

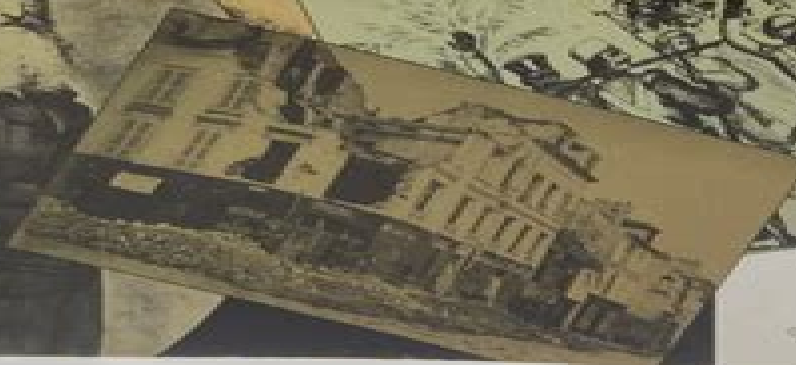
# RADICAL HISTORY

Review

Winter 2003

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## Terror and History



# Radical History Review Islands In History Winter 1999

**Augusto Fauni Espiritu**



## **Radical History Review Islands In History Winter 1999:**

**The Problem South** Natalie J. Ring, 2012 For most historians the late nineteenth and early twentieth centuries saw the hostilities of the Civil War and the dashed hopes of Reconstruction give way to the nationalizing forces of cultural reunion a process that is said to have downplayed sectional grievances and celebrated racial and industrial harmony In truth says Natalie J Ring this buoyant mythology competed with an equally powerful and far reaching set of representations of the backward Problem South one that shaped and reflected attempts by northern philanthropists southern liberals and federal experts to rehabilitate and reform the country's benighted region Ring rewrites the history of sectional reconciliation and demonstrates how this group used the persuasive language of social science and regionalism to reconcile the paradox of poverty and progress by suggesting that the region was moving through an evolutionary period of readjustment toward a more perfect state of civilization In addition The Problem South contends that the transformation of the region into a mission field and laboratory for social change took place in a transnational moment of reform Ambitious efforts to improve the economic welfare of the southern farmer eradicate such diseases as malaria and hookworm educate the southern populace uplift poor whites and solve the brewing race problem mirrored the colonial problems vexing the architects of empire around the globe It was no coincidence Ring argues that the regulatory state's efforts to solve the southern problem and reformers increasing reliance on social scientific methodology occurred during the height of U S imperial expansion *Empire in Question* Antoinette Burton, 2011-05-03 Essays written by Antoinette Burton since the mid 1990s trace her thinking about modern British history and engage debates about how to think about British imperialism in light of contemporary events

**Beyond Slavery** Frederick Cooper, Thomas Cleveland Holt, Rebecca J. Scott, 2014-06-30 In this collaborative work three leading historians explore one of the most significant areas of inquiry in modern historiography the transition from slavery to freedom and what this transition meant for former slaves former slaveowners and the societies in which they lived Their contributions take us beyond the familiar portrait of emancipation as the end of an evil system to consider the questions and the struggles that emerged in freedom's wake Thomas Holt focuses on emancipation in Jamaica and the contested meaning of citizenship in defining and redefining the concept of freedom Rebecca Scott investigates the complex struggles and cross racial alliances that evolved in southern Louisiana and Cuba after the end of slavery and Frederick Cooper examines the intersection of emancipation and imperialism in French West Africa In their introduction the authors address issues of citizenship labor and race in the post emancipation period and they point the way toward a fuller understanding of the meanings of freedom **American Abyss** Daniel E. Bender, 2011-02-23 At the beginning of the twentieth century industrialization both dramatically altered everyday experiences and shaped debates about the effects of immigration empire and urbanization In American Abyss Daniel E Bender examines an array of sources eugenics theories scientific studies of climate socialist theory and even popular novels about cavemen to show how intellectuals and activists came to understand

industrialization in racial and gendered terms as the product of evolution and as the highest expression of civilization. Their discussions, he notes, are echoed today by the use of such terms as the developed and developing worlds. American industry was contrasted with the supposed savagery and primitivism discovered in tropical colonies, but observers who made those claims worried that industrialization by encouraging immigration of child and women's labor and large families was reversing natural selection. Factories appeared to favor the most unfit. There was a disturbing tendency for such expressions of fear to favor eugenicist remedies. Bender delves deeply into the culture and politics of the age of industry. Linking urban slum tourism and imperial science with immigrant better baby contests and hoboes, *American Abyss* uncovers the complex interactions of turn of the century ideas about race, class, gender, and ethnicity. Moreover, at a time when immigration again lies at the center of American economy and society, this book offers an alarming and pointed historical perspective on contemporary fears of immigrant laborers. *Current Contents*, 1999

**Five Faces of Exile** Augusto Fauni Espiritu, 2005  
Five Faces of Exile is the first transnational history of Asian American intellectuals. Espiritu explores five Filipino American writers whose travels, literary works, and political reflections transcend the boundaries of nations and the categories of Asia and America.

**Cold War Ruins** Lisa Yoneyama, 2016-09-15  
In *Cold War Ruins*, Lisa Yoneyama argues that the efforts intensifying since the 1990s to bring justice to the victims of Japanese military and colonial violence have generated what she calls a transborder redress culture. A product of failed post World War II transitional justice that left many colonial legacies intact, this culture both contests and reiterates the complex transwar and transpacific entanglements that have sustained the Cold War unredressability and illegibility of certain violences. By linking justice to the effects of American geopolitical hegemony and by deploying a conjunctive cultural critique of comfort women redress efforts, state-sponsored apologies, and amnesties, Asian American involvement in redress cases, the ongoing effects of the U.S. occupation of Japan and Okinawa, Japanese atrocities in China, and battles over WWII memories, Yoneyama helps illuminate how redress culture across Asia and the Pacific has the potential to bring powerful new and challenging perspectives on American exceptionalism, militarized security, justice, sovereignty, forgiveness, and decolonization.

**Caliban and the Yankees** Harvey R. Neptune, 2009-11-30  
In a compelling story of the installation and operation of U.S. bases in the Caribbean colony of Trinidad during World War II, Harvey Neptune examines how the people of this British island contended with the colossal force of American empire building at a critical time in the island's history. The U.S. military occupation between 1941 and 1947 came at the same time that Trinidadian nationalist politics sought to project an image of a distinct independent and particularly un-British cultural landscape. The American intervention, Neptune shows, contributed to a tempestuous scene as Trinidadians deliberately engaged Yankee personnel, paychecks, and practices, flooding the island. He explores the military-based economy, relationships between U.S. servicemen and Trinidadian women, and the influence of American culture on local music, especially calypso, fashion, labor practices, and everyday racial politics. Tracing the debates about change among ordinary and privileged

Trinidadians he argues that it was the poor the women and the youth who found the most utility in and moved most avidly to make something new out of the American presence Neptune also places this history of Trinidad s modern times into a wider Caribbean and Latin American perspective highlighting how Caribbean peoples sometimes wield America and American ways as part of their localized struggles

**In Sight of America** Anna Pegler-Gordon,2009-10-13 In the late 19th century photography became a central tool of U S immigration policy This book explores the history of immigration through the prism of visual culture discussing the purpose meaning of visual images in this context

**Multiculturalism in the United States** John D. Buenker,Lormen A. Ratner,2005-03-30 Interest in ethnic studies and multiculturalism has grown considerably in the years since the 1992 publication of the first edition of this work Co editors Ratner and Buenker have revised and updated the first edition of Multiculturalism in the United States to reflect the changes patterns and shifts in immigration showing how American culture affects immigrants and is affected by them Common topics that helped determine the degree and pace of acculturation for each ethnic group are addressed in each of the 17 essays providing the reader with a comparative reference tool Seven new ethnic groups are included Arabs Haitians Vietnamese Koreans Filipinos Asian Indians and Dominicans New essays on the Irish Chinese and Mexicans are provided as are revised and updated essays on the remaining groups from the first edition The contribution to American culture by people of these diverse origins reflects differences in class occupation and religion The authors explain the tensions and conflicts between American culture and the traditions of newly arrived immigrants Changes over time that both of the cultures brought to America and of the culture that received them is also discussed Essays on representative ethnic groups include African Americans American Indians Arabs Asian Indians Chinese Dominicans Filipinos Germans Haitians Irish Italians Jews Koreans Mexicans Poles Scandinavians and the Vietnamese

**Playing America's Game** Adrian Burgos,2007-06-04 Although largely ignored by historians of both baseball in general and the Negro leagues in particular Latinos have been a significant presence in organized baseball from the beginning In this benchmark study on Latinos and professional baseball from the 1880s to the present Adrian Burgos tells a compelling story of the men who negotiated the color line at every turn passing as Spanish in the major leagues or seeking respect and acceptance in the Negro leagues Burgos draws on archival materials from the U S Cuba and Puerto Rico as well as Spanish and English language publications and interviews with Negro league and major league players He demonstrates how the manipulation of racial distinctions that allowed management to recruit and sign Latino players provided a template for Brooklyn Dodgers general manager Branch Rickey when he initiated the dismantling of the color line by signing Jackie Robinson in 1947 Burgos s extensive examination of Latino participation before and after Robinson s debut documents the ways in which inclusion did not signify equality and shows how notions of racialized difference have persisted for darker skinned Latinos like Orestes Minnie Mi oso Roberto Clemente and Sammy Sosa

*Metaphors of Confinement* Monika Fludernik,2019 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of

imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods

**Barbarian Virtues** Matthew Frye Jacobson, 2000 In *Barbarian Virtues* Matthew Frye Jacobson shows how American conceptions of peoplehood citizenship and national identity were transformed in these crucial years by the escalation of economic and military involvement abroad and by the massive influx of immigrants at home

**BOOK JACKET Placental Politics** Christine Taitano DeLisle, 2022-01-06 From 1898 until World War II U S imperial expansion brought significant numbers of white American women to Guam primarily as wives to naval officers stationed on the island Indigenous CHamoru women engaged with navy wives in a range of settings and they used their relationships with American women to forge new forms of social and political power As Christine Taitano DeLisle explains much of the interaction between these women occurred in the realms of health care midwifery child care and education DeLisle focuses specifically on the *pattera* Indigenous nurse midwives who served CHamoru families Though they showed strong interest in modern delivery practices and other accoutrements of American modernity under U S naval hegemony the *pattera* and other CHamoru women never abandoned deeply held Indigenous beliefs values and practices especially those associated with *inafa maolek* a code of behavior through which individual collective and environmental balance harmony and well being were stewarded and maintained DeLisle uses her evidence to argue for a placental politics a new conceptual paradigm for Indigenous women's political action Drawing on oral histories letters photographs military records and more DeLisle reveals how the entangled histories of CHamoru and white American women make us rethink the cultural politics of U S imperialism and the emergence of new Indigenous identities

*Latin American Dictators of the 20th Century* Javier A. Galván, 2013-01-04 Throughout the 20th century the emergence of authoritarian dictatorships in Latin America coincided with periods of social convulsion and economic uncertainty This book covers 15 dictators representing every decade of the century and geographically from the Caribbean and North and Central

and South America Each chapter covers their personal information childhood education marriage family assumption of power relationship with the United States oppression of civilians and collapse of their regimes The book also investigates inherent contradictions in U S foreign policy promoting democracy abroad while supporting brutal dictatorships in Latin America Such analysis requires multiple perspectives and this work embraces an evaluation of the influence of military dictatorships on cultural elements such as art literature journalism music and cinema while drawing on data from documentary archives court case files investigative reports international treaties witness testimonies and personal letters from survivors The dramatic experiences of courageous individuals who challenged these 15 oppressors are also recounted **Working**

**Toward Whiteness** David R. Roediger, 2006-08-08 How did immigrants to the United States come to see themselves as white David R Roediger has been in the vanguard of the study of race and labor in American history for decades He first came to prominence as the author of *The Wages of Whiteness* a classic study of racism in the development of a white working class in nineteenth century America In *Working Toward Whiteness* Roediger continues that history into the twentieth century He recounts how ethnic groups considered white today including Jewish Italian and Polish Americans were once viewed as undesirables by the WASP establishment in the United States They eventually became part of white America through the nascent labor movement New Deal reforms and a rise in home buying Once assimilated as fully white many of them adopted the racism of those whites who formerly looked down on them as inferior From ethnic slurs to racially restrictive covenants the real estate agreements that ensured all white neighborhoods Roediger explores the mechanisms by which immigrants came to enjoy the privileges of being white in America A disturbing necessary masterful history *Working Toward Whiteness* uses the past to illuminate the present In an Introduction to the 2018 edition Roediger considers the resonance of the book in the age of Trump showing how *Working Toward Whiteness* remains as relevant as ever even though most migrants today are not from Europe *Eyes on the Street* Robert Kanigel, 2017-08-08 The first major biography of the irrepressible woman who

changed the way we view and live in cities and whose influence is felt to this day Jane Jacobs was a phenomenal woman who wrote seven groundbreaking books saved neighborhoods stopped expressways was arrested twice and engaged in thousands of impassioned debates all of which she won Robert Kanigel's revelatory portrait of Jacobs based on new sources and interviews brings to life the child who challenged her third grade teacher the high school poet the mother who raised three children the journalist who honed her skills at *Architectural Forum* and *Fortune* before writing her most famous book *The Death and Life of Great American Cities* and the activist who helped lead a successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village *The Death of Asylum* Alison Mountz, 2020-08-04

Investigating the global system of detention centers that imprison asylum seekers and conceal persistent human rights violations Remote detention centers confine tens of thousands of refugees asylum seekers and undocumented immigrants around the world operating in a legal gray area that hides terrible human rights abuses from the international community

Built to temporarily house eight hundred migrants in transit the immigrant reception center on the Italian island of Lampedusa has held thousands of North African refugees under inhumane conditions for weeks on end Australia's use of Christmas Island as a detention center for asylum seekers has enabled successive governments to imprison migrants from Asia and Africa including the Sudanese human rights activist Abdul Aziz Muhamat held there for five years In *The Death of Asylum* Alison Mountz traces the global chain of remote sites used by states of the Global North to confine migrants fleeing violence and poverty using cruel measures that if unchecked will lead to the death of asylum as an ethical ideal Through unprecedented access to offshore detention centers and immigrant processing facilities Mountz illustrates how authorities in the United States the European Union and Australia have created a new and shadowy geopolitical formation allowing them to externalize their borders to distant islands where harsh treatment and deadly force deprive migrants of basic human rights Mountz details how states use the geographic inaccessibility of places like Christmas Island almost a thousand miles off the Australian mainland to isolate asylum seekers far from the scrutiny of humanitarian NGOs human rights groups journalists and their own citizens By focusing on borderlands and spaces of transit between regions *The Death of Asylum* shows how remote detention centers effectively curtail the basic human right to seek asylum forcing refugees to take more dangerous risks to escape war famine and oppression

**South Asian Feminisms** Ania Loomba, Ritty A. Lukose, 2012-03-05 This collection intervenes in key areas of feminist scholarship and activism in contemporary South Asia particularly India Pakistan Bangladesh and Sri Lanka while asking how this investigation might enrich feminist theorizing and practice globally

**Community Archives** Jeannette Allis Bastian, Ben Alexander, 2009 How do archives and other cultural institutions such as museums determine the boundaries of a particular community and of their own institutional reach in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence This book offers guidance for archivists record managers and museums professionals faced with such issues in their daily work This edited collection explores the relationships between communities and the records they create at both practical and scholarly levels It focuses on the ways in which records reflect community identity and collective memory and the implications of capturing appraising and documenting these core societal elements with particular focus on the ways in which recent advances in technology can overcome traditional obstacles as well as how technologies themselves offer possibilities of creating new virtual communities It is divided into five themes a community archives model communities and non traditional record keeping records loss destruction and recovery online communities how technology brings communities and their records together building a community archive Readership This book will appeal to practitioners researchers and academics in the archives and records community as well as to historians and other scholars concerned with community building and social issues



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