Radiant Daughters FICTIONAL AMERICAN WOMEN

Thelma J. Shinn

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Sura Prasad Rath, Mary Neff Shaw

Radiant Daughters Fictional American Women:

Radiant Daughters Thelma J. Shinn, 1986-06-24 Shinn analyzes fictional American women from the 1940s the 1950s and the 1960s and discovers the growth patterns of women and of society itself reflected in women characters Arguing that women reflect common human concerns in contemporary society she provides numerous examples drawn by various writers including Saul Bellow Hortense Calisher Shirley Jackson John Updike and Carson McCullers Shinn traces the evolution of women characters from the 1940s and finds that women characters revealed not only the contemporary realities of growing up female in America but also the social and individual imbalances The afterword covers the 1970s and 1980s ISBN 0 3130 25197 5 29 95 Radiant Daughters Thelma J. Shinn, 1986-06-24 Shinn analyzes fictional American women from the 1940s the 1950s and the 1960s and discovers the growth patterns of women and of society itself reflected in women characters Arguing that women reflect common human concerns in contemporary society she provides numerous examples drawn by various writers including Saul Bellow Hortense Calisher Shirley Jackson John Updike and Carson McCullers Shinn traces the evolution of women characters from the 1940s and finds that women characters revealed not only the contemporary realities of growing up female in America but also the social and individual imbalances The afterword covers the 1970s and 1980s ISBN 0 3130 25197 5 29 95 Lavish Self-divisions Brenda O. Daly,1996 The Scarlet Mob of Scribblers Jamie Barlowe, 2000 Barlowe examines the causes and consequences of the continuing disregard for women s scholarship To that end she chronicles The Scarlet Letter's critical reception analyzes the history of Hester Prynne as a cultural icon in literature and film rereads the canonized criticism of the novel and offers a new reading of Hawthorne's work by rescuing marginalized interpretations from the alternative canon of women critics BOOK JACKET Native American **Women** Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman's specialization state of birth and tribe also includes photos and a comprehensive Catholic Women Writers Mary Reichardt, 2001-07-30 Women have been writing in the Catholic tradition since index early medieval times yet no single volume has brought together critical evaluations of their works until now The first reference of its kind Catholic Women Writers provides entries on 64 Catholic women writers from around the world and across the centuries Each of the entries is written by an expert contributor and includes a biography of the author a critical discussion of her works especially her Catholic and women s themes an overview of her critical reception and a bibliography of primary and secondary sources Authors writing in all genres including fiction autobiography poetry children's literature and essays are represented The entries give special attention to the authors use of Catholic themes structures traditions

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essays probe issues that until recently had been ignored Others reshape long standing debates in light of new critical insights from gender studies rhetorical theory dialogism and psychoanalysis Topics discussed include O Connor s early stories her canonical status the phenomenon of doubling the feminist undertones of her stories grotesqueries and her self denial in life and art Commentary on O Connor has most often centered on her regional realism and the poetics of her Catholicism By regarding O Connor as a major American writer and focusing on the variety of critical approaches that might be taken to her work these essays dispel the earlier geographic and religious stereotypes and point out new avenues of study

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