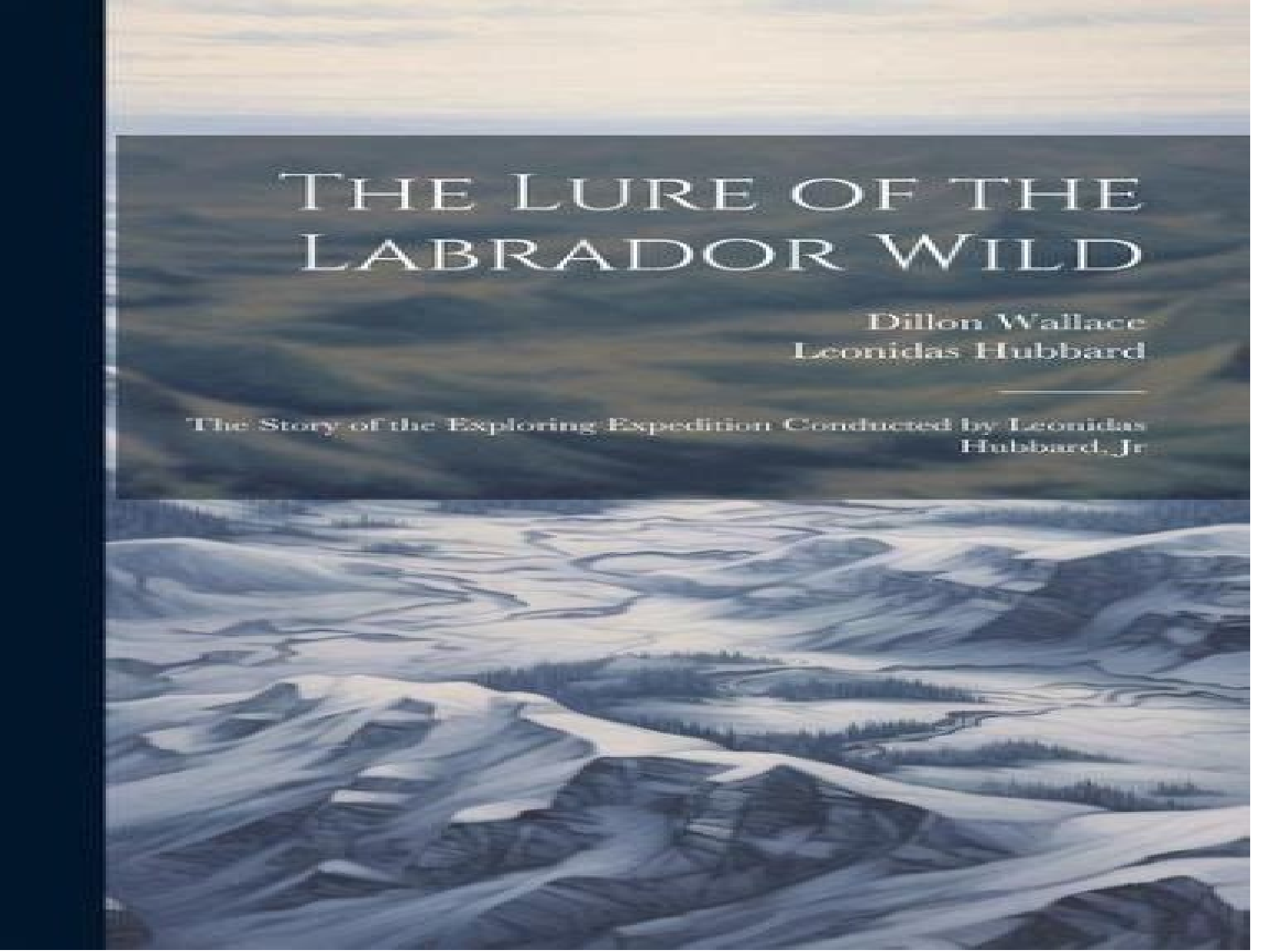


The background of the entire image is a detailed painting of a mountainous landscape. The foreground and middle ground are dominated by rolling, snow-covered hills and valleys. The snow is depicted with various shades of white, grey, and blue, suggesting depth and texture. Dark, silhouetted evergreen trees are scattered across the lower slopes and in the valleys. In the far distance, more rugged mountain peaks rise against a pale, hazy sky. The overall mood is one of vastness and wilderness.

THE LURE OF THE LABRADOR WILD

Dillon Wallace
Leonidas Hubbard

The Story of the Exploring Expedition Conducted by Leonidas
Hubbard, Jr.

Lure Of The Labrador Wild Hubbard

Dillon Wallace



Lure Of The Labrador Wild Hubbard:

The Lure of the Labrador Wild Dillon Wallace, 1905 Dillon Wallace 1863 1939 was an American lawyer outdoorsman author of non fiction fiction and magazine articles His first book *The Lure of the Labrador Wild* 1905 was a best seller as were many of his later books In 1900 Dillon Wallace met Leonidas Hubbard an assistant editor with *Outing* magazine 1 Hubbard asked Wallace to join him on an exploratory trip through Labrador the plan was to follow the Naskaupi River to Lake Michikamau a region that had yet to be explored by Europeans They departed in July 1903 but took the wrong river from the very start following the much smaller and more difficult Susan River Short on supplies with winter coming on Hubbard became ill and died of starvation Wallace made it back alive Wikiped June 2014 [Lure of the Labrador Wild](#) Wallace Dillon, 1901 **The Lure of the Labrador Wild** Dillon Wallace, 2011-11 This book is part of the TREDITION CLASSICS series The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again worldwide At tredition we believe that a great book never goes out of style Several mostly non profit literature projects provide content to tredition To support their good work tredition donates a portion of the proceeds from each sold copy As a reader of a TREDITION CLASSICS book you support our mission to save many of the amazing works of world literature from oblivion [The Lure of the Labrador Wild](#) Dillon Wallace, 2016-05-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Lure of the Labrador Wild* Dillon Wallace, 1905 **LURE OF THE LABRADOR WILD DILLON. WALLACE, 2018** **The Lure of the Labrador Wild: The Story of the Exploring Expedition Conducted by Leonidas Hubbard, Jr** Wallace Dillon, 2018-02-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a

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Hubbard and I were struggling inland over those desolate wastes where life was always uncertain we entered into a compact that in case one of us fell the other would carry to completion the exploratory work that he had planned and begun Providence willed that it should become my duty to fulfil this compact and the following pages are a record of how it was done Not I but Hubbard planned the journey of which this book tells and from him I received the inspiration and with him the training and experience that enabled me to succeed It was his spirit that led me on over the wearisome trails and through the rushing rapids and to him and to his memory belong the credit and the honor of success *The Lure of the Labrador Wild* Dillon Wallace,2013-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy [The Lure of the Labrador Wild](#) Dillon Wallace,2021-04-22 the lure of the labrador wild From Dillon Wallace [The Long Labrador Trail \(Classic Reprint\)](#) Dillon Wallace,2017-11-14 Excerpt from The Long Labrador Trail Companion and friend The world has heard of the disastrous ending of our little expedition and how Hubbard fighting bravely and heroically to the last finally succumbed to starvation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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