

Machine Age Maya; the Industrialization of a Guatemalan Community

Nash, Manning

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Machine Age Maya The Industrialization O

Patrick J. McNamara



Machine Age Maya The Industrialization O:

Religious Transformation in Maya Guatemala John P. Hawkins, 2021-05 Drawing on over fifty years of research and data collected by field school students Hawkins argues that two factors cultural collapse and systematic social and economic exclusion explain the recent religious transformation of Maya Guatemala and the style and emotional intensity through which that transformation is expressed **The Way the Wind Blows** Roderick J. McIntosh, Joseph A. Tainter, Susan Keech McIntosh, 2012-07-24 Robert W Harms Yale University **Maya Resurgence in Guatemala** Richard Wilson, 1999-09-01 Across Guatemala Mayan peoples are struggling to recover from decades of cataclysmic upheaval religious conversions civil war displacement military repression Richard Wilson carried out long term research with Q'eqchi speaking Mayas in the province of Alta Verapaz to ascertain how these events affected social organization and identity He finds that their rituals of fertility and healing abandoned in the 1970s during Catholic and Protestant evangelizations have been reinvented by an ethnic revivalist movement led by Catholic lay activists who seek to renovate the earth cult in order to create a new pan Q'eqchi ethnic identity New Theories on the Ancient Maya Elin C. Danien, Robert J. Sharer, University of Pennsylvania. University Museum of Archaeology and Anthropology, 1992-01-29 Papers from the 1987 Maya Weekend conference at the University of Pennsylvania Museum present current views of Maya culture and language Also included is an article by George Stuart summarizing the history of the study of Maya hieroglyphs and the fascinating scholars and laypersons who have helped bring about their decipherment Symposium Series III University Museum Monograph 77 *Fanning the Sacred Flame* Brian D. Dillon, Matthew A. Bost, 2012-03-15 Fanning the Sacred Flame Mesoamerican Studies in Honor of H B Nicholson contains twenty two original papers in tribute to H B Nick Nicholson a pioneer of Mesoamerican research His intellectual legacy is recognized by Mesoamerican archaeologists art historians ethnohistorians and ethnographers students colleagues and friends who derived inspiration and encouragement from him throughout their own careers Each chapter which presents original research inspired by Nicholson pays tribute to the teacher writer lecturer friend and mentor who became a legend within his own lifetime Covering all of Mesoamerica across all time periods contributors include Patricia R Anawalt Alfredo Lopez Austin Anthony Aveni Robert M Carmack David C Grove Richard D Hansen Leonardo Lopez Luján Kevin Terraciano and more Eloise Quiroles Keber provides a thorough biographical sketch detailing Nicholson's academic and professional journey Sons of the Sierra Patrick J. McNamara, 2012-09-01 The period following Mexico's war with the United States in 1847 was characterized by violent conflicts as liberal and conservative factions battled for control of the national government The civil strife was particularly bloody in south central Mexico including the southern state of Oaxaca In Sons of the Sierra Patrick McNamara explores events in the Oaxaca district of Ixtlan where Zapotec Indians supported the liberal cause and sought to exercise influence over statewide and national politics Two Mexican presidents had direct ties to Ixtlan district Benito Juárez who served as Mexico's liberal president from 1858 to 1872 was born in the district and Porfirio

Díaz president from 1876 to 1911 had led a National Guard battalion made up of Zapotec soldiers throughout the years of civil war. Paying close attention to the Zapotec people as they achieved greater influence, McNamara examines the political culture of Díaz's presidency and explores how Díaz, who became increasingly dictatorial over the course of his time in office, managed to stay in power for thirty-five years. McNamara reveals the weight of memory and storytelling as Ixtlan veterans and their families reminded government officials of their ties to both Juárez and Díaz. While Juárez remained a hero in their minds, Díaz came to represent the arrogance of Mexico City and the illegitimacy of the Porfiriato that ended with the 1910 revolution.

Expanding American Anthropology, 1945-1980 Alice Beck Kehoe, Paul L. Doughty, 2012-01-06 This book examines American anthropology's participation in the expansion of the social sciences after World War II. Anthropology itself expanded into diverse subfields at this time on the initiative of individuals. The Association of Senior Anthropologists of the American Anthropological Association (AAA) asked some of these individuals to give accounts of their personal innovations in this discipline, which provides primary source material on the history of American anthropology.

Fear as a Way of Life Linda Green, 1999 This text traces the links between the political violence and repression in the late 20th century and long-term systemic violence connected with class inequalities and gender and ethnic oppression. It addresses the social

responsibilities inherent in the practice of anthropology.

Seeing and Being Seen Hilary E. Kahn, 2010-01-01 The practice of morality and the formation of identity among an indigenous Latin American culture are framed in a pioneering ethnography of sight that attempts to reverse the trend of anthropological fieldwork and theory overshadowing one another. In this vital and richly detailed work, methodology and theory are treated as complementary partners as the author explores the dynamic Mayan customs of the Q'eqchi' people living in the cultural crossroads of Livingston, Guatemala. Here Q'eqchi' Ladino and Garifuna Caribbean coast Afro-Indians societies interact among themselves and with others ranging from government officials to capitalists to contemporary tourists. The fieldwork explores the politics of sight and incorporates a video camera operated by multiple people: the author and the Q'eqchi' people themselves, to watch unobtrusively the traditions, rituals, and everyday actions that exemplify the long-standing moral concepts guiding the Q'eqchi' in their relationships and tribulations. Sharing the camera lens as well as the lens of ethnographic authority allows the author to slip into the world of the Q'eqchi' and capture their moral, social, political, economic, and spiritual constructs shaped by history, ancestry, external forces, and time itself. A comprehensive history of the Q'eqchi' illustrates how these former plantation laborers migrated to lands far from their Mayan ancestral homes to co-exist as one of several competing cultures and what impact this had on maintaining continuity in their identities, moral codes of conduct, and perception of the changing outside world. With the innovative use of visual methods and theories, the author's reflexive, sensory-oriented ethnographic approach makes this a study that itself becomes a reflection of the complex set of social structures embodied in its subject.

Industrial Relations and Economic

Development Arthur M. Ross, 1966-06-18 *Middle America* Mary W. Helms, 1982 Originally published by Prentice Hall in

1975 Weaving Identities Carol Hendrickson, 2010-01-01 Traje the brightly colored traditional dress of the highland Maya is the principal visual expression of indigenous identity in Guatemala today Whether worn in beauty pageants made for religious celebrations or sold in tourist markets traje is more than mere cloth it plays an active role in the construction and expression of ethnicity gender education politics wealth and nationality for Maya and non Maya alike Carol Hendrickson presents an ethnography of clothing focused on the traje particularly women s traje of Tecp n Guatemala a bi ethnic community in the central highlands She covers the period from 1980 when the recent round of violence began to the early 1990s when Maya revitalization efforts emerged Using a symbolic analysis informed by political concerns Hendrickson seeks to increase the value accorded to a subject like weaving which is sometimes disparaged as craft or women s work She examines traje in three dimensions as part of the enduring images of the Indian as an indicator of change in the human life cycle and cloth production and as a medium for innovation and creative expression From this study emerges a picture of highland life in which traje and the people who wear it are bound to tradition and place yet are also actively changing and reflecting the wider world The book will be important reading for all those interested in the contemporary Maya the cultural analysis of material culture and the role of women in culture preservation and change **The Oxford Handbook of**

Religious Conversion Lewis R. Rambo, Charles E. Farhadian, 2014-03-06 The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion which for centuries has profoundly shaped societies cultures and individuals throughout the world Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon This volume examines the experiences of individuals and communities who change religions those who experience an intensification of their religion of origin and those who encounter new religions through colonial intrusion missionary work and charismatic and revitalization movements The thirty two innovative essays provide overviews of the history of particular religions including Hinduism Buddhism Confucianism Taoism Sikhism Islam Christianity Judaism indigenous religions and new religious movements The essays also offer a wide range of disciplinary perspectives psychological sociological anthropological legal political feminist and geographical on methods and theories deployed in understanding conversion and insight into various forms of deconversion **The Last Colonial Massacre** Greg Grandin, 2011-06-24 After decades of

bloodshed and political terror many lament the rise of the left in Latin America Since the triumph of Castro politicians and historians have accused the left there of rejecting democracy embracing communist totalitarianism and prompting both revolutionary violence and a right wing backlash Through unprecedented archival research and gripping personal testimonies Greg Grandin powerfully challenges these views in this classic work In doing so he uncovers the hidden history of the Latin American Cold War of hidebound reactionaries holding on to their power and privilege of Mayan Marxists blending indigenous notions of justice with universal ideas of equality and of a United States supporting new styles of state terror

throughout the region With Guatemala as his case study Grandin argues that the Latin American Cold War was a struggle not between political liberalism and Soviet communism but two visions of democracy one vibrant and egalitarian the other tepid and unequal and that the conflict's main effect was to eliminate homegrown notions of social democracy Updated with a new preface by the author and an interview with Naomi Klein *The Last Colonial Massacre* is history of the highest order a work that will dramatically recast our understanding of Latin American politics and the role of the United States in the Cold War and beyond This work admirably explains the process in which hopes of democracy were brutally repressed in Guatemala and its people experienced a civil war lasting for half a century *International History Review* A richly detailed humane and passionately subversive portrait of inspiring reformers tragically redefined by the Cold War as enemies of the state *Journal of American History*

Third World Urbanization J. Abu-Lughod, R. Jr Hay, 2013-07-04 First published in 2006 Despite the growing significance of the Third World and the critical nature of its urbanization there are few synthetic books covering more than one region of the Third World which can be used either by scholars seeking an overview of the process of world urbanization or by students in the growing number of courses now being offered in the field of comparative urbanism The most distressing problem was that the field of urbanization particularly with reference to developing countries seemed to us to have stagnated at theoretically sterile conceptualizations or even worse had deteriorated into fragmented empirical descriptive reports whether observing with sympathy or noting with alarm the rapidly declining condition of individual cities This book attempts to rectify this deficiency

Monte Albán's Hinterland, Part II Stephen Kowalewski, Gary Feinman, Laura Finsten, Richard E. Blanton, Linda Nicholas, 1989-01-01 This two volume monograph is the final report and synthesis of the Valley of Oaxaca Settlement Pattern Project's full coverage surface survey and makes significant theoretical and methodological contributions to the investigation of social evolution cultural ecology and regional analysis

Quiché Rebelde Ricardo Falla, 2014-04-15 Since the arrival of the Spanish in the sixteenth century the Maya population of Guatemala has been forced to adapt to extraordinary challenges Under colonial rule the Indians had to adapt enough to satisfy the Spanish while resisting those changes not necessary for survival applying their understanding of the world to the realities they confronted daily Despite the major changes wrought in their way of life by centuries of submission the Maya have managed to regenerate and thus maintain their self identity Among the major challenges they have faced has been the imposition of outside religions Quich Rebelde examines what happened when Acci n Cat lica came into the Guatemalan municipio of San Antonio Ilotenango Quich to convert its inhabitants Ricardo Falla a Guatemalan Jesuit priest and anthropologist analyzes the movement's origins and why some people became part of it while others resisted He shows how religion was used as another tool to readapt to the changing environment natural economic political and social His work is the first major empirical study of how change occurred in a Maya community with no serious loss of Maya identity and how the process of conversion is related to more general processes of cultural change that actually strengthen ethnic identity

Privatization and the New Medical Pluralism Anita Chary, Peter Rohloff, 2015-09-17 Privatization and the New Medical Pluralism is the first collection of its kind to explore the contemporary terrain of healthcare in Guatemala through reflective ethnography. This volume offers a nuanced portrait of the effects of healthcare privatization for indigenous Maya people who have historically endured numerous disparities in health and healthcare access. The collection provides an updated understanding of medical pluralism which concerns not only the tensions and exchanges between ethnomedicine and biomedicine that have historically shaped Maya people's experiences of health but also the multiple competing biomedical institutions that have emerged in a highly privatized market-driven environment of care. The contributors examine the macro-structural and micro-level implications of the proliferation of non-governmental organizations, private fee-for-service clinics and new pharmaceuticals against the backdrop of a deteriorating public health system. In this environment, health seekers encounter new challenges and opportunities; relationships between the public, private and civil sectors transform and new forms of inequality in access to healthcare abound. This volume connects these themes to critical studies of global and public health, exposing the strictures and apertures of healthcare privatization for marginalized populations in Guatemala.

Making a Place for the Future in Maya Guatemala John P. Hawkins, Walter Randolph Adams, 2024-10-15 In 1998 Hurricane Mitch pounded the isolated village of Santa Catarina Ixtahuacán in mountainous western Guatemala, destroying many homes. The experience traumatized many Ixtahuacenses. Much of the community relocated to be safer and closer to transportation that they hoped would help them to improve their lives, acquire more schooling and find supportive jobs. This study followed the two resulting communities over the next quarter century as they reconceived and renegotiated their place in Guatemalan society and the world. Making a Place for the Future in Maya Guatemala shows how humans continuously evaluate and rework the efficacy of their cultural heritage. This process helps explain the inevitability and speed of culture change in the face of natural disasters and our ongoing climate crisis.

Ejidos and Regions of Refuge in Northwestern Mexico N. Ross Crumrine, 1987 The ten essays in this volume present case studies of different cultural groups in northwestern Mexico analyzed through the concepts of enclaves and regions of refuge initially proposed by Edward Spicer and Gonzalo Aguirre Beltrán.

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Table of Contents Machine Age Maya The Industrialization O

1. Understanding the eBook Machine Age Maya The Industrialization O
 - The Rise of Digital Reading Machine Age Maya The Industrialization O
 - Advantages of eBooks Over Traditional Books
2. Identifying Machine Age Maya The Industrialization O
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Machine Age Maya The Industrialization O
 - User-Friendly Interface
4. Exploring eBook Recommendations from Machine Age Maya The Industrialization O
 - Personalized Recommendations
 - Machine Age Maya The Industrialization O User Reviews and Ratings
 - Machine Age Maya The Industrialization O and Bestseller Lists
5. Accessing Machine Age Maya The Industrialization O Free and Paid eBooks
 - Machine Age Maya The Industrialization O Public Domain eBooks
 - Machine Age Maya The Industrialization O eBook Subscription Services
 - Machine Age Maya The Industrialization O Budget-Friendly Options
6. Navigating Machine Age Maya The Industrialization O eBook Formats

- ePub, PDF, MOBI, and More
 - Machine Age Maya The Industrialization O Compatibility with Devices
 - Machine Age Maya The Industrialization O Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Machine Age Maya The Industrialization O
 - Highlighting and Note-Taking Machine Age Maya The Industrialization O
 - Interactive Elements Machine Age Maya The Industrialization O
 8. Staying Engaged with Machine Age Maya The Industrialization O
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Machine Age Maya The Industrialization O
 9. Balancing eBooks and Physical Books Machine Age Maya The Industrialization O
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Machine Age Maya The Industrialization O
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Machine Age Maya The Industrialization O
 - Setting Reading Goals Machine Age Maya The Industrialization O
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Machine Age Maya The Industrialization O
 - Fact-Checking eBook Content of Machine Age Maya The Industrialization O
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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