

Raimund Kummer

Biljana Arandelovic

Raimund Kummer:

Raimund Kummer, Raimund Kummer Raimund Kummer, 2009 Raimund Kummers in den sp ten 70er Jahren entwickelteVermessung des ffentlichen urbanen Raums im Hinblick auf dessen eigene skulpturale Qualit ten stellt innerhalb Deutschlands einen in seiner Radikalit t kaum mehr erreichten Schritt zu einem grundlegend anderen neuen Verst ndnis bildhauerischer Arbeit dar Parallel zu seinem plastischen Werk lotete Kummer immer wieder neue M glichkeiten des Mediums Fotografie aus Als fotografischer Bildhauer ist Kummer immer auch Installationsk nstler denn die Simulation von Wirklichkeit von Authentizit t und Objektivit t das absichtsvolle Vexierspiel mit realem und virtuellem Raum mit Bild und Grenze sind wesentliche Stimuli seiner k nstlerischen Arbeit Das vorliegende K nstlerbuch ist als eine Art Glossarium entwickelt dessen Kern 16 f r das Werk des K nstlers zentrale Begriffe bilden Anonymit t Atelier Autoportr t B hne Klang K rper Licht Material Modell Narration Natur Sehen Spiegel Strategie Transformation Zeit Die Auseinandersetzung der Autoren mit diesen Begriffen wird auf der bildlichen Ebene weitergef hrt durch eine von Raimund Kummer eigens ausgearbeitete Gruppierung seiner Werke um diese Begriffe Raimund Kummer: On Sculpture Ludger Derenthal, 2004

Permanent Collection: Bogomir Ecker, Raimund Kummer, Hermann Pitz ,1998 Modern Art at the Berlin Wall Claudia Mesch, 2009-03-30 At the height of the Cold War art produced in divided Germany contested the cultural demarcation of East and West Here Claudia Mesch shows how a wide group of artists struggled to take visual art beyond the crude separations of the Iron Curtain and to transcend the first global cultural divide of the twentieth century Artists in Berlin produced artworks including painting performance and film that engaged critically with imposed national and global identities and with issues of memory and trauma Around the Berlin Wall presents a new picture of the Cold War border between East and West as a dynamic and international cultural space and is essential for all those interested in art history modernism the Cold War and the cultural history of the twentieth century **Free Berlin** Briana J. Smith, 2022-09-20 An alternative history of art in Berlin detaching artistic innovation from art world narratives and connecting it instead to collective creativity and social solidarity In pre and post reunification Berlin socially engaged artists championed collective art making and creativity over individual advancement transforming urban space and civic life in the process During the Cold War the city s state of exception invited artists on both sides of the Wall to detour from artistic tradition post Wall art became a tool of resistance against the orthodoxy of economic growth In Free Berlin Briana Smith explores the everyday peculiarities collective joys and grassroots provocations of experimental artists in late Cold War Berlin and their legacy in today's city These artists worked intentionally outside the art market believing that art should be everywhere freed from its confinement in museums and galleries They used art as a way to imagine new forms of social and creative life Smith introduces little known artists including West Berlin feminist collective Black Chocolate the artist duo paint the town red p t t r and the Office for Unusual Events creators of satirical urban political theater as well as East Berlin action art and urban interventionists Erhard Monden

Kurt Buchwald and others Artists and artist led urban coalitions in 1990s Berlin carried on the participatory spirit of the late Cold War with more overt forms of protest and collaboration at the neighborhood level The temperament lives on in twenty first century Berlin animating artists resolve to work outside the market and citizens spirited defenses of green spaces affordable housing and collectivist projects With Free Berlin Smith offers an alternative history of art in Berlin detaching artistic innovation from art world narratives and connecting it instead to Berliners historic embrace of care solidarity and **Ecstatic Healing** Margaret De Wys, 2013-05-06 Understanding ecstatic spirit possession for physical and spiritual healing Details the author's direct experiences working with Brazilian miracle healer John of God Jo o de Deus and African high shaman Credo Mutwa Includes stories of psychic surgery spirit possession and shamanic healing rituals Explains how each of us is capable of miraculous healing Margaret De Wys first became aware of ecstatic trance healing when she was a young girl fascinated by the rapture of the Holy Rollers However it would be decades before she would be called to explore that early fascination At a gathering in Upstate New York thirty years later she was spontaneously possessed by a sacred Zulu necklace a gift from one of the most powerful shamans in Africa Vusamazulu Credo Mutwa Frightening yet exhilarating the experience set her on a search to understand the depths of ecstatic healing Margaret journeys to Brazil to work with famous healer John of God Jo o de Deus where she witnesses hundreds of miraculous healings through psychic surgery During her years of spiritual service at John's Casa she experiences ecstatic visions which increase her hunger for more knowledge She begins to attend possession rituals held by Pai Lazaro an Umbanda priest and finds she is a natural medium to the African gods Called through her dreams to work with Credo Mutwa she travels to Credo s Healing Village in Africa where she discovers her gift as an ecstatic healer and the meaning of true faith In sharing her journey to reach a profound understanding of ecstatic states and shamanic healing Margaret De Wys not only gives the reader a direct experience of holiness but also reveals the potential each of us has for miraculous healing Emscherkunstweg Vera Battis-Reese, Karola Geiß-Netthöfel, Uli Paetzel, Britta Peters, 2024-02-26 The Emscherkunstweg Emscher Art Trail currently comprises 23 works of public art on the banks of the Emscher River in the heart of the Ruhr region in western Germany Once the most polluted river in Europe the Emscher has been dramatically transformed from a drainage system into a natural river landscape Between 2010 and 2016 three Emscher art exhibitions accompanied this ecological tour de force Since 2019 the permanent works of art resulting from these exhibitions have formed the starting point for the expansion into the Emscher Art Trail This volume is the first to offer an overview of all the works in particular the new works by Julius von Bismarck Marta Dyachenko David Jablonowski Markus Jeschaunig Sof a T boas and Nicole Wermers It also addresses questions surrounding the preservation and potential of art in public space and its relationship to the region s industrial culture The book is an ideal travel companion and reference work for discovering art on over 100 kilometers of cycle paths Hamburger Bahnhof Berlin Britta Schmitz,1997 On Everyone's Lips Hartmut Böhme, Horst Bredekamp, Beate

Slominski, Kolja Thurner, Andreas Beitin, 2020-01-01 Mund Lippen Zunge und Zhne Sprache Schmerz und Schrei Essen Schlingen Speien und Spucken Lust und Leidenschaft Die Mundh hle ist im wahrsten Sinne des Wortes eine u erst reizvolle K rperzone Ihrer Erkundung haben sich dabei nicht nur Wissenschaft und Medizin gewidmet Gleiches gilt auch fr die Kunst und Kulturgeschichte von der Antike bis zur Gegenwart Diesen breit gef cherten motivgeschichtlichen Pfad verfolgt das Kunstmuseum Wolfsburg im Herbst 2020 erstmals in einer umfassenden Ausstellung rund um den Mund Der begleitende Bildband bietet mit seinen anschaulichen Essays nicht nur inhaltliche Vertiefungsebenen an sondern reicht weit ber die Ausstellung hinaus Hier wird der Mund mit seinen F higkeiten auch im Bereich der Filmgeschichte Ethnologie Literaturwissenschaften und Architektur unter die Lupe genommen The Aesthetic Imperative Peter Sloterdijk, 2018-03-15 In this wide ranging book renowned philosopher and cultural theorist Peter Sloterdijk examines art in all its rich and varied forms from music to architecture light to movement and design to typography Moving between the visible and the invisible the audible and the inaudible his analyses span the centuries from ancient civilizations to contemporary Hollywood With great verve and insight he considers the key issues that have faced thinkers from Aristotle to Adorno looking at art in its relation to ethics metaphysics society politics anthropology and the subject Sloterdijk explores a variety of topics from the Greco Roman invention of postcards to the rise of the capitalist art market from the black boxes and white cubes of modernism to the growth of museums and memorial culture In doing so he extends his characteristic method of defamiliarization to transform the way we look at works of art and artistic movements His bold and original approach leads us away from the well trodden paths of conventional art history to develop a theory of aesthetics which rejects strict categorization emphasizing instead the crucial importance of individual subjectivity as a counter to the latent dangers of collective culture This sustained reflection at once playful serious and provocative goes to the very heart of Sloterdijk s enduring philosophical preoccupation with the aesthetic It will be essential reading for students and scholars of philosophy and aesthetics and will appeal to anyone interested in culture and the arts more generally The Open Studio Susan Stewart, 2005 Gathering most of poet Susan Stewart's writing on contemporary art The Open Studio illuminates a broad range of work from Ann Hamilton installations to the sculptures watercolours of Thomas Schu te the films of Tacita Dean

Harun Farocki Thomas Elsaesser,2004 Filmmaker film essayist installation artist writer the Berlin artist Harun Farocki has devoted his life to the power of images Over the thirty plus years of his career Farocki has explored not the images of life but rather the life of images that surrounds us in newspapers cinema books television and advertising Harun Farocki examines from different critical perspectives his vast oeuvre which includes three feature films critical media pieces children s television features learning films in the tradition of Brecht and installation pieces Interviews a selection of Farocki s own writings and an annotated filmography complete a valuable biography of this pioneering artist and his legendary career

New York Magazine, 1995-02-13 New York magazine was born in 1968 after a run as an insert of the New York Herald

Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a **Public Art and Urban Memorials in Berlin** Biljana Arandelovic, 2018-02-21 This book provides insight into the significant area of public art and memorials in Berlin Through diverse selected examples grouped according to their basic character and significance the most important art projects produced in the period since World War II are presented and discussed Both as a critical theoretical work and rich photo book this volume is a unique selection of Berlin's diverse visual elements contemporary and from the recent past Some artworks are very famous and are already symbols of Berlin while others are less well known Public Art and Urban Memorials in Berlin analyzes the connections created by public art on one hand and urban space and architectural forms on the other This volume considers the Berlin works of iconic artists such as Christo and Jeanne Claude Daniel Libeskind Dani Karavan Bernar Venet Keith Haring Christian Boltanski Richard Serra Peter Eisenman Henry Moore Claes Oldenburg and Coosje van Br ggen Wolf Vostell Gerhard Richter Eduardo Chillida Jonathan Borofsky Olaf Metzel Sol LeWitt Frank Gehry Max Linguer Bernhard Heiliger Frank Thiel Juan Garaizabal and more The reader is led through seven chapters Creative City Berlin Introduction to Public Art Public Art in Berlin the Celebration of Berlin s 750th Anniversary in 1987 Temporary public art Socialist Realism in Art and Urban Memorials The chapter Public Art in Berlin discusses selected projects Bundestag Public Art Collection Public Art at Potsdamer Platz and The City and the river a renewed relationship The chapter on urban memorials discusses Remembering the Divided City and Holocaust Memorials in Berlin The book delivers nine interviews with artists whose Berlin work is revealed through this volume Bernar Venet Hubertus von der Goltz Dani Karavan Juan Garaizabal Susanne Lorenz Kalliopi Lemos Frank Thiel Karla Sachse and Nikolaus Koliusis Art of the 20th Century Karl Ruhrberg, Klaus Honnef, Manfred Schneckenburger, Christiane Fricke, 2000 The original edition of this ambitious reference was published in hardcover in 1998 in two oversize volumes 10x13 This edition combines the two volumes into one it s paperbound flexi cover the paper has a plastic coating smaller 8x10 and affordable for art book buyers with shallower pockets none of whom should pass it by The scope is encyclopedic half the work originally the first volume is devoted to painting the other half to sculpture new media and photography Chapters are arranged thematically and each page displays several examples in color of work under discussion The final section a lexicon of artists includes a small bandw photo of each artist as well as biographical information and details of work writings and exhibitions Ruhrberg and the three other authors are veteran art historians curators and writers as is editor Walther c Book News Inc Artscribe International .1992 Library of Congress Subject <u>Headings</u> Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 1998 Zofia Kulik Agata Jakubowska, 2020-07-30 Zofia Kulik s rich artistic career has a dual nature

Between 1970 and 1987 she worked alongside Przemys aw Kwiek as a member of the duo KwieKulik after which she began to develop a successful individual career While KwieKulik s work has been well established as central to the East European neo avant garde art lexicon of the 1970 s and 80s Kulik s solo work has yet to be examined in depth The first publication devoted solely to her work this monograph analyzes the themes of her rich and complex oeuvre addressing the post communist condition artistic labor intermediality and the conditions of working as a female artist The book forms a portrait of Kulik as an artist whose work is both deeply focused and rich in variations that reflect the socio political shifts in her native Poland With contributions from leading art historians including Edit Andr's Angela Dimitrakaki Ewa Lajer Burcharth Suzana Milevska and Tomasz Za uski La idea de espacio en la arquitectura y el arte contemporáneos, 1960-1989 Javier Maderuelo Raso, 2008-09-01 La presente obra recrea el espacio como tema en la arquitectura y el arte contempor neos principalmente en el periodo que abarca desde los primeros a os sesenta hasta finales de los ochenta cuando la idea de espacio cobr un especial protagonismo El an lisis del papel del espacio en las artes se centra en la escultura y sus desbordamientos de manera que se establece una especie de dial ctica entre el espacio arquitect nico y el escult rico rastreando los ricos m rgenes que se han generado en los l mites de ambas disciplinas y que han dado origen a otros nuevos g neros en los que lo espacial aparece como una de sus caracter sticas m s definitorias Sin pretender llega a hacer una historia de la cultura de una poca o momento determinado este ensayo intenta superar las metodolog as al uso en historiograf a del arte as como los conceptos preestablecidos sobre las distintas artes para sirvi ndose de ideas y acontecimientos filos ficos art stico musicales literarios y arquitect nicos trazar un perfil del ambiente cultural que se respir en Occidente tras la Segunda Guerra mundial Para ello se sirve de un hilo conductor la idea de espacio

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Table of Contents Raimund Kummer

- 1. Understanding the eBook Raimund Kummer
 - The Rise of Digital Reading Raimund Kummer
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Raimund Kummer
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - $\circ \ \ Determining \ Your \ Reading \ Goals$
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Raimund Kummer
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Raimund Kummer
 - Personalized Recommendations

- Raimund Kummer User Reviews and Ratings
- Raimund Kummer and Bestseller Lists
- 5. Accessing Raimund Kummer Free and Paid eBooks
 - Raimund Kummer Public Domain eBooks
 - Raimund Kummer eBook Subscription Services
 - Raimund Kummer Budget-Friendly Options
- 6. Navigating Raimund Kummer eBook Formats
 - o ePub, PDF, MOBI, and More
 - Raimund Kummer Compatibility with Devices
 - Raimund Kummer Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Raimund Kummer
 - Highlighting and Note-Taking Raimund Kummer
 - Interactive Elements Raimund Kummer
- 8. Staying Engaged with Raimund Kummer
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Raimund Kummer
- 9. Balancing eBooks and Physical Books Raimund Kummer
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Raimund Kummer
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Raimund Kummer
 - Setting Reading Goals Raimund Kummer
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Raimund Kummer
 - Fact-Checking eBook Content of Raimund Kummer

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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