

# RAINCOAST CHRONICLES



FORGOTTEN VILLAGES OF THE BC COAST

# Raincoast Chronicles

**Howard White**



## **Raincoast Chronicles:**

Raincoast Chronicles, First Five Howard White, 1976      *Raincoast Chronicles First Five* Howard White, 1998-10 A book that has become a west coast institution articles stories poems drawings covering every imaginable aspect of northwest history and folklore The first five issues of Raincoast Chronicles dating back to 1972 Winner of the first Eaton's British Columbia Book Award this is the innovative institution at the heart of BC regional publishing Northwest history and folklore unromanticized in a unique magazine format blending reminiscences articles drawings photos The best source book available on Canada's west coast Books in Canada Utterly absorbing until Raincoast Chronicles came along the fabulous west coast rum runners and ghost logging camps went unrecalled save in the dimming memories of oldtimers Maclean's The magazine is a thoroughly professional production in terms of design layout and graphics and the quality of the writing is just as impressive Quill and Quire Raincoast Chronicles reveals western identity as dense as the undergrowth in the rainforest and as richly alive CBC Radio Still my favourite magazine Lorne Parton      **Raincoast Chronicles Fourth Five** Howard

White, 2012-02 By far the largest of the Raincoast Chronicles collections at 420 pages Fourth Five is living proof that some things just keep getting better Containing thirty two inimitable stories poems and articles the volume expounds on such diverse matters as supernatural deer the cannery village of Ceepeecee fishing fleet superstitions and the coveted recipe for donkey boiler coffee Writers include coast favourites Howard White Doreen Armitage Tom Henry Dick Hammond Vickie Jensen and Bus Griffiths As a bonus this collection includes two longer features one on the history of Telegraph Cove BC by Pat Wastell Norris and one on the frontier women of BC by Stephen Hume The book is illustrated in characteristically extravagant fashion with drawings and archival photos      **Raincoast Chronicles 15** Howard White, 1993 A cornucopia of coast history Saturna Island in the old days One Arm Willy and the tattooed lady and the strong man Dr Darby at Bella Bella how telephone communication came to the rugged BC coast stories of bears and the Union Steamships and much more

Raincoast Chronicles 23 Peter A. Robson, 2015-04-25 When the first edition of Raincoast Chronicles was produced by a couple of novice publishers in the unlikely location of Pender Harbour in 1972 it boldly announced that it was going to put BC character on the record Printed in sepia ink and decorated with the rococo flourishes characteristic of that extravagant era the unclassifiable journal cum serial book about life on the BC coast struck a nerve and in time became something very close to what it set out to be a touchstone of British Columbia identity Soon the term Raincoast which had been coined by the editors was appearing on boats puppet theatres interior decorating firms and at least one other publishing enterprise Raincoast Chronicles also created another publishing enterprise Harbour Publishing Many of the stories that started out as articles in the Chronicles grew into books and so the White family was more or less forced to get into book publishing to deal with them That undertaking went on to publish some six hundred books and counting about every possible aspect of BC and in 2014 celebrated its fortieth anniversary in the biz To honour that occasion this special double issue of Raincoast

Chronicles takes a tour down memory lane selecting a trove of the most outstanding stories in all those Harbour books and republishing them in one volume Here are some of Canada s most exciting and iconic writers Al Purdy Anne Cameron Edith Iglauer Patrick Lane and Grant Lawrence to start a long list Here also are stories of disasters at sea scarcely believable bush plane feats eerie events at coastal ghost towns and a First Nations elder who has seen so many sasquatches he finds them sort of boring Full of great drawings and photos this jumbo anniversary edition of Raincoast Chronicles is a feast of great Pacific Northwest storytelling *Raincoast Chronicles* ,19?? **Raincoast Chronicles 23** Peter A. Robson,2015 When the first edition of Raincoast Chronicles was produced by a couple of novice publishers in the unlikely location of Pender Harbour in 1972 it boldly announced that it was going to put BC character on the record Printed in sepia ink and decorated with the rococo flourishes characteristic of that extravagant era the unclassifiable journal cum serial book about life on the BC coast struck a nerve and in time became something very close to what it set out to be a touchstone of British Columbia identity Soon the term Raincoast which had been coined by the editors was appearing on boats puppet theatres interior decorating firms and at least one other publishing enterprise Raincoast Chronicles also created another publishing enterprise Harbour Publishing Many of the stories that started out as articles in the Chronicles grew into books and so the White family was more or less forced to get into book publishing to deal with them That undertaking went on to publish some six hundred books and counting about every possible aspect of BC and in 2014 celebrated its fortieth anniversary in the biz To honour that occasion this special double issue of Raincoast Chronicles takes a tour down memory lane selecting a trove of the most outstanding stories in all those Harbour books and republishing them in one volume Here are some of Canada s most exciting and iconic writers Al Purdy Anne Cameron Edith Iglauer Patrick Lane and Grant Lawrence to start a long list Here also are stories of disasters at sea scarcely believable bush plane feats eerie events at coastal ghost towns and a First Nations elder who has seen so many sasquatches he finds them sort of boring Full of great drawings and photos this jumbo anniversary edition of Raincoast Chronicles is a feast of great Pacific Northwest storytelling **Raincoast Chronicles Thirteen** Howard White,1991 *Raincoast Chronicles Six/ten* Howard White,1983 Over thirty historical articles along with fiction poetry reviews remarkable photographs and beautiful line drawings Some of the authors represented are Earle Birney M Wylie Blanchet Hubert Evans Jack Hodgins Edith Iglauer W P Kinsella Dorothy Livesay Pat Lowther Susan Musgrave John Skapski Jim Spilsbury Peter Trower Sean Virgo Howard White and George Woodcock Truly a book to cherish and savour for years to come Amazon.ca *The Promise of Paradise* Andrew Scott,2017-03-25 The West has long attracted visionaries and schemers from around the world And no other region in North America can outstrip British Columbia for the number of utopian or intentional settlement attempts in the past 150 years Andrew Scott delves into the dramatic stories of these fascinating but often doomed communities From Doukhobor farmers to Finnish coal miners Quakers and hippies many groups have struggled to build idealistic colonies in BC s inspiring landscape While most discovered hardship disillusionment

and failure new groups sprang up and continue to spring up to take their place Meet the quick tempered slave driving Madame Zee partner of the infamous Brother XII who reportedly beat followers with a riding crop Hear from Richard The Troll Schaller who founded the Legal Front Commune General Store and Funny Food Farm on the Sunshine Coast setting off a storm of hostility from locals Congregate with Jerry LeBourdais and fellow members of the Ochiltree Organic Commune who rebelled from hippie communes by embracing meat eating and coffee drinking With careful research and engaging first person accounts Scott sifts through the wreckage of the utopia seekers dreams and delves into the practices and philosophies of contemporary intentional communities This book is a compendium of astounding misadventures as well as an intriguing analysis of what moves people to search for paradise

**Ocean of Destiny** Arthur Lower,2011-11-01 The modern history of the North Pacific began five hundred years ago when Europeans sailed into the ocean for the first time This discovery shaped the destinies of seven countries that now rim its Asiatic and North American shores Russia China Japan North Korea South Korea the United States and Canada Their history is an exciting epic of discovery the great expeditions of Marco Polo Drake and Magellan the quest for the spices of Cathay the early days of the fur trade the gold rush and the long treks westward across North America to first establish Canadian and American possessions on the Pacific shore Rivalry and confrontation were part of this epic From the sixteenth to the nineteenth century European powers contested for the riches of the East and the West the wealth of the ocean and territory to sate colonial ambitions Since that time full blooded conflicts developed between Asian states and between Asia and the Western powers As a major trading power in the Pacific with no tradition of territorial expansion and as a respected peacekeeper Canada is in a unique position to view the history of the Pacific impartially This survey is doubly valuable not only as the first history of the North Pacific dealing with the concurrent events in the East and West but also as a history reflecting Canada s international outlook

**God's Little Ships** Michael L. Hadley,1995 The men and women of the Columbia Coast Mission ships legendary figures in the history of the BC coast are brought vividly to life in this readable well researched volume From 1904 to the mid 1970s the mission sent out ships in all kinds of weather delivering medical care and non sectarian spiritual support to logging camps Native villages and white settlements in 20 000 square miles of rugged coastline John Antle who founded the mission was a devout and practical Christian who measured his success in services to BC s outposts rather than material wealth or number of converts Immortalized in Margaret Craven s I Heard the Owl Call My Name and in the hearts and memories of families all over the coast the mission was a glad bold organization that could be as rough cut and unconventional as the individuals it served

The Curve of Time M. Wylie Blanchet,2024-10-05 A beloved and bestselling Pacific Northwest classic now available in paperback from Harbour Publishing Widowed at the age of thirty five Muriel Wylie Blanchet packed up her five children in the summers that followed and set sail aboard the twenty five foot Caprice For fifteen summers in the 1920s and 1930s the family explored the coves and islands of the BC coast encountering settlers and hermits hungry bears and dangerous tides

and falling under the spell of the region's natural beauty Driven by curiosity the family followed the quiet coastline and Blanchet known as Capi after her boat recorded their wonder as they threaded their way between the snowfields slept under the bright stars and wandered through Indigenous winter villages left empty in the summer months The Curve of Time weaves the story of these years into a memoir that has inspired generations to seek out their own adventures on the wild west coast First published in 1961 less than a year before the author died Blanchet's captivating work has become a classic of travel writing and one of the bestselling BC books of all time The Archaeology of Vernacular Watercraft Amanda M. Evans, 2016-04-19 This volume presents multiple idiographic archaeological studies of vernacular watercraft from North America and the Caribbean Rather than attempt to synthesize all vernacular types this volume focuses on ship construction data recovered through archaeological investigations that has been used to make inferences about culture This collection of case studies including many examples from cultural resource management and graduate student theses presents a thematic exploration of cultural adaptation as expressed through ship construction **Raincoast Chronicles 18** Howard White, 1998 Where land meets sea strange things happen and most of them end up as stories Like new driftlogs on a gravel beach nine of the best are gathered here in issue number eighteen of the bestselling Raincoast Chronicles series From a study of log barging on the BC coast to a controversial essay on who really shelled the Cape Estevan lighthouse in 1942 this latest compilation delivers an interesting and compelling portrait of BC's maritime history Meet Al Trice Don Sorte and Mack Thomson three eccentric scuba divers who can't or won't recognize an impossible task when they see one who succeed in building one of the world's first commercial mini subs with no capital and even less experience in the back of a mushroom warehouse Claus Botel who arrived with his family at their preemption on the remote northern end of Vancouver Island from Germany in 1913 with no idea of the incredible hardships that lay ahead gyppo logger Svendson who artfully dodges a cadaverous tax collector in 1919 Hal Dahlie who at sixteen decided to take a summer job at the coast's most isolated light station with an old keeper who was more than a little strange and fisherman Hank McBride who recalls the 1930s and 40s at Namu where romances blossomed booze flowed and fighting was an integral part of life during the golden days of the mid coast canneries Edited by publisher and writer Howard White with stories by Tom Henry Vickie Jensen David Conn Michael Skog Dick Hammond and many others Raincoast Chronicles Eighteen continues the series twenty five year legacy of entertaining and delighting readers everywhere with its eclectic variety of west coast lore **Raincoast Chronicles, Fourth Five** Howard White, 2005 **The Perilous Trade** Roy MacSkimming, 2012-01-11 A book that will fascinate and inform readers who love Canadian writing Part cultural history part personal memoir this accomplished sweeping yet intimate book demonstrates that the story of Canadian publishing is one of the cornerstones of our literary history In The Perilous Trade former publisher literary journalist and industry insider Roy MacSkimming chronicles the extraordinary journey of English language publishing from the Second World War to the present During a period of unparalleled

transformation Canada grew from a cultural colony fed on the literary offerings of London and New York to a mature nation whose writers are celebrated around the world Crucial to that evolution were three generations of book publishers mavericks gamblers entrepreneurs political activists and true believers sharing a conviction that Canadians need books of their own Canadian publishing has long made headlines be it Jack McClelland's outrageous publicity stunts American takeovers the collapse of venerable imprints or bold political moves to ensure the industry's survival Roy MacSkimming takes us behind the headlines to draw memorable portraits of the men and women who built Canada's literary renaissance With a novelist's eye for character and incident he weaves their tangled relationships with authors agents booksellers and each other into a lively narrative rich in anecdote and revealing personal recollection Canadian publishers large and small have nurtured a literature of extraordinary diversity and breadth MacSkimming argues giving us English Canada's greatest cultural achievement

Here on the Coast Howard White, 2021-03-27 No matter where people live on the BC coast says Howard White they have certain shared experiences frustration with rain and ferries familiarity with gumboots bumbershoots seagull droppings and barnacles in the wrong places But each little community clings to its own sense of uniqueness and considers itself the true West Coast As a case in point White offers fifty funny sketches of life as he has come to know it in sixty odd years of living along that hundred mile stretch of monsoon prone shoreline ironically known as the Sunshine Coast Included is what must be one of the most admiring testaments ever written about the virtues of the old time outhouse fond remembrances of saltwater fishing when a bad day meant you didn't hook something in twenty minutes and explorers who stooped to naming islands after favourite racehorses We also meet a bouquet of characters including a lyrical logger known as Pete the Poet a diabolical seagoing remittance man the saintly Quaker philosopher Hubert Evans and White's barrier busting Aunt Jean who taught him the advantages of scientifically enlarging the truth Along with accounts of waste disposal wars and wry observations on modern technology Here On the Coast offers a West Coast counterpart to such favourites as Letters From Wingfield Farm and Sunshine Sketches of a Little Town

**Hub City** Jan Peterson, 2003 The Nanaimo Bastion which marked its 150th anniversary in 2003 remains a prominent symbol of Nanaimo's heritage as an HBC fort coal mining centre and transportation hub a vital link between other developing parts of Vancouver Island and the Lower Mainland Hub City the second volume in Jan Peterson's trilogy on Nanaimo's vibrant history tells of the development of this Vancouver Island community from the arrival of the E N Railway in 1886 through to the end of the First World War and the Spanish influenza epidemic Included in her story are such pivotal events as the mining disaster of 1887 the Big Strike of 1912 1914 the emergence of the labour movement and the rise and fall of coal baron James Dunsmuir

The Lumberjacks Donald MacKay, 2007-05-01 This is definitive history of lumbering in Canada captures the vitality of the lumber camps and documents the evolution of a major industry

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