be the greatest poet of the twentieth century This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke which have won praise for their re-creation of the poet's rich formal music and depth of thought If Rilke had written in English Denis Donoghue wrote in *The New York Times Book Review* he would have written in this English *Ahead of All Parting* is an abundant selection of Rilke's lifework It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures* many selections from the revolutionary *New Poems* which drew inspiration from Rodin and Cezanne the hitherto little known *Requiem for a Friend* and a generous selection of the late uncollected poems which constitute some of his finest work Included too are passages from Rilke's influential novel *The Notebooks of Malte Laurids Brigge* and nine of his brilliant uncollected prose pieces Finally the book presents the poet's two greatest masterpieces in their entirety the *Duino Elegies* and *The Sonnets to Orpheus* Rilke's voice with its extraordinary combination of formality power speed and lightness can be heard in Mr Mitchell's versions more clearly than in any others said W S Merwin His work is masterful

Letters to a Young Poet Rainer Maria Rilke, Franz Xaver Kappus, Reginald Snell, 2002-05-08 Letters written to F X Kappus during the years 1903-1908

The Complete French Poems of Rainer Maria Rilke Rainer Maria Rilke, 1986 English translations accompany the original French text of Rilke's poems about nature art work mythology and mortality

The Selected Poetry of Rainer Maria Rilke Rainer Maria Rilke, 1989-03-13 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced *Chicago Tribune* should stand as the definitive English language version

Rainer Maria Rilke Rainer Maria Rilke, 1986-01-22 First Published

in 1986 Routledge is an imprint of Taylor Francis an informa company *The Selected Poetry of Rainer Maria Rilke* Rainer Maria Rilke,1982 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced Chicago Tribune should stand as the definitive English language version Poems of Rainer Maria Rilke Rainer Maria Rilke,2012-04-01 Considered one of most significant literary figures of his era Austrian poet Rainer Maria Rilke served as a bridge between the themes and styles of the Romantic period and the concerns and anxieties that would give rise to modernism in the twentieth century This collection brings together dozens of Rilke s most popular and critically acclaimed works **Rainer Maria Rilke's The Book of Hours** Rainer Maria Rilke,2008 The Book of hours written in three bursts between 1899 1903 is Rilke s most formative work covering a crucial period in his rapid ascent from fin de siecle epigone to distinctive modern voice The poems are crucial documents of Rilke s development from his tour around Russia with Lou Andreas Salome through his hasty marriage to Clara Westhoff in the artists community of Worpswede to his turn toward the urban modernity of Paris Rilke assumes the persona of an artist monk undertaking the Romantics journey into the self speaking to God as part transcendent deity part needy neighbor Echoes of his juvenile style persist yet by the end of the book the influence of the sculptor Rodin is discernible in the distinctive idiom of urbanity in the terminology of things and in Rilke s turn to the everyday world around him Jacket flap *Letters of Rainer Maria Rilke, 1892-1910* Rainer Maria Rilke,1969-02-17 This representative selection from Rilke s large and extraordinary correspondence provides a kind of spiritual autobiography of the poet The period here covered reflects all the great experiences of Rilke s early adult life his difficult beginnings his relationships with Lou Andreas Salome and with his wife Clara his two journeys to Russia his contact with the Worpswede artists the influence of Paris the revelation of Cezanne Many of the letters are psychologically revealing many touch upon characteristic themes or freshly transcribe experience that sooner or later passes into the poetry

Poems Rainer Maria Rilke,2021-01-01 Experience the Timeless Beauty of Rainer Maria Rilke s Poetry Delve into the exquisite world of poetry with the captivating verses of Rainer Maria Rilke whose timeless words continue to enchant readers with their depth emotion and profound insight into the human experience In this remarkable collection of poems readers are invited to immerse themselves in the rich tapestry of Rilke s imagination where beauty and truth intertwine in mesmerizing harmony Rilke s poetry is a celebration of life s complexity offering glimpses into the depths of human emotion and the mysteries of existence With lyrical grace and profound wisdom he explores themes of love longing nature and spirituality inviting readers to ponder the universal truths that connect us all From his celebrated Duino Elegies to his poignant Letters to a Young Poet Rilke s oeuvre spans a wide range of themes and emotions each poem a masterpiece of language and imagery His words resonate with a timeless resonance touching the hearts and souls of readers across generations But Rilke s poetry is more than just a reflection of the world it is a mirror that invites readers to reflect on their own lives dreams and aspirations His verses inspire introspection and contemplation urging us to seek beauty meaning and purpose in our journey

through life Join us on a journey of discovery as we explore the profound beauty of Rainer Maria Rilke's poetry Whether you're a seasoned poetry lover or discovering his works for the first time this collection promises to uplift inspire and illuminate your soul Don't miss your chance to experience the timeless beauty of Rilke's poetry Let his words transport you to a realm of beauty and wonder where the mysteries of existence unfold like petals on a flower Grab your copy now and immerse yourself in the magic of Rainer Maria Rilke's verse

Rainer Maria Rilke Volker Dürr,2006 Influenced by Hegel and Nietzsche and inspired by stays in Italy and France as well as travels to Russia Spain and North Africa Rainer Maria Rilke nevertheless sought desperately to be original He rejected all ideas re-uses whether they were of God reality or literature instead creating his own absolute He searched for the real re-formed German poetry and revolutionized Western narrative prose with Malte Laurids Brigge While Rilke's work is marked by two cesuras after which it displays important advances in diction and the figuration of verbal icons it becomes ever more esoteric However there are also constants throughout his oeuvre in thematics topoi and diction for example the preoccupation with death figures such as the angel key nouns alliterations and noun sequences His fear of death drove him to adopt the open an idea conceived by the dubious mystagogue Alfred Schuler that surfaces throughout Rilke's poetry and triumphs in Sonnets to Orpheus and Duino Elegies

The Poet's Guide to Life Rainer Maria Rilke,2005 Presents a selection of observations and reflections on the topics of illness and death dreams and religion language and art love and happiness work and ambition and childhood and old age

Poems Rainer Maria Rilke,2015-07-23 Poems by Rainer Maria Rilke Translated by Jessie Lamont with an Introduction by H T The supreme problem of every age is that of finding its consummate artistic expression Before this problem every other remains of secondary importance History defines and directs its physical course science cooperates in the achievement of its material aims but Art alone gives to the age its spiritual physiognomy its ultimate and lasting expression The process of Art is on the one hand sensuous the conception having for its basis the fineness of organization of the senses and on the other hand it is severely scientific the value of the creation being dependent upon the craftsmanship the mastery over the tool the technique Art like Nature its great and only reservoir for all time past and all time to come ever strives for elimination and selection It is severe and aristocratic in the application of its laws and impervious to appeal to serve other than its own aims Its purpose is the symbolization of Life In its sanctum there reigns the silence of vast accomplishment the serene final and imperturbable solitude which is the ultimate criterion of all great things created To speak of Poetry is to speak of the most subtle the most delicate and the most accurate instrument by which to measure Life

Wartime Letters of Rainer Maria Rilke Rainer Maria Rilke,1964-05-17 The letters Rilke wrote during the war and postwar years are of particular interest not only for whatever they may contain of the wisdom of the poet the artist and the humanitarian but for their analysis of the intellectual and spiritual currents of the time These letters give the account of Rilke's own state of mind and of his final approach to the threshold of his great works They show the rapid change he underwent after his reaction to the first excitement of the war

how his dismay at the cruelty and confusion of war helped to render the poet in him speechless for many years how he nevertheless characteristically held to his own fundamental views throughout war and revolution and in spite of everything retained his belief in the capacity of humanity to create for itself a better future **Rainer Maria Rilke** F. W. van Heerikhuizen, 2020-01-30 Originally published in English in 1951 this biography of one of Germany's foremost mystical poets disproves many of the myths surrounding Rainer Maria Rilke and examines his life and work from social historical and psychological perspectives while all the time referencing Rilke's works to his complex personality The legacy of his work on younger generations is also examined All German prose quotations have been translated into English for this edition existing translations used for the German poetry **Letters of Rainer Maria Rilke, 1910-1926** Rainer Maria Rilke, 1969-02-17 This volume of Rilke's letters covers the years from the completion of The Notebooks of Malte Laurids Brigge to Rilke's death in December 1926 nearly five years after he had written the Duino Elegies and the Sonnets to Orpheus his last major works There are important letters here to Muzot Lou Andreas Salome to Princess Marie of Thurn and Taxis Hohenlohe and many others The most significant of the Wartime Letters 1914-1921 are also included An Introduction briefly traces the development of Rilke's work during these years the Notes provide the necessary framework of biographical details and point up significant references to the poetry *Rainer Maria Rilke* Rainer Maria Rilke, 1986

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Rainer Maria Rilke Introduction

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