

Swing It!

Piano

mf

The musical score is written for piano and consists of two measures. The treble clef staff contains a melody with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The bass clef staff contains a bass line with a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all beamed together. The tempo is marked 'mf' (mezzo-forte). The score is divided into two measures by a vertical bar line. The first measure contains the first four notes, and the second measure contains the next four notes. The piano part is indicated by a brace on the left side of the bass clef staff.

Ragtime In Unfamiliar Bars

J Dewey



Ragtime In Unfamiliar Bars:

Ragtime in Unfamiliar Bars Ron Butlin,1985 **The Mainstream Companion to Scottish Literature** Trevor

Royle,2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland's literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader

Edinburgh Companion to Contemporary Scottish Poetry Matt McGuire,2009-07-03 The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape so that contemporary Scottish poetry constitutes an internationally renowned award winning body of work At the heart of this has been the work of poets As this poetry makes space for its own innovative concerns it renegotiates the poetic inheritance of preceding generations At the same time Scottish poetry continues to be animated by writing from other places The Edinburgh Companion to Contemporary Scottish Poetry is the definitive guide to this flourishing poetic scene Its chapters examine Scottish poetry in all three of the nation's languages It analyses many thematic preoccupations tradition and innovation revolutions in gender the importance of place the aesthetic politics of devolution These chapters are complemented by extended close readings of the work of key poets that have defined this era including Edwin Morgan Kathleen Jamie Don Paterson Aonghas MacNeacail and John Burnside

The Magicians of Scotland Ron Butlin,2015-09-24 Following on from the runaway success of The Magicians of Edinburgh renowned poet and novelist Ron Butlin conjures up Scotland's past present and future in this new collection From Skara Brae and the Roman invasion to the independence referendum and beyond the former Edinburgh Makar explores what Scotland means to itself and to the outside world With his customary wit and insight he takes a good hard look at some of its magicians from James Hutton to Professor Peter Higgs from Robert Burns to Dame Elizabeth Blackadder and even Tony Blair Underlying all these poems is a deep love for Scotland's uniqueness and its magic

Edinburgh Book of Twentieth-Century Scottish Poetry Maurice Lindsay,2019-08-05 No detailed description available for The Edinburgh Book of Twentieth Century Scottish Poetry International Who's Who in Poetry 2005 Europa

Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets worldwide, this essential reference work provides truly international coverage. In addition to the well-known poets, talented up-and-coming writers are also profiled. Contents: Each entry provides full career history and publication details. An international appendices section lists prizes and past prize winners, organizations, magazines, and publishers. A summary of poetic forms and rhyme schemes. The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry, and of the Queen's Gold medal and other poetry prizes.

[The Sound of My Voice](#) Ron Butlin, 2018-04-12 A novel of an ordinary family man trying to fill the void inside with drink. One of the greatest pieces of fiction to come out of Britain in the Eighties. Irvine Welsh. Morris Magellan is thirty-four years old and already two-thirds destroyed. By day he is an executive. After six and on weekends he is the husband of an understanding wife and the father of two. At all times he is a music lover and a drunk. Of the past he remembers only fear and of the future he senses even greater terror to come. He is a man struggling from moment to moment to salvage something of himself before that too slips from his grasp. On one level *The Sound of My Voice* tells the story of an alcoholic, a frantic attempt by some inner voice to halt an apparent need for self-destruction. More generally it presents the conflict between modern man's cowardice and cruelty and a desperate attempt to recover humanity. One of the most inventive and daring novels ever to have come out of Scotland. Playful, haunting, and moving, this is writing of the highest quality. Ian Rankin. A powerful portrait of alcoholism and self-destruction. Bookseller.

Literature of Scotland Roderick Watson, 2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages: Gaelic, Scots, and English. In this extensively revised and expanded new edition, Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood. *The Literature of Scotland: The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history. From *The House with the Green Shutters* to *Trainspotting* and far beyond, this companion volume to *The Literature of Scotland: The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland. Roderick Watson covers a wide range of modern and contemporary Scottish authors, including MacDiarmid, MacLean, Grassie, Gibbon, Gunn, Robert, Garioch, Iain, Crichton, Smith, Alasdair, Gray, Edwin, Morgan, James, Kelman, Irvine, Welsh, Alan, Warner, A. L., Kennedy, Liz, Lochhead, John, Burnside, Jackie, Kay, Kathleen, Jamie, and many, many more. Also featuring an extended list of Further Reading and a helpful chronological timeline, this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century.

Identifying Poets Robert Crawford, 1993 A study that examines the way 20th-century poets identify themselves with

particular territories constructing and reconstructing territorial identities From America to Australia and from Scotland and England to the Caribbean it looks in detail at the poetry of six international poets Robert Frost Hugh MacDiarmid Sorley MacLean Les Murray John Ashbery and Frank Kuppner as well as discussing the Scots work of Tom Leonard Liz Lochhead and Edwin Morgan and the English language work of Peter Reading Judith Wright and Nobel Prize winner Derek Walcott Distributed by Columbia U Press Annotation copyright by Book News Inc Portland OR **Ragtime** Dave Jasen,2020-08-13 Ragtime An Encyclopedia Discography and Sheetography is the definitive reference work for this important popular form of music that flourished from the 1890s through the 1920s and was one of the key predecessors of jazz It collects for the first time entries on all the important composers and performers and descriptions of their works a complete listing of all known published ragtime compositions even those self published and known only in single copies and a complete discography from the cylinder era to today It also represents the culmination of a lifetime's research for its author considered to be the foremost scholar of ragtime and early twentieth century popular music Rare photographs accompany most entries taken from the original sheets newspapers and other archival sources Scottish Literary Journal ,1987 **Ragtime for the Rockies** Karl A. Lamb,2012-10 This tragic love story unfolds in and around the town of Platteville Colorado in 1925 and 1926 In the Roaring Twenties young women challenge their elders by dancing to jazz music wearing abbreviated clothing and drinking prohibited alcohol Some men express their opposition in church Others join the Klux Klan which expands into the Northern States promising violent resistance to social change OWEN MATTISON comes to Platteville High School as athletics coach and science teacher including Vocational Agriculture Owen's bride RUBY a Home Economics graduate is an accomplished pianist and jazz fan whose clothes and bobbed hair show the triumph of flapper fashion We meet Owen and Ruby married for six weeks sharing a picnic on the LYDELL farm overlooking the river Inspired by natural beauty Owen sings a favorite hymn and Ruby harmonizes Returning to their tiny rented home Owen receives a telephone call from ARTHUR STARK a School Board member Stark's son later says Stark dislikes the twentieth century and wants to hold it back Stark changes a meeting date with Owen to attend a luncheon where he joins the Ku Klux Klan with OLIVER SCOTT the Platteville barber Both men participate in the next Klan raid on a dancehall Eager to teach moral values the School Board votes to require readings of the King James Bible as part of classroom opening ceremonies This distresses Catholic parents whose children will be required to hear a proscribed text FREDERICK KOBLENZ owner of the Platteville Mercantile store organizes a protest student walkout FRANCIS FRAZER KOBLENZ Frederick's son leads the walkout from Owen's classroom The School Board soon writes to all parents requiring all students to remain for the Bible readings *Krino* ,1986 **The Poetics of Noise from Dada to Punk** John Melillo,2020-09-03 By reinterpreting 20th century poetry as a listening to and writing through noise The Poetics of Noise from Dada to Punk constructs a literary history of noise through poetic sound and performance This book traces how poets figure noise in the disfiguration of poetic voice Materializing in the threshold

between the heard and the unheard noise emerges in the differentiation and otherness of sound. It arises in the folding of an outside into the inside of poetic performance both on and off the page. Through a series of case studies ranging from verse by ear witnesses to the First World War Dadaist provocations, jazz, modernist song and poetry, early New York City punk rock, contemporary sound poetry and noise music, *The Poetics of Noise from Dada to Punk* describes productive failures of communication that theorize listening against the grain of sound's sense. **Talking Verse**, 1993 **At the End of the Broken Bridge** István Turczi, 2005. This anthology of 25 Hungarian poems, one from each year from 1978 to 2002, presents an alternative view of how the past quarter century has unfolded in Hungary. A number of poets in this volume will be familiar to Anglophone poetry lovers such as Agnes Nemes Nagy, Otto Orban and Sandor Weores, while others are being translated for the first time. **BOOK JACKET** *Prizewinning Literature* Anne Strachan, 1989 *Bulletin of Bibliography*, 1996 **Poetry in Britain and Ireland Since 1970** Jonathan Barker, 1995 *Index to Commonwealth Little Magazines* Stephen H. Goode, 1985

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