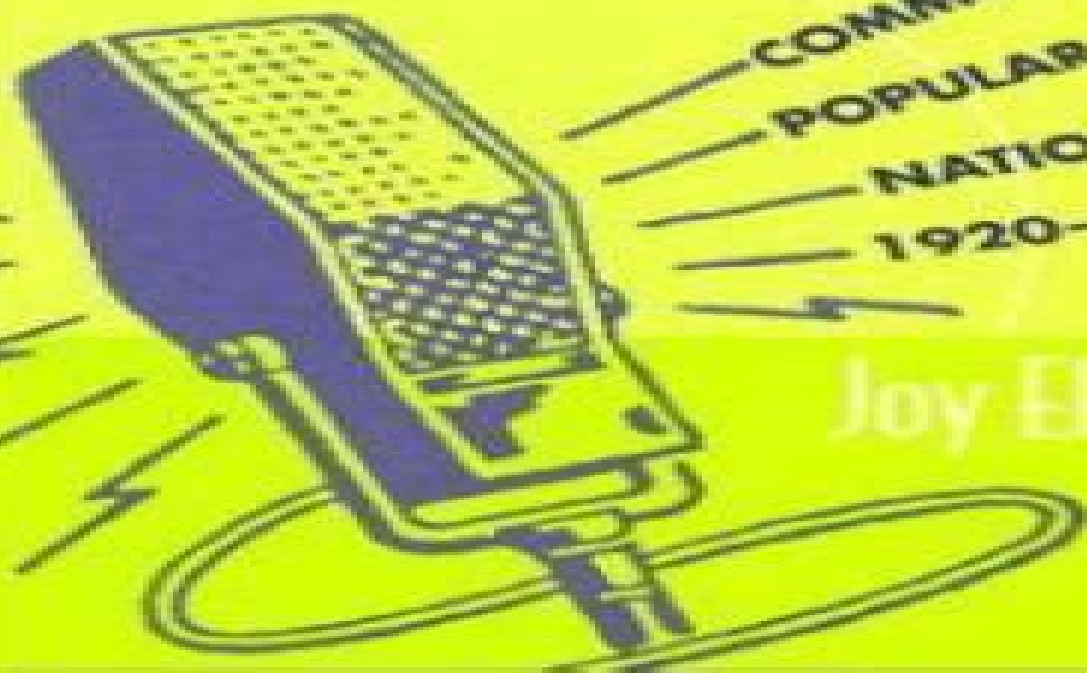


# radio nation

COMMUNICATION,  
POPULAR CULTURE, AND  
NATIONALISM IN MEXICO  
1920-1950

Joy Elizabeth Hayes



# Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 195

**Robert R. Redfield**



## **Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 195:**

**Indigenous Intellectual Property Rights** Mary Riley,2004 Riley and her group of expert contributors supply a unique set of worldwide case studies and policy analyses as guidance for indigenous communities and their partners in attempting to protect their intellectual property Much of the existing literature already addresses the poor fit between western regimes of intellectual property rights and the requirements for safeguarding indigenous cultural resources The manuscript gets beyond these negative claims in depicting positive efforts at protecting indigenous knowledge and cultures notwithstanding these legal limitations The reader is exposed to a wide array of legal political organizational and contractual strategies deployed by indigenous groups to protect their intellectual property interests

**Unrevolutionary Mexico** Paul Gillingham,2021-01-01

An essential history of how the Mexican Revolution gave way to a unique one party state In this book Paul Gillingham addresses how the Mexican Revolution 1910 1940 gave way to a capitalist dictatorship of exceptional resilience where a single party ruled for seventy one years Yet while soldiers seized power across the rest of Latin America in Mexico it was civilians who formed governments moving punctiliously in and out of office through uninterrupted elections Drawing on two decades of archival research Gillingham uses the political and social evolution of the states of Guerrero and Veracruz as starting points to explore this unique authoritarian state that thrived not despite but because of its contradictions Mexico during the pivotal decades of the mid twentieth century is revealed as a place where soldiers prevented military rule a single party lost its own rigged elections corruption fostered legitimacy violence was despised but decisive and a potentially suffocating propaganda coexisted with a critical press and a disbelieving public

**meXicana Roots and Routes** Vanessa

Fonseca-Chávez,Anita Huízar-Hernández,2025-09-23 Community voices are often an underrepresented aspect of our historical and cultural knowledge of the U S Southwest In this collection established and emerging scholars draw upon their rootedness in the U S Southwest and U S Mexico borderlands The meXicana contributors use personal and scholarly inquiry to discuss what it means to cultivate spaces of belonging navigate language policies and explore and excavate silences in various spaces among other important themes From the recruitment of Latinas for the U S Benito Ju rez Squadron in World War II to the early twentieth century development of bilingual education in Arizona to new and insightful analyses of Bracero Program participants and their families the book details little known oral histories and archival material to present a rich account of lives along the border with emphasis on women and the working class As the inaugural publication of the Arizona Crossroads series readers will find Arizona featured as a central node of borderlands roots and routes Each section of the book intentionally centers Arizona within broader comparative and cross state dialogues alongside chapters that reflect regional concerns in other southwestern states including Texas California Colorado and New Mexico Throughout this volume highlights the ways in which personal experience community building and scholarly perspectives can provide a powerful space for community voices Contributors Vanessa Fonseca Ch vez Lillian Gorman Gloria Holgu n Cu draz Anita Hu zar Hern

ndez Christine Marin Valerie A Mart nez Alina R M ndez Karen R Roybal Yvette J Saavedra Liliana Toledo Guzm n Andrea Tovar      **Comics as History, Comics as Literature** Annessa Ann Babic, 2013-12-11 This anthology hosts a collection of essays examining the role of comics as portals for historical and academic content while keeping the approach on an international market versus the American one Few resources currently exist showing the cross disciplinary aspects of comics Some of the chapters examine the use of Wonder Woman during World War II the development and culture of French comics and theories of Locke and Hobbs in regards to the state of nature and the bonds of community More so the continual use of comics for the retelling of classic tales and current events demonstrates that the genre has long passed the phase of for children s eyes only Additionally this anthology also weaves graphic novels into the dialogue with comics      **Building the Fourth Estate** Chappell Lawson, 2002-08-05 Building the Fourth Estate reveals the crucial part played by the Mexican media in the country s remarkable recent political transformation Based on an in depth examination of Mexico s print and broadcast media over the last twenty five years Chappell Lawson traces the role of the media in that country s move toward democracy demonstrating the reciprocal relationship between changes in the press and changes in the political system In addition to illuminating the nature of political change in Mexico Lawson s findings have broad implications for understanding the role of the mass media in democratization around the world from back cover      *Vitrolas, rocolas y radioteatros* Carolina Santamaría-Delgado, 2014-03-07 M s que un elemento accesorio que cambia con la moda la m sica popular durante el siglo XX fue un aspecto esencial a trav s del cual Am rica Latina construy narraciones de s misma y de lo que significa ser colombiano paisa o cualquier otra adscripci n que es a la vez geogr fica y afectiva Este libro propone una interpretaci n de la evoluci n hist rica de los h bitos de escucha creados alrededor de tres g neros musicales populares en Medell n Colombia el bambuco el tango y el bolero durante un periodo de un poco m s de treinta a os El an lisis busca evidenciar aspectos subjetivos del consumo cultural como el disfrute est tico el peso de las diferenciaciones de sexo y raza propios de la cultura local y los procesos de construcci n de identidades sociales En otras palabras se trata de estudiar un proceso hist rico que mira un intercambio material producci n distribuci n y consumo de la m sica popular para interpretar sus posibles significados desde el punto de vista de la cultura Las categor as nacionalistas ciudadanos y cosmopolitas estructuran el libro e identifican identidades colectivas que evolucionaron a la par de ciertos h bitos de escucha asociados al bambuco al tango y al bolero en la Medell n de mediados del siglo XX      Latin American Research Review , 2005 An interdisciplinary journal that publishes original research and surveys of current research on Latin America and the Caribbean      Forthcoming Books Rose Army, 2000      **Historical Abstracts** Eric H. Boehm, 1999      America, History and Life , 1979 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide      **Arts & Humanities Citation Index** , 1980 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes

individually selected relevant items from over 6 800 major science and social science journals      **Yearbook of International Organizations 2014-2015 (Volume 4)** Union Of International Associations, Union of International Associations, 2014-09-17 The Yearbook of International Organizations provides the most extensive coverage of non profit international organizations currently available Detailed profiles of international non governmental and intergovernmental organizations IGO collected and documented by the Union of International Associations can be found here In addition to the history aims and activities of international organizations with their events publications and contact details the volumes of the Yearbook include networks between associations biographies of key people involved and extensive statistical data Providing both an international organizations and research bibliography Volume 4 cites over 46 000 publications and information resources supplied by international organizations and provides nearly 18 000 research citations under 40 subject headings This volume also includes a research bibliography on international organizations and transnational associations      **Books in Series** ,1979      **Books in Series, 1876-1949** R.R. Bowker Company,1982

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