

# S.T. GILL

THE SOUTH AUSTRALIAN YEARS  
1839-1852



# St Gill The South Australian Years 1839 1852

**Paul Turnbull**



## **St Gill The South Australian Years 1839 1852:**

*S.T. Gill* Ron Appleyard, Samuel Thomas Gill, Barbara Fargher, Ron Radford, 1986      *S.T. Gill & His Audiences* Sasha Grishin, 2015-07-01 Samuel Thomas Gill or STG as he was universally known was Australia's most significant and popular artist of the mid nineteenth century For his contemporaries he epitomised Marvellous Melbourne basking in the glow of the gold rushes He worked in South Australia Victoria and New South Wales and left some of the most memorable images of urban and rural life in colonial Australia A passionate defender of Indigenous Australians and of the environment Gill in his art celebrated the emerging quintessential Australian character This is the first major comprehensive book to be devoted to Gill and presents a radical reassessment of one of the most important figures in Australian colonial art and reproduces in some instances for the first time some of the most startling images from nineteenth century Australian art There will be an exhibition of S T Gill's work at the State Library of Victoria in July 2015 and at the National Library of Australia in June 2016 plus smaller shows in regional Victorian galleries In association with the State Library of Victoria      *The Dead and Their Possessions* Cressida Fforde, Jane Hubert, Paul Turnbull, 2004 Repatriation of human remains has become a key international heritage concern This extensive collection of papers provides a survey of the current state of repatriation in terms of policy practice and theory      ***Australian Watercolours 1802-1926 in the Collection of the National Gallery of Victoria*** National Gallery of Victoria, Caroline Clemente, 1991 With reproductions in colour and black and white this detailed exhibition catalogue contains an introductory essay biographies of artists a bibliography and an illustrated list of works      *A Cultural History of the British Empire* John MacKenzie, 2022-12-06 A compelling history of British imperial culture showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe it exported more than troops and goods In every colony imperial delegates dispersed British cultural forms Facilitated by the rapid growth of print photography film and radio imperialists imagined this new global culture would cement the unity of the empire But this remarkably wide ranging spread of ideas had unintended and surprising results In this groundbreaking history John M MacKenzie examines the importance of culture in British imperialism MacKenzie describes how colonized peoples were quick to observe British culture and adapted elements to their own ends subverting British expectations and eventually beating them at their own game As indigenous communities integrated their own cultures with the British imports the empire itself was increasingly undermined From the extraordinary spread of cricket and horse racing to statues and ceremonies MacKenzie presents an engaging imperial history one with profound implications for global culture in the present day      *Journal of the Historical Society of South Australia* Historical Society of South Australia, 1998      ***Out of Place*** Philip Goldswain, Nicole Sully, William M. Taylor, 2014 This collection of essays explores historical geographical and cultural factors that contribute to our understanding of places and settings of Australian transient communities From Gwalia and Kalgoorlie in Western Australia Charters Towers in Queensland Broken Hill in New South Wales and Queenstown in Tasmania the

places provide opportunity to revisit sites of history from the different angles of architecture landscape theory social history and visual arts They also provide a springboard for thinking through the pressing issues of contemporary Australians and counterparts in other post settler societies Subject Australian Studies History      **Science, Museums and Collecting the Indigenous Dead in Colonial Australia** Paul Turnbull, 2017-11-29 This book draws on over twenty years investigation of scientific archives in Europe Australia and other former British settler colonies It explains how and why skulls and other bodily structures of Indigenous Australians became the focus of scientific curiosity about the nature and origins of human diversity from the early years of colonisation in the late eighteenth century to Australia achieving nationhood at the turn of the twentieth century The last thirty years have seen the world s indigenous peoples seek the return of their ancestors bodily remains from museums and medical schools throughout the western world Turnbull reveals how the remains of the continent s first inhabitants were collected during the long nineteenth century by the plundering of their traditional burial places He also explores the question of whether museums also acquired the bones of men and women who were killed in Australian frontier regions by military armed police and settlers      *19th Century Australian Watercolours, Drawings & Pastels* Art Gallery of New South Wales, Hendrik Kolenberg, Anne Denham Ryan, Patricia Mary James, 2005 This is the fourth in our series of publications concerned with the gallery s extensive and exceptional Australian works on paper collection The selection for this publication and exhibition is by Hendrik Kolenberg Senior Prints Drawings and Watercolours and Patricia James one of our longest serving and most trusted Gallery Volunteers      *Seeking the Centre* Roslynn D. Haynes, 1998 The desert has a hypnotic presence in Australian culture simultaneously alluring and repellent The Centre is distant and unknown to most Australians yet has become a symbol of the country This exciting book highly illustrated in full colour reveals the singular impact that the desert both geographical and metaphorical has had on Australian culture At the heart of the book is the profound relationship that Aboriginal Australians have with the desert and the complex ways in which they have been seen by white people in this context      Living in South Australia: From before 1836 to 1914 Elizabeth Kwan, 1987      *Mary Thomas* Beth Duncan, 2007 In 1836 Mary Thomas aged 49 abandoned her comfortable life and home in London for a tent in the sandhills of Holdfast Bay This is the story of her struggle to hold her family together through controversies and conflicts economic difficulties and tragedy a tale of endurance and ultimately of triumph against the odds      *Travelling with Augusta* Ingrid Horrocks, 2003      *Australian Books in Print 1994* Thorpe, D. W., Staff, 1994-04 This unique reference provides detailed bibliographic information on over 60 000 in print books published in or about Australia or written by Australian authors There are also details on the more than 3 000 publishers distributors whose titles are represented as well as information on all trade associations literary awards more      *The Colonial Image* Tim Bonyhady, Australian National Gallery, 1987 This book commissioned by the Australian National Gallery and based primarily on its holdings also draws on other collections in order to show the range of colonial painting      Who's who in Australia , 2002      History of Systematic

Botany in Australasia Philip S. Short, Australian Systematic Botany Society, 1990      **Bookbuyers' Reference Book**, 1993

**Photography in Colonial Australia** Robert Holden, 1988 Photography in Colonial Australia examines the Australian books of the nineteenth century that use original photographs as a means of illustration For the first time in Australia Robert Holden has assessed the importance of photographically illustrated books Part One of Photography in Colonial Australia is an historical survey looking at issues like colonisation through photography and whether it was a nineteenth century photographer's role to create images like an artist or to accurately recreate the image before the camera's eye like a mirror Part Two of the work focuses on a range of photographic genres specifically royalty Aborigines exploration and travel science varia and art Any person with an interest in photography nineteenth century social history illustrated books or bibliography will find this work an invaluable reference Sixty five photographic illustrations and a full bibliography of 130 items makes Photography in Colonial Australia the standard cited source and this important text is further enhanced by an extensive index of photographers and publishers This pioneering work by Robert Holden which details 130 publications issued in Australia before 1900 will place one country's publishing curiosities in an international context from the foreword by Lucien Goldschmidt world authority on photographically illustrated books      **The Victorian Naturalist**, 1996

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