

RAIN

— AND —
OTHER FICTIONS

STORIES BY
MAURICE KENNY



Rain And Other Fictions

Penelope Myrtle Kelsey



Rain And Other Fictions:

Rain and Other Fictions Maurice Kenny, 1985 *Maurice Kenny* Penelope Myrtle Kelsey, 2011-11-01 Explores the work of Maurice Kenny a pivotal figure in American Indian literature from the 1950s to the present *Rain and Other Fictions* Maurice Kenny, 1990 Acclaimed poet Maurice Kenny turns his lyrical voice to the narrative in this first collection of short fiction Vignettes of a life spent on the road Kenny's fictions capture his Native American heritage and explore the value of tradition in contemporary society A Mohawk Kenny is poet in residence at North Country Community College in Saranac Lake New York and visiting professor at Oklahoma State University in Norman Oklahoma Co editor of *Contact II* and editor/publisher of Strawberry Press his work appears in many outstanding anthologies and journals He received the prestigious American Book Awards in 1984 Colonial and Postcolonial Fiction in English Robert Ross, 2013-04-11 Fiction from the old British Commonwealth once took second place to the literature of England and the United States but this is no longer the case Writers from around the globe Africa Canada Australia Pakistan New Zealand and the Caribbean have recorded their encounters with colonialism from its beginnings to its collapse and aftermath to produce an impressive body of work that internationalizes literature in English Colonial and Postcolonial Fiction in English draws from this great common wealth of writing of over 35 selections by major writers from both indigenous and settler cultures from the nineteenth century through the contemporary era The anthology is organized into sets of short stories and stand alone selections from significant novels colonial postcolonial immigrant and personal encounters are represented Each section includes a general introduction to help readers place the works in historical and cultural perspective Biographical and critical material is provided for each writer along with commentary on each selection This anthology is an appropriate textbook for courses in Colonial and Postcolonial Studies and in Literature and Cultural Studies It will also interest general readers Tribal Theory in Native American Literature Penelope Myrtle Kelsey, 2008-01-01 Scholars and readers continue to wrestle with how best to understand and appreciate the wealth of oral and written literatures created by the Native communities of North America Are critical frameworks developed by non Natives applicable across cultures or do they reinforce colonialist power and perspectives Is it appropriate and useful to downplay tribal differences and instead generalize about Native writing and storytelling as a whole Focusing on Dakota writers and storytellers Seneca critic Penelope Myrtle Kelsey offers a penetrating assessment of theory and interpretation in indigenous literary criticism in the twenty first century Tribal Theory in Native American Literature delineates a method for formulating a Native centered theory or more specifically a use of tribal languages and their concomitant knowledges to derive a worldview or an equivalent to Western theory that is emic to indigenous worldviews These theoretical frameworks can then be deployed to create insightful readings of Native American texts Kelsey demonstrates this approach with a fresh look at early Dakota writers including Marie McLaughlin Charles Eastman and Zitkala a and later storytellers such as Elizabeth Cook Lynn Ella Deloria and Philip Red Eagle This book raises

the provocative issue of how Native languages and knowledges were historically excluded from the study of Native American literature and how their encoding in early Native American texts destabilized colonial processes Cogently argued and well researched Tribal Theory in Native American Literature sets an agenda for indigenous literary criticism and invites scholars to confront the worlds behind the literatures that they analyze

Encyclopedia of American Indian Literature Jennifer McClinton-Temple, Alan Velie, 2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works

Divided Highways Heather Macfarlane, 2019-06-25 The road trip genre well established in the literatures of Canada is a natural outcome of the nation's obsession with geography *Divided Highways* examines road narratives by Anglo Canadian Québécois and Indigenous authors and the sense of place and nationhood in these communities Geography describes the land and history peoples it just as memories connect us to place This is why road trips are such a feature of writing in Canada allowing the travellers to claim at least symbolically the terrain they have traversed Macfarlane examines works by a variety of writers from each of these communities including Gilles Archambault Jeannette Armstrong Jill Frayne Tomson Highway Claude Jasmin Robert Kroetsch Jacques Poulin Aritha van Herk and Paul Villeneuve to name but a few Studying a diversity of road narratives from Anglo Canadian Québécois and Indigenous populations not only demonstrates the existence of a very specific road genre but is also revelatory of very diverse and often conflicting perceptions of nationhood It is these expressions of sovereignty that are integral to ongoing discussions of reconciliation and decolonization This book is published in English Cet ouvrage étudie l'existence et la tradition du roman de la route au Canada La géographie décrit le territoire et l'histoire lui insuffle vie tout comme les souvenirs sont des points d'attache un lieu donné Voilà pourquoi les road trips ont une place privilégiée dans la critique d'expression anglaise française et autochtone du Canada ils permettent aux voyageurs de revendiquer du moins symboliquement le terrain qu'ils ont couvert C'est l'intersection de l'histoire et de la géographie qui confère toute sa signification un voyage qui alimente cet esprit des lieux ou qui permet d'en constater l'absence Les voyages sont révélateurs des intérêts propres aux trois groupes examinés dans le cadre de cette étude Le désir et parfois la nécessité d'entreprendre un voyage les compagnons de voyage ainsi que les destinations de même que l'histoire qui s'écrit au fil des distances parcourues sont autant d'indicateurs de cette notion de l'espace et du concept de nation au sein du pays Pour illustrer ce phénomène ce livre examine des œuvres littéraires d'une gamme de créateurs anglophones québécois et autochtones dont Gilles Archambault Jeannette Armstrong Jill Frayne Tomson Highway Linda Hogan Scott Gardiner Claude Jasmin Robert Kroetsch Lee Maracle Jacques Poulin Aritha van Herk et Paul Villeneuve L'approche comparative aux littératures du Canada est le prolongement logique aux études postcoloniales dans la mesure où elle révèle les complexités de même que les spécificités de diverses communautés contribuant ainsi une meilleure compréhension de collectivités nationales Elle propose en outre des histoires qui font le contrepoids aux études transnationales Ce livre est publié en anglais

Where this Lake is Jeff Lodge, 1997 An American operating a restaurant in a small town in Guatemala investigates the murder of a local

man shot and thrown in a lake Jerry Hopkins realizes the probe is a dangerous enterprise for a gringo to undertake but the victim was his friend Albanian Journal Edmund Keeley,1997 While traveling the road to Elbasan Keeley and his companions seek to learn about the terrible fifty years of physical and spiritual drought brought on by the Stalinist regime of Enver Hoxha and to see the first steps Albania has taken toward a more democratic government Along the way Keeley records in sometimes lyrical and humorous detail their meetings with people rejoicing in their new found freedoms *The Complete Review Guide to Contemporary World Fiction* M.A. Orthofer,2016-04-19 A user friendly reference for English language readers who are eager to explore contemporary fiction from around the world Profiling hundreds of titles and authors from 1945 to today with an emphasis on fiction published in the past two decades this guide introduces the styles trends and genres of the world s literatures from Scandinavian crime thrillers and cutting edge Chinese works to Latin American narco fiction and award winning French novels The book s critical selection of titles defines the arc of a country s literary development Entries illuminate the fiction of individual nations cultures and peoples while concise biographies sketch the careers of noteworthy authors Compiled by M A Orthofer an avid book reviewer and the founder of the literary review site the Complete Review this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction A bird s eye view of titles and authors from everywhere a book overfull with reminders of why we love to read international fiction Keep it close by Robert Con Davis Udiano executive director World Literature Today M A Orthofer has done more to bring literature in translation to America than perhaps any other individual This book will introduce more new worlds to you than any other book on the market Tyler Cowen George Mason University A relaxed riverine guide through the main currents of international writing with sections for more than a hundred countries on six continents Karan Mahajan Page Turner blog The New Yorker *The Red House Mystery and Other Novels* A. A. Milne,2013-03 Compiled in one book the essential collection of books by A A Milne Belinda First Plays Happy Days The Holiday Round If I May Mr Pim Passes By Not that it Matters Once a Week The Red House Mystery Second Plays The Sunny Side **Chinese Fiction of the Cultural Revolution** Lan Yang,1998-07-01 The book covers the choice of subject matter authorship and readership of Cultural Revolution fiction It analyses the characterization of heroes promoted in the literary and artistic field during this period By comparing Cultural Revolution fiction with the fiction of the preceding period with Soviet fiction and with some traditional Chinese and Western fiction this analysis emphasizes the ideological and cultural significance of the characteristics shown in the heroes personal background and their physical temperamental and behavioural qualities etc This book will be of significant benefit to both students and scholars of Chinese literature language and society **The Native American Almanac: A Portrait of Native America Today** Arlene B. Hirschfelder,Martha Kreipe de Montaña,2008-04-21 an excellent overview of past and present Native American life Library Journal Best research tool Lingua Franca Wide ranging authoritative and timely here is an illuminating portrait of America s Native peoples

combining information about their history and traditions with insight into the topics that most affect their lives today From the upheaval of first contacts to the policies of removal to contemporary issues of self determination this useful sourcebook provides information on all aspects of Native American life The Native American Almanac outlines topics of particular interest such as the history of Native white relations the location and status of Native American tribes religious traditions and ceremonies language and literature and contemporary performers and artists and includes dozens of useful reference features such as Maps of tribal areas historical conflicts and present day reservations A detailed chronology of significant events Names and addresses of hundreds of organizations concerned with Native American affairs A listing of Native American landmarks museums and cultural centers from coast to coast More than 100 black and white photographs and drawings Visit us online at <http://www.mgr.com>

The Blueline Anthology Rick Henry,Anthony O. Tyler,Stephanie Coyne-DeGhett,Myra Gann,Alan Steinberg,Alice Wolf Gilborn,2004-03-01 Since 1979 the literary journal Blueline has served as a venue for literature that reflects the distinctive spirit of the Adirondack region These poems and prose pieces drawn from twenty five years of Blueline s pages represent the abundance and variety of creative responses to the singular geography and history of the Adirondacks Read together however they do something more they reveal a distinct way of looking at the world attuned both to nature in all its various detail and to profound questions about nature and humanity Under the editors discriminating eyes the contributions coalesce into a natural and elegant extension of the region s landscape and people From Joseph Bruchac s Writing by Moonlight and Neal Burdick s Waiting for a Train at the Plattsburgh Amtrak Station to Alice Wolf Gilborn s On Adirondack Porches The Blueline Anthology offers rare glimpses into the soul of a region brief and shifting views that like those glimpsed by a hiker looking out from the trees at the blue mountains capture the eye and the mind

Colonial and Postcolonial Fiction Robert L. Ross,1999 Colonial and Postcolonial Fiction An Anthology draws from this great common wealth of writing offering 35 selections by major writers The works included reflect both indigenous and settler cultures and extend from the nineteenth century to the contemporary era Jacket

Votan and Other Novels John James,2015-05-28 In the second century AD a Greek nobleman is travelling and living abroad in Germany while carrying on an affair with a military man s wife When discovered he takes an emergency business trip to save his life and packs amongst his belongings certain items that lead the people he encounters to think him a Norse God a fortuitous point of view which he does little to dispel Forced to keep up the pretence of being a god while staying one step ahead of his lover s jealous husband Photinus must juggle the severity of his situation with the enjoyment of being a god Published here with its sequel NOT FOR ALL THE GOLD IN IRELAND and companion volume MEN WENT TO CATTREATH VOTAN is one of the highpoints of modern fantasy

Arturo Islas Arturo Islas,2003-04-30 Prolific poet essayist and short story writer Arturo Islas 1938 1991 is well known for his two insightful novels The Rain God and Migrant Souls His untimely death to AIDS truncated a productive and influential career that has left a yawning gap in Latino letters Islas was a dedicated thoughtful

and style conscious writer who promoted a sense of responsibility to community and art for both writers and critics The quality of his commitment was matched by the example he set in delving into the esthetics and psychology of gay creativity an exploration that took him to uncompromising confrontations with his own traditional upbringing Islas has made his mark as a writer of the U S Mexico border and a leader at the forefront of exploring more social psychological and philosophical boundaries As a Chicano from El Paso as a gay Latino writer Islas surmounted many boundaries borders and established roles in this he is a standard bearer for all of Latino literature A seasoned scholar and professor in the English Department at Stanford University for most of his professional life Islas maintained an extensive collection of works records and papers The present volume is the product of another Stanford graduate Frederick Luis Aldama who combed through the Islas archive and recovered the short fiction poetry and essays on Chicano letters that Islas did not have the opportunity to publish Aldama has organized these materials and edited them so that they may be accessible and broaden the vision of Arturo Islas as writer and thinker

Tradition and Change in Contemporary West and East African Fiction Ogaga Okuyade, 2014-08-15 The essays in this volume capture the exciting energy of the emergent novel in East and West Africa drawing on different theoretical insights to offer fresh and engaging perspectives on what has been variously termed the new wave emergent generation and third generation Subjects addressed include the politics of identity especially when re constructed outside the homeland or when African indigenous values are eroded by globalization transnationalism and the exilic condition or the self undergoes fragmentation Other essays examine once taboo concerns including gendered accounts of same sex sexualities Most of the essays deal with shifting perceptions by African women of their social condition in patriarchy in relation to such issues as polygamy adultery male domination and the woman's quest for fulfilment and respect through access to quality education and full economic and socio political participation Themes taken up by other novels examined include the sexual exploitation of women and criminality generally and the exposure of children to violence Likewise examined is the contemporary textualizing of orality the trickster figure Writers discussed include Chimamanda Ngozi Adichie Okey Ndibe Helon Habila Ike Oguine Chris Abani Tanure Ojaide Maik Nwosu Unoma Azuah Jude Dibia Lola Shoneyin Mary Karoro Okurut Violet Barungi Adaobi Tricia Nwaubani Abidemi Sanusi Akachi Ezeigbo Sefi Atta Kaine Agary Kojo Laing Ahmadou Kourouma Uwen Akpan and Alobwed Epie Okuyade teaches popular folk culture African literature and culture African American and African diasporic studies and the English novel in the Department of English and Literary Studies Niger Delta University Wilberforce Island Nigeria He has guest edited special issues of ARIEL and Imbizo and is the editor of Eco Critical Literature Regreening African Landscapes 2013

American Mystery and Detective Novels Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century

This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries. Critical approaches covered in the volume include story as game, images, myth, criticism, formalism, and structuralism, psychoanalysis, Marxism, and more. Comparisons with related genres such as gothic, suspense, gangster, and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction. The guide is divided into five major sections: a brief history, related genres, criticism, authors, and reference. This organization accounts for the literary history and types of novels stemming from the mystery and detective genre. A chronology provides a helpful overview of the development and transformation of the genre. Patrick White's The Eye of the Storm, Voss, and Other Novels
Herbert Reaske, 1977

Embracing the Tune of Phrase: An Emotional Symphony within **Rain And Other Fictions**

In some sort of consumed by screens and the ceaseless chatter of fast connection, the melodic splendor and emotional symphony created by the prepared term often disappear into the backdrop, eclipsed by the constant sound and distractions that permeate our lives. However, located within the pages of **Rain And Other Fictions** a wonderful fictional treasure filled with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this fascinating masterpiece conducts viewers on a psychological trip, well unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of the poignant evaluation, we can investigate the book is key harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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