

SECRETS OF GREAT WRITING

LITERARY DEVICES EXPLAINED!

LITERARY DEVICE	DEFINITION	EXAMPLE
Simile	A comparison using "like" or "as"	Her eyes were like shining stars
Metaphor	A comparison without using "like" or "as"	Life is a journey
Personification	Giving human qualities to non-human things	The wind whispered through the trees
Hyperbole	An exaggeration for emphasis	I've told you a million times
Alliteration	Repetition of the same sound at the beginning of words	Peter Piper picked a peck of pickled peppers
Onomatopoeia	Words that sound like what they mean	Buzz, hiss, sizzle
Irony	A contrast between what is expected and what actually happens	A fire station burning down
Foreshadowing	Hinting at what will happen later in the story	The ominous music in a horror movie
Symbolism	Using objects or actions to represent ideas or qualities	A dove as a symbol of peace
Imagery	Descriptive language that creates a picture in the reader's mind	The sun set over the ocean, painting the sky with shades of orange and pink

Lyricality In English Literature

Lewis Walker



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Lyricality in English Literature Daniel Albright,1985 Lyricality in English Literature Daniel Albright,1985

Masculinity and Emotion in Early Modern English Literature Jennifer C. Vaught,2016-12-05 The first full length treatment of how men of different professions social ranks and ages are empowered by their emotional expressiveness in early modern English literary works this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature Jennifer Vaught bases her analysis on the epic lyric and romance as well as on drama pastoral writings and biography by Shakespeare Spenser Sidney Marlowe Jonson and Garrick among other writers Offering new readings of these works she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century **The Lyric Voice in English Theology** Elizabeth S.

Dodd,2023-09-21 In this book Elizabeth S Dodd traces the contours of a lyric theology through the lens of English lyric tradition She addresses the dominance of narrative and drama in contemporary theological aesthetics by drawing on recent developments in lyric theory Informed by the work of critics such as Jonathan Culler Dodd explores the significance of lyric for theological discourse Lyric is presented here as a short musical expressive and personal form that is also fragmentary embodied socially located and performative The main chapters address key moments in English lyric tradition This selective approach aims to expand the theological gaze beyond the monochromatic features of the traditional canon It covers Anglo Saxon hymns medieval lullaby carols early modern sonnets and the prophetic poetry of Romanticism but also Grime and hip hop performance poetry social media poetry and Geoffrey Hill The Lyric in Victorian Memory Veronica Alfano,2017-11-11 This book is a study of nineteenth century poems that remember yearn for fixate on and forget the past Reflecting the current critical drive to reconcile formalist and historicist approaches to literature it uses close readings to trace the complex interactions between memory as a theme and the often memorable formal traits such as brevity stanzaic structure and sonic repetition that appear in the lyrics examined This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets It uses this theme to shed new light on the relationship between lyric and narrative on the connections between gender and genre and on the way in which Victorians represented and commemorated the past

Imagining the Soul in Premodern Literature Abe Davies,2021-06-28 This book is a study of ghostly matters of the soul in literature spanning the tenth century and the age of Shakespeare All people according to John Donne constantly beleieve that they have an immortal soul But he also reflects that in fact there is nothing so well established as constrains us to beleieve both that the soul is immortal and that every particular man hath such a soul In understanding the question of man s disembodied part as at once fundamental and fundamentally uncertain he was entirely of his time and *Imagining the Soul in Premodern Literature* considers this fraught shifting yet uniquely compelling entity in the context of the literary forms and

effects involved in its representation Gruesome medieval dialogues between damned souls and worm eaten bodies verse and prose works by Donne Ren Descartes Margaret Cavendish and Andrew Marvell a profusion of sonnet sequences sermons manuals of instruction and travelogues Hamlet and its natural philosophical thinking about the apparently disembodied soul haunting Elsinore these chapters range across all this and more offering a rigorous yet accessible account of an essential aspect of premodern literature that will be of interest to scholars students and the general reader alike **From Cohen to Carson** Ian Rae, 2008-03-26 Detailed case studies of novels by Leonard Cohen Michael Ondaatje George Bowering Daphne Marlatt and Anne Carson as well as sections on A M Klein and Anne Michaels reveal how these authors framed their early novels according to formal precedents established in their poetry In tracking the authors shift from lyric to long poem to novel Rae also investigates their experiments with non literary art forms photography painting film The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society *The Lyric Speakers of Old English Poetry* Lois Bragg, 1991 This work is a treatment of over thirty Old English lyrics including prayers riddles charms the epilogues to Cynewulf's four signed poems lyric interludes from Beowulf and poems from the Anglo Saxon Chronicle *Reading in the Wilderness* Jessica Brantley, 2008-09-15 Just as twenty first century technologies like blogs and wikis have transformed the once private act of reading into a public enterprise devotional reading experiences in the Middle Ages were dependent upon an oscillation between the solitary and the communal In *Reading in the Wilderness* Jessica Brantley uses tools from both literary criticism and art history to illuminate Additional MS 37049 an illustrated Carthusian miscellany housed in the British Library This revealing artifact Brantley argues closes the gap between group spectatorship and private study in late medieval England Drawing on the work of W J T Mitchell Michael Camille and others working at the image text crossroads *Reading in the Wilderness* addresses the manuscript's texts and illustrations to examine connections between reading and performance within the solitary monk's cell and also outside Brantley reimagines the medieval codex as a site where the meanings of images and words are performed both publicly and privately in the act of reading *Shakespeare and the Classical Tradition* Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics *The Lyric Theory Reader* Virginia Walker Jackson, Yopie Prins, 2014-02 Reading lyric poetry over the past century The Lyric Theory Reader collects major essays on the modern idea of lyric made available here for the

first time in one place Representing a wide range of perspectives in Anglo American literary criticism from the twentieth and twenty first centuries the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry Virginia Jackson and Yopie Prins frame these conversations with a general introduction bibliographies for further reading and introductions to each of the anthology s ten sections genre theory historical models of lyric New Criticism structuralist and post structuralist reading Frankfurt School approaches phenomenologies of lyric reading avant garde anti lyricism lyric and sexual difference and comparative lyric Designed for students teachers scholars poets and readers with a general interest in poetics this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom wherever poetry is taught read discussed and debated today *Textual Subjectivity* A. C. Spearing, 2005-10-27 This book investigates how subjectivity is encoded in the texts of a wide variety of medieval narratives and lyrics not how they express the subjectivity of individuals but how subjectivity escaping the bounds of individuality is incorporated in the linguistic fabric of their texts Most of the poems discussed are in English and the book includes analyses of Chaucer s Troilus and Criseyde Man of Law s Tale and Complaint Unto Pity the works of the Pearl poet Havelok the Dane the lyric sequence attributed to Charles of Orleans the earliest such sequence in English and many anonymous poems It also devotes sections to Ovid s Heroides and to poems by the troubadour Bernart de Ventadorn For the first time it brings to bear on medieval narratives and lyrics a body of theory which denies the supposed necessity for literary texts to have narrators or speakers and in doing so reveals the implausibilities into which a dogmatic assumption of this necessity has led much of the last century s criticism **Harley manuscript geographies** Daniel Birkholz, 2020-06-30 This study brings new methodologies of literary geography to bear upon the unique contents of a codex known as British Library MS Harley 2253 The Harley manuscript was produced upon England s Welsh March by a scribe whose generation died in the Black Death It contains a diverse set of writings love lyrics and devotional literature political songs and fabliaux saints lives courtesy texts bible stories and travelogues These works alternate between languages Middle English Anglo Norman and Latin but operate in conversation with one another The introduction explores how this fragmentary miscellany keeps being sutured into wholeness by commentary upon it Individual chapters examine different genres and social groupings and demonstrate that there are many Harley landscapes still waiting to be discovered It will be of great value to those studying literary history medieval studies cultural geography gender studies Jewish studies and book history *The Ethics of Mourning* R. Clifton Spargo, 2004-11-18 Publisher Description **Tennyson's Name** Anna Barton, 2016-12-05 Seeking to understand Tennyson s poetry as the work of a man concerned with making and then living up to one of the most famous names in Victorian literature Anna Barton offers close readings of Tennyson s major works From his obscure beginning as A T one of two anonymous brothers to the height of his success when he held the impressive title Alfred Lord Tennyson DCL Poet Laureate the development of Tennyson s career took place in a period increasingly aware that a name could command considerable

cultural capital In the marketplace goods were sold on the strength of their brand name in the press the battle for signed articles was fought and won and in Victorian drawing rooms young ladies collected the autographs of family and friends and pasted them into scrap books From his early lyrics to his Arthurian Idylls Barton argues the laureate's keen sense of professional identity forced him to grapple with modern concerns about the ethics of print in order to establish his own responsible poetic

Cartesian Poetics Andrea Gadberry, 2020-11-10 What is thinking What does it feel like What is it good for Andrea Gadberry looks for answers to these questions in the philosophy of Ren Descartes and finds them in the philosopher's implicit poetics Gadberry argues that Descartes's thought was crucially enabled by poetry and shows how markers of poetic genres from love lyric and elegy to the puzzling forms of the riddle and the anagram betray an impassioned negotiation with the difficulties of thought and its limits Where others have seen Cartesian philosophy as a triumph of reason Gadberry reveals that the philosopher accused of having slashed poetry's throat instead enlisted poetic form to contain thought's frustrations Gadberry's approach to seventeenth century writings poses questions urgent for the twenty first Bringing literature and philosophy into rich dialogue Gadberry centers close reading as a method uniquely equipped to manage skepticism tolerate critical ambivalence and detect feeling in philosophy Helping us read classic moments of philosophical argumentation in a new light this elegant study also expands outward to redefine thinking in light of its poetic formations

The Challenges of Orpheus Heather Dubrow, 2011-06-15 This critical exploration of how we define lyric poetry is thorough penetrating and on the cutting edge of contemporary scholarship Choice As a literary mode lyric is difficult to define The term is conventionally applied to brief songlike poems expressing the speaker's interior thoughts but many critics have questioned the underlying assumptions of this definition While many people associate lyric with the Romantic era Heather Dubrow turns instead to the poetry of early modern England The Challenges of Orpheus confronts widespread assumptions about lyric exploring such topics as its relationship to its audiences the impact of material conditions of production and other cultural pressures lyric's negotiations of gender and the interactions and tensions between lyric and narrative Dubrow offers fresh perspectives on major texts of the period from Sir Thomas Wyatt's *My lute awake* to John Milton's *Nativity Ode* as well as poems by lesser known figures She also extends her critical conclusions to poetry in other historical periods and to the relationship between creative writers and critics recommending new directions for the study of lyric and of genre A Choice Magazine Outstanding Academic Title

The Montreal Forties Brian Trehearne, 1999-01-01 During WWII a number of Canadian poets converged on Montreal and rewrote the story of modern English Canadian poetry The book discusses the four major English Canadian poets to emerge in the 40s PK Page AM Klein Irving Layton and Louis Dudek

Essays for Richard Ellmann Richard Ellmann, 1989 Richard Ellmann's scholarly work is notable for its striking liveliness and clarity and its genuine illumination of the writers and works with which he dealt His *life of James Joyce* published in 1959 received more commendation and critical praise than any previous literary biography

What Became

of Wystan Alan Jacobs, 1998 In this lucid and balanced treatise Alan Jacobs reveals the true parameters of Auden's change after the poet's move to America in 1939 By carefully examining poems that represent transitional moments in Auden's thinking Jacobs identifies the points at which the tectonic plates of the poet's intellect clashed and the buckles and rifts created in Auden's work Surveying Auden's growth over time Jacobs explores the idea of personal and moral change Chapters outline Auden's rejection of Romanticism and his adoption of Horatianism and his altered views of political psychological and sexual matters Lastly Jacobs demonstrates the consistent qualities of thought and expression found throughout Auden's poetry and shows how in great art as in great minds change and continuity may powerfully coexist

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