



# **RADICALS ON THE ROAD**

The Politics of  
English Travel Writing  
in the 1930s

**BERNARD SCHWEIZER**

# Radicals On The Road The Politics Of English Travel Writing In The 1930s

**Natasha Periyar**



## **Radicals On The Road The Politics Of English Travel Writing In The 1930s:**

*Radicals on the Road* Bernard Schweizer, 2001 Schweizer an independent scholar explores the travel writing of George Orwell Evelyn Waugh Graham Greene and Rebecca West The observations made by these westerners of the lands they visited Catalonia Africa Mexico and Yugoslavia provide a range of views perhaps typical for the period Schweizer s reading concentrates on each authors politics and their psychological apprehension of the world around them The psychological theme is explored in the book s second half where Schweizer notes the inherently dualistic construction of national and international politics to be found in the writings as well as the authors anxiety of foreign places and their sense of the uncanny c Book News Inc

**French Political Travel Writing in the Interwar Years** Martyn Cornick, Martin Hurcombe, Angela Kershaw, 2017-02-10 This book studies travel writing produced by French authors between the two World Wars following visits to authoritarian regimes in Europe and the Union of Soviet Socialist Republics USSR It sheds new light on the phenomenon of French political travel in this period by considering the well documented appeal of Soviet communism for French intellectuals alongside their interest in other radical regimes which have been much less studied fascist Italy the Iberian dictatorships and Nazi Germany Through analyses of the travel writing produced as a result of such visits the book gauges the appeal of these forms of authoritarianism for inter war French intellectuals from a broad political spectrum It examines not only those whose political sympathies with the extreme right or extreme left were already publicly known but also non aligned intellectuals who were interested in political models that offered an apparently radical alternative to the French Third Republic This study shows how travel writing provided a space for reflection on the lessons France might learn from the radical political experiments of the inter war years It argues that such writing can usefully be read as a form of utopian thinking distinguishing this from colloquial understandings of utopia as an ideal location Utopianism is understood neither as a fantasy ungrounded in the real nor as a dangerously totalitarian ideal but in line with Karl Mannheim Paul Ric ur and Ruth Levitas as a form of non congruence with the real that it seeks to transcend The utopianism of French political travel writing is seen to lie not in the attempt to portray the destination visited as utopia but rather in the pursuit of a dialogue with radical political alterity

The Politics of 1930s British Literature Natasha Periyar, 2018-06-14 Winner of the 2018 International Standing Conference for the History of Education s First Book Award Drawing on a rich array of archival sources and historical detail The Politics of 1930s British Literature tells the story of a school minded decade and illuminates new readings of the politics and aesthetics of 1930s literature In a period of shifting political claims educational policy shaped writers social and gender ideals This book explores how a wide array of writers including Virginia Woolf W H Auden George Orwell Winifred Holtby and Graham Greene were informed by their pedagogic work It considers the ways in which education influenced writers analysis of literary style and their conception of future literary forms The Politics of 1930s British Literature argues that to those perennial symbols of the 1930s the loudspeaker and the gramophone should be added

the textbook and the blackboard      **Modernist Travel Writing** David G. Farley, 2010-11-30 As the study of travel writing has grown in recent years scholars have largely ignored the literature of modernist writers *Modernist Travel Writing Intellectuals Abroad* by David Farley addresses this gap by examining the ways in which a number of writers employed the techniques and stylistic innovations of modernism in their travel narratives to variously engage the political social and cultural milieu of the years between the world wars *Modernist Travel Writing* argues that the travel book is a crucial genre for understanding the development of modernism in the years between the wars despite the established view that travel writing during the interwar period was largely an escapist genre one in which writers hearkened back to the realism of nineteenth century literature in order to avoid interwar anxiety Farley analyzes works that exist on the margins of modernism generically and geographically works that have yet to receive the critical attention they deserve partly due to their classification as travel narratives and partly because of their complex modernist styles The book begins by examining the ways that travel and the emergent travel regulations in the wake of the First World War helped shape Ezra Pound's *Cantos* From there it goes on to examine E. E. Cummings's frustrated attempts to navigate the unwelcome world of Soviet Russia in his book *Eimi Wyndham Lewis's satiric journey through colonial Morocco in *Filibusters in Barbary* and Rebecca West's urgent efforts to make sense of the fractious Balkan states in *Black Lamb and Grey Falcon* These modernist writers traveled to countries that experienced most directly the tumult of revolution the effects of empire and the upheaval of war during the years between World War I and World War II Farley's study focuses on the question of what constitutes evidence for Pound Lewis Cummings and West as they establish their authority as eyewitnesses translate what they see for an audience back home and attempt to make sense of a transformed and transforming modern world *Modernist Travel Writing* makes an original contribution to the study of literary modernism while taking a distinctive look at a unique subset within the growing field of travel writing studies David Farley's work will be of interest to students and teachers in both of these fields as well as to early twentieth century literary historians and general enthusiasts of modernist studies      *Travel Writing* Carl Thompson, 2011-05-16 An increasingly popular genre addressing issues of empire colonialism post colonialism globalization gender and politics travel writing offers the reader a movement between the familiar and the unknown In this volume Carl Thompson introduces the genre outlining competing definitions and key debates provides a broad historical survey from the medieval period to the present day explores the autobiographical dimensions of the form looks at both men and women's travel writing surveying a range of canonical and more marginal works drawn from both the colonial and postcolonial era utilises both British and American travelogues to consider the genre's role in shaping the history of both nations Concise and practical *Travel Writing* is the ideal introduction for those new to the subject as well as a crucial overview of current debates in the field      *A Century of Travels in China* Douglas Kerr, Julia Kuehn, 2007-05-01 Writings of travelers have shaped ideas about an evolving China while preconceived ideas about China also shaped the way they saw the country *A Century of**

Travels in China explores the impressions of these writers on various themes from Chinese cities and landscapes to the work of Europeans abroad. From the time of the first Opium War to the declaration of the People's Republic, China's history has been one of extraordinary change and stubborn continuities. At the same time, the country has beguiled, scared, and puzzled people in the West. The Victorian public admired and imitated Chinese fashions in furniture and design, gardens, and clothing while maintaining a generally negative idea of the Chinese empire as pagan, backward, and cruel. In the first half of the twentieth century, the fascination continued. Most foreigners were aware that revolutionary changes were taking place in Chinese politics and society, yet most still knew very little about the country. But what about those few people from the English-speaking world who had first-hand experience of the place? What did they have to say about the real China? To answer this question, we have to turn to the travel accounts and memoirs of people who went to see for themselves during China's most traumatic century. While this book represents the work of expert scholars, it is also accessible to non-specialists with an interest in travel writing and China, and care has been taken to explain the critical terms and ideas deployed in the essays from recent scholarship of the travel genre.

*Interwar Itineraries* Emily O. Wittman, 2022-05-03 How people traveled and how people wrote about travel changed in the interwar years. Novel technologies eased travel conditions, breeding new iterations of the colonizing gaze. The sense that another war was coming lent urgency and anxiety to the search for new places and authentic experiences. In *Interwar Itineraries*, Authenticity in Anglophone and French Travel Writing, Emily O. Wittman identifies a diverse group of writers from two languages who embarked on such quests. For these writers, authenticity was achieved through rugged adventure abroad to economically poorer destinations. Using translation theory and new approaches in travel studies and global modernisms, Wittman links and complicates the symbolic and rhetorical strategies of writers including Andr  Gide, Ernest Hemingway, Michel Leiris, Isak Dinesen, Beryl Markham, among others, that offer insight into the high ethical stakes of travel and allow us to see in new ways how models of the authentic self are built and maintained through asymmetries of encounter. This book offers a valuable account of literary activity in a genre still inadequately covered in literary critical history. Emily Wittman organizes her material through pairings and contextualizing that are instructive and illuminating and often exciting. This is comparative literature at its best.

Vincent Sherry, Washington University

**The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement** Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before, during, and after the First World War. Chris Baldick places the modernist achievements of Virginia Woolf, T. S. Eliot, and James Joyce within the rich context of non-modernist writings across all major genres, allowing high literary art to be read against the background of low entertainment. Looking well beyond the modernist vanguard, Baldick highlights the survival and renewal of realist traditions in these decades of post-Victorian disillusionment. Ranging widely across psychological novels, war poems, detective stories, satires, and children's books, *The Modern Movement* provides a unique survey of the

literature of this turbulent time      *A Critical Woman* Ann Oakley,2011-06-08 Barbara Wootton was one of the extraordinary public figures of the twentieth century She was an outstanding social scientist an architect of the welfare state an iconoclast who challenged conventional wisdoms and the first woman to sit on the Woolsack in the House of Lords Ann Oakley has written a fascinating and highly readable account of the life and work of this singular woman but the book goes much further It is an engaged account of the making of British social policy at a critical period seen through the lens of the life and work of a pivotal figure Oakley tells a story about the intersections of the public and the private and about the way her subject's life unfolded within was shaped by and helped to shape a particular social and intellectual context      The Cambridge Companion to W. H. Auden Stan Smith,2005-01-13 This volume brings together specially commissioned essays by some of the world's leading experts on the life and work of W H Auden one of the major English speaking poets of the twentieth century The volume's contributors include a prize winning poet Auden's literary executor and editor and his most recent widely acclaimed biographer It offers fresh perspectives on his work from Auden critics alongside specialists from such diverse fields as drama ecological and travel studies It provides scholars students and general readers with a comprehensive and authoritative account of Auden's life and works in clear and accessible English Besides providing authoritative accounts of the key moments and dominant themes of his poetic development the Companion examines his language style and formal innovation his prose and critical writing and his ideas about sexuality religion psychoanalysis politics landscape ecology and globalisation It also contains a comprehensive bibliography of writings about Auden      *Modernism, War, and Violence* Marina MacKay,2017-05-18 The modernist period was an era of world war and violent revolution Covering a wide range of authors from Joseph Conrad and Thomas Hardy at the beginning of the period to Elizabeth Bowen and Samuel Beckett at the end this book situates modernism's extraordinary literary achievements in their contexts of historical violence while surveying the ways in which the relationships between modernism and conflict have been understood by readers and critics over the past fifty years Ranging from the colonial conflicts of the late 19th century to the world wars and the civil wars in between and concluding with the institutionalization of modernism in the Cold War *Modernism War and Violence* provides a starting point for readers who are new to these topics and offers a comprehensive and up to date survey of the field for a more advanced audience      **Hindi Hindu Histories** Charu Gupta,2024-12-01 What did everyday Hinduism in India look like a hundred years ago Were its practices more varied and less politically curtailed than now *Hindi Hindu Histories* provides illuminating historical accounts of Hindu life through individual actors autobiographical narratives and genres in the Hindi print public culture of early twentieth century North India It focuses on four fascinating figures a successful woman doctor in the Indigenous medical regime a globe trotting Hindu ascetic who opposed Gandhi an anticaste campaigner who spoke for sexual equality and a Hindu communist who envisioned an egalitarian utopia in the world of labor These public intellectuals harbored vernacular dreams of freedom and Hindi Hindu nationhood through their vantage points of caste

Ayurveda travel and communism Opening up a vast and under explored Hindi archive this book presents a dynamic spectacle of a plural Hindi Hindu universe of facets that coexisted challenged each other and comprised an idea of Hinduness far more inclusive than anything conceivable in the present moment

**A Generic History of Travel Writing in Anglophone and Polish Literature** Grzegorz Moroz, 2020-08-31 A Generic History of Travel Writing in Anglophone and Polish Literature offers a comprehensive comparative and generic analysis of developments of travel writing in Anglophone and Polish literature from the Late Medieval Period to the twenty first century These developments are depicted in a wider context of travel narratives written in other European languages Grzegorz Moroz convincingly argues that for all the similarities and cross cultural influences in the course of the nineteenth and twentieth century non fiction Anglophone and Polish travel writing have dynamically evolved different generic horizons of expectations While the Anglophone travel book developed relatively steadily in that period the Polish genre of the podr was first replaced by the listy kartki z podr y and then by the reporta podr niczy

**The Modern Movement** Chris Baldick, 2004 A major new survey of literature in England during the first half of the twentieth century Chris Baldick places modernist with non modernist writings high art with low entertainment The Modern Movement ranges broadly covering psychological novels war poems detective stories satires children s books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth century life

Europe in British Literature and Culture Petra Rau, William T. Rossiter, 2024-06-13 How has Europe shaped British literature and culture and vice versa since the Middle Ages This volume offers nuanced answers to this question From the High Renaissance to haute cuisine from the Republic of Letters to the European Union from the Black Death to Brexit the reader gains insights into the main geographical zones of influence shared intellectual movements indicative modes of cultural transfer and more recent conflicts that have left their mark on the British European relationship The story that emerges from this long history of cultural interactions is much more complex than its most recent political episode might suggest This volume offers indispensable contexts to the manifold and longstanding connections between British and European literature and culture This book suggests that however the political landscape develops we will do well to bear this exceptionally rich history in mind

Not So Innocent Abroad Ulrike Brissin, Bernard Schweizer, 2009-10-02 With its specific focus on the connections between politics travel and travel writing Not So Innocent Abroad offers a fresh approach to the study of travel literature The authors make clear that travel and travel writing are never an innocent enterprise rather journeying always occurs within political systems and travel writing either reflects the traveler s political stance includes political aspects of foreign cultures or directly or indirectly influences political decisions In contrast to most scholarly publications that primarily focus on travel literature of former colonial nations this volume includes a broader range of travelogues depicting cultures worldwide spanning from the eighteenth to the twenty first century It thus offers with its comparative approach not only a geographically wide selection but also an historical dimension to the political aspects of

travel writing Although most travel literature generally has followed the Horatian principle to instruct and delight the armchair traveler the authors of this volume clearly address the broader political implications of travel and travel writing within networks of naked politics such as international or interior conflicts emigration laws or national propaganda They also reveal how insidiously political messages are dissimulated through travel writing

*Contested Histories in Contemporary Travel Writing on India* Antara Datta, 2025-02-03 This book is a study of contemporary travel writing as a contested field of political and historical articulations It poses the question of the relevance of the travel form in a world that is both flagrantly unequal and extensively mapped The book demonstrates how contemporary travel writing negotiates with the changing conditions of travel and identifies history as an important trope and theme in this negotiation The work critically examines the writings of acclaimed travel writers like VS Naipaul William Dalrymple Amitav Ghosh Sudeep Chakravarti and Alice Albinia Each of these writers is chosen for their distinct historical perspectives and political stances on Indian and South Asian politics Moreover it meticulously examines how these authors interpret and engage with the socio political realities of post independence India through the optics of travel The book offers a comprehensive exploration of how ethical interests historical orientations and critical political insights converge to shape contemporary travel writing By illuminating the complex interplay of travel politics and history the book sheds light on the dynamics of representation and narrative construction within the travel genre

*Women, Travel, and Writing in the Interwar Era* Ann Catherine Hoag, 2024-07-31 *Women Travel and Writing in the Interwar Era* engages feminist temporal and narrative theories to offer fresh examinations of interwar era accounts by women about travel and movement and considers the use and limitations of time as a subversive force in their texts This book makes a significant contribution to the under examined study of women s travel writing between the wars and synthesises and applies a variety of feminist narrative and postcolonial theories to excavate new understandings of the intersection between women travel and time in writing The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women s travel on the brink of World War II Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women s bodies and identities their engagement with history and discourse and the problematic influence on colonialism *Women Travel and Writing in the Interwar Era* is essential reading to any student or researcher in the field of women s travel writing as well as scholars of gender studies war and interwar history and cultural heritage

*The Cambridge Introduction to Travel Writing* Tim Youngs, 2013-05-27 Critics have long struggled to find a suitable category for travelogues From its ancient origins to the present day the travel narrative has borrowed elements from various genres from epic poetry to literary reportage in order to evoke distant cultures and exotic locales and sometimes those closer to hand Tim Youngs argues in this lucid and detailed Introduction that travel writing redefines the myriad genres it comprises and is best understood on its own terms To this end Youngs surveys some of the most celebrated travel literature from the medieval period until the present exploring themes

such as the quest motif the traveler s inner journey postcolonial travel and issues of gender and sexuality The text culminates in a chapter on twenty first century travel writing and offers predictions about future trends in the genre making this Introduction an ideal guide for today s students teachers and travel writing enthusiasts

**Travel Writing in an Age of Global Quarantine** Gary Fisher, David Robinson, 2021-09-07 Travel Writing in an Age of Global Quarantine is an anthology of travel accounts by a diverse range of writers and academics Challenging conventional academic authority each contributor writes from memory during the Covid 19 lockdown about a place they have previously visited accompanied by an historical traveller who published an account of the same place As immobility is forced upon us at least for the immediate future we have the chance to reflect Travel Writing in an Age of Global Quarantine presents opportunities to approach a text as a scholar differently We break with the traditional academic rules by inserting ourselves into the narrative and foregrounding the personal subjective elements of literary scholarship Each contributor critiques an historical description of a place about which simultaneously they write a personal account

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