

OLD ICELANDIC LITERATURE AND SOCIETY



Edited by
MARGARET CLUNIES ROSS

Old Icelandic Literature And Society

Roberta Frank



Old Icelandic Literature And Society:

Old Icelandic Literature and Society Margaret Clunies Ross, 2000-09-21 The first comprehensive account of Old Icelandic literature set within its social and cultural context [The Cambridge Introduction to the Old Norse-Icelandic Saga](#) Margaret Clunies Ross, 2010-10-28 The medieval Norse Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages This Introduction to the saga genre outlines its origins and development its literary character its material existence in manuscripts and printed editions and its changing reception from the Middle Ages to the present time Its multiple sub genres including family sagas mythical heroic sagas and sagas of knights are described and discussed in detail and the world of medieval Icelanders is powerfully evoked The first general study of the Old Norse Icelandic saga to be written in English for some decades the Introduction is based on up to date scholarship and engages with current debates in the field With suggestions for further reading detailed information about the Icelandic literary canon and a map of medieval Iceland this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages **An Introduction to the Sagas of Icelanders** Carl Phelpstead, 2020-06-17 Combining an accessible approach with innovative scholarship Carl Phelpstead draws on historical context contemporary theory and close reading to deepen our understanding of Icelandic saga narratives about the island s early history **Heart- and Soul-Like Constructs across Languages, Cultures, and Epochs** Bert Peeters, 2019-01-14 All languages and cultures appear to have one or more mind like constructs that supplement the human body Linguistic evidence suggests they all have a word for someone and another word for body but that doesn t mean that whatever else makes up a human being i e someone apart from the body is the same everywhere Nonetheless the Anglo mind is often reified and thought of in universal terms This volume adds to the literature that denounces such reification It looks at Japanese Longgu an Oceanic language Thai and Old Norse Icelandic spelling out in a culturally neutral Natural Semantic Metalanguage NSM how the mind like constructs in these languages differ from the Anglo mind **Egil's Saga** Leifur Eiriksson, 2004-09-30 Egil s Saga tells the story of the long and brutal life of tenth century warrior poet and farmer Egil Skallagrimsson a morally ambiguous character who was at once the composer of intricately beautiful poetry and a physical grotesque capable of staggering brutality The saga recounts Egil s progression from youthful savagery to mature wisdom as he struggles to avenge his father s exile from Norway defend his honour against the Norwegian King Erik Bloodaxe and fight for the English King Athelstan in his battles against Scotland Exploring issues as diverse as the question of loyalty the power of poetry and the relationship between two brothers who love the same woman Egil s Saga is a fascinating depiction of a deeply human character **Iceland's Relationship with Norway c.870 - c.1100** Ann-Marie Long, 2017-07-03 In Iceland s Relationship with Norway c 870 c 1100 Memory History and Identity Ann Marie Long reassesses the development of Icelandic society from the earliest settlements to the twelfth century Through a series of thematic studies the book discusses the place of Norway in Icelandic cultural memory and how

Icelandic authors envisioned and reconstructed their past It examines in particular how these authors instrumentalized Norway to explain the changing parameters of Icelandic autonomy Over time this strategy evolved to meet the needs of thirteenth century Icelandic politics as well as the demands posed by the transition from autonomous island to Norwegian dependency Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser,Pernille Hermann,Stephen A. Mitchell,2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself **Song of the Vikings** Nancy Marie Brown,2012-10-30 A wonderfully evocative biography of the 13th century Icelandic writer and chieftain who wrote the immortal stories of Thor Odin Valhalla and Ragnar k Guardian UK Much like Greek and Roman mythology Norse myths are still with us Famous storytellers from JRR Tolkien to Neil Gaiman have drawn their inspiration from the long haired mead drinking marauding and pillaging Vikings But few of us know much about the creator of these immortal heroes a thirteenth century Icelandic chieftain by the name of Snorri Sturluson Like Homer Snorri was a bard writing down and embellishing the folklore and pagan legends of medieval Scandinavia Unlike Homer Snorri was a man of the world a wily political power player one of the richest men in Iceland who came close to ruling it and even closer to betraying it In Song of the Vikings award winning author Nancy Marie Brown brings Snorri Sturluson s story to life in a richly textured narrative that draws on newly available sources *The Routledge Research Companion to the Medieval Icelandic Sagas* Ármann Jakobsson,Sverrir Jakobsson,2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

Saga emotions Gareth Lloyd Evans,Brynja Þorgeirsdóttir,Carolynne Larrington,2025-06-10 Focusing particularly on

historically oriented sagas *Saga emotions* identifies and examines a range of emotions from across Old Norse Icelandic saga literature Each chapter begins with a discrete emotion term such as *rei* i anger *gle* i joy or the peculiarly Old Norse *v ghugr* killing mood exploring its usages within the broad saga corpus and focusing on its contextual meanings and narrative purposes The contributions explore the specifics of the lexical terms used for different emotion states and offer in depth case studies that consider how various emotions manifest within particular examples of saga literature The book offers the emotional granularity lacking in current studies of Norse emotion and serves as an essential foundation for future research and study into emotional depiction in Old Norse Icelandic saga literature Icelanders and the Kings of Norway Patricia Pires Boulhosa, 2005-09-01 The book uses sagas and legal texts to re examine the relations between mediaeval Icelanders and the Norwegian kings It demonstrates that the Icelanders partly subjects of the king and partly beyond his power were ready to negotiate with him for their own benefit and presents a methodological re evaluation of authorial attributions of the sagas and their use as historical sources Key to the book is a revisionary analysis of two laws made between the Icelanders and the kings of Norway a law probably issued by King *l fr inn helgi* of Norway 1015 1028 and the purported submission agreements with King *H kon H konarson* 1217 1263 known as *Gizurars ttm li* or *Gamli s ttm li* It also analyses the sagas of the fourteenth century manuscript *M ruvalla b k* against the historical context extracted from this legal re evaluation **Poetry in Sagas of Icelanders** Margaret Clunies Ross, 2022 First full analysis of the skaldic verse appearing in the family sagas of Icelanders considering why and how it is deployed Sagas of Icelanders also called family sagas are the best known of the many literary genres that flourished in medieval Iceland most of them achieving written form during the thirteenth and early fourteenth centuries Modern readers and critics often praise their apparently realistic descriptions of the lives loves and feuds of settler families of the first century and a half of Iceland s commonwealth period c AD 970 1030 but this ascription of realism fails to account for one of the most important components of these sagas the abundance of skaldic poetry mostly in *dr tt kv tt* court metre which comes to saga heroes lips at moments of crisis These presumed voices from the past and their integration into the narrative present of the written sagas are the subject of this book It investigates what motivated Icelandic writers to develop this particular mode and what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways Consideration is also given to the evolution of the genre in the context of the growing popularity in Iceland of romantic and legendary sagas A final chapter is devoted to understanding why a minority of sagas of Icelanders do not use poetry at all in their narratives what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways Consideration is also given to the evolution of the genre in the context of the growing popularity in Iceland of romantic and legendary sagas A final chapter is devoted to understanding why a minority of sagas of Icelanders do not use

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The Arthur of the North Marianne E. Kalinke, 2011-03-15 The book introduces the reader to the stories about King Arthur and his knights and the lovers Tristan and Isolt that flourished in the Scandinavian countries in Denmark Iceland Norway and Sweden in the Middle Ages and in early modern times The versions of the Arthurian legend that were popular in the North were translations of mostly French literature Although they were similar to their sources in many respects the stories nonetheless underwent change in order to appeal to a culturally quite different audience in the North

Remembering England: Cultural Memory in the Sagas of Icelanders Matthew Firth, 2025-03-18 This book provides an in depth study of depictions of England in the Saga of Icelanders slendingas gur examining their utility as sources for the history of Viking Age Anglo Scandinavian cultural contact The slendingas gur resent themselves as histories but they are difficult historical sources Their setting is the Saga Age a period that begins with the settlement of Iceland in the late ninth century and ends along with the Viking Age in the late eleventh century however the saga texts are disconnected from this setting having first been written down in the thirteenth and fourteenth centuries This book traces the transmission and development of Icelandic cultural memory of Saga Age England across this distance of centuries It offers case study analyses of how historical time place cultures and events are adapted and conceptualised in the slendingas gur and suggests methodological approaches to their study as historical literature Remembering England is an interdisciplinary book that will appeal to scholars and students of the history of pre Norman England the Icelandic sagas medieval literature and cultural memory

The Poetics of Commemoration Erin Michelle Goeres, 2015 The Poetics of Commemoration is a study of commemorative skaldic verse from the Viking Age It investigates how skaldic poets responded to the deaths of kings and the ways in which poetic commemoration functioned within the social and political communities of the early medieval court Beginning with the early genealogical poem Ynglingatal the book explores how the commemoration of a king s ancestors could be used to consolidate his political position and to provide a shared history for the community It then examines the presentation of dead kings in the poems Eiríksmál and Hákonarmál showing how poets could re cast their kings as characters of myth and legend in the afterlife This is followed by an analysis of verse in which poets use their

commemoration of one king to reinforce their relationship with his successor it is shown that poetry could both help and hinder the integration of the poet into the retinue of a new king Focusing then on the memorial poems composed for Kings Olaf Trygvason and Olaf Haraldsson as well as for the Jarls of the Orkney Islands the book considers the tension between public and private expressions of grief It explores the strategies used by poets to negotiate the tumultuous period that followed the death of a king and to work through their own emotional responses to that loss The book demonstrates that skaldic poets engaged with the deaths of rulers in a wide variety of ways and that poetic commemoration was a particularly effective means not only of constructing a collective memory of the dead man but also of consolidating the new social identity of the community he left behind

The Far Traveler Nancy Marie Brown, 2008-10-06 The remarkable story of Gudrid the female explorer who sailed from Iceland to the New World a millennium ago Five hundred years before Columbus a Viking woman named Gudrid sailed off the edge of the known world She landed in the New World and lived there for three years giving birth to a baby before sailing home Or so the Icelandic sagas say Even after archaeologists found a Viking longhouse in Newfoundland no one believed that the details of Gudrid's story were true Then in 2001 a team of scientists discovered what may have been this pioneering woman's last house buried under a hay field in Iceland just where the epic tales suggest it could be Joining scientists experimenting with cutting edge technology and the latest archaeological techniques and tracing Gudrid's steps on land and in the sagas *The Far Traveler* reconstructs a life that spanned and expanded the bounds of the then known world It also sheds new light on the society that gave rise to a woman even more extraordinary than legend has painted her and illuminates the reasons for its collapse

The Viking World Stefan Brink, Neil Price, 2008-10-31 Filling a gap in the literature for an academically oriented volume on the Viking period this unique book is a one stop authoritative introduction to all the latest research in the field and the most comprehensive book of its kind ever attempted

The Search for Knowledge and Understanding Professor Maxwell R. Bennett AO, 2019-05-28 For nearly a millennium universities have searched for knowledge understanding and truth Internationally renowned neuroscientist Professor Maxwell Bennett evaluates the work of 20 of the greatest scholars in the University of Sydney's history and shows how this university's search has benefitted society in manifold ways *The Search for Knowledge and Understanding* demonstrates an interdisciplinary approach as Bennett crafts short but insightful biographies of some of the most significant scholars that have worked at Australia's oldest university over the past half century in medicine the life sciences the physical sciences and the humanities and social sciences Bennett provides a striking account of how this particular scholarly community has flourished by nurturing scholars and allowing them with the intellectual freedom to pursue their passions The book clarifies the notion of understanding as it holds in different disciplines and depicts the benefit the world of scholarship can have on the wider community

The Etiquette of Early Northern Verse Roberta Frank, 2022-05-01 In *The Etiquette of Early Northern Verse* Roberta Frank peers into the northern poet's workshop eavesdropping as Old English and Old Norse verse

reveal their craft secrets This book places two vernacular poetries of the long Viking Age into conversation revealing their membership in a single community of taste a traditional stylistic ecology that did serious political and historical work Each chapter seeks the codes of a now extinct verse technique The first explores the underlying architecture of the two poetries their irregularities of pace startling formal conventions and tight verbal detail work The passage of time has worn away most of the circumstantial details that literary scholars in later periods take for granted but the public relations savvy and aural and syntactic signals of early northern verse remain to some extent retrievable and relatable an etiquette prized and presumably understood by its audiences The second and longest chapter investigates the techniques used by early northern poets to retrieve and organize the symmetries of language It illustrates how supererogatory alliteration and rhyme functioned as aural punctuation marking off structural units and highlighting key moments in the texts The third and final chapter describes the extent to which both corpora reveled in negations litotes indirection and down toners modes that forced audiences to read between half lines to hear what was not said By decluttering and stripping away excess by drawing words through a tight mesh of meter alliteration and rhyme the early northern poet filtered out dross and stitched together a poetics of stark contrasts and forebodings Poets and lovers of poetry of all periods and places will find much to enjoy here So will students in Old English and Old Norse courses

Contacts and Networks in the Baltic Sea Region Maths

Bertell, Kendra Willson, 2025-10-01 Since prehistoric times the Baltic Sea has functioned as a northern mare nostrum a crucial nexus that has shaped the languages folklore religions literature technology and identities of the Germanic Finnic S mi Baltic and Slavic peoples This anthology explores the networks among those peoples The contributions to Contacts and Networks in the Baltic Sea Region Austmarr as a Northern mare nostrum ca 500 1500 ad address different aspects of cultural contacts around and across the Baltic from the perspectives of history archaeology linguistics literary studies religious studies and folklore The introduction offers a general overview of crosscultural contacts in the Baltic Sea region as a framework for contextualizing the volume s twelve chapters organized in four sections The first section concerns geographical conceptions as revealed in Old Norse and in classical texts through place names terms of direction and geographical descriptions The second section discusses the movement of cultural goods and persons in connection with elite mobility the slave trade and rune carving practice The third section turns to the history of language contacts and influences using examples of Finnic names in runic inscriptions and Low German loanwords in Finnish The final section analyzes intercultural connections related to mythology and religion spanning Baltic Finnic Germanic and S mi cultures Together these diverse articles present a dynamic picture of this distinctive part of the world

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