



Santeria La Religion Popular Cubana

**Gérald Mouial, Lawrence Zúñiga
Batista, Santiago Rodríguez Olazábal**

Santería La Religión Popular Cubana:

Cuban popular religion Gérald Mouial, Lawrence Zúñiga Batista, Santiago Rodríguez Olazábal, 2002-01-01 **Santería Cubana** Raul Canizares, 2002-03 Iniciado en el sacerdocio de la santería a la edad de siete años Raul Canizares nos desvela en Santería cubana el mundo secreto y seductor de esta religión afro cubana que cada vez tiene más adeptos aunque haya sido tan poco comprendida Canizares explica la práctica de la santería con los conocimientos de un miembro de la misma y la perspicacia de un erudito revelando muchas de sus dimensiones hasta ahora ocultas y proporcionando a la vez un análisis fascinante sobre la mezcla intrincada de las tradiciones católicas cubanas y africanas El cubano Canizares describe los métodos y rituales de los seguidores de la santería que van desde la prescripción de hierbas mágicas hasta la curación mediante el espiritismo y el sacrificio de animales y explica cómo se ha mantenido durante muchos años disimulada bajo el catolicismo para evitar la persecución religiosa La mayoría de los iniciados han jurado un pacto de silencio pero Canizares opina que al llegar el momento de levantar ese juramento y sacar a la luz a la santería una religión de belleza y resistencia para que se pueda tener un punto de vista más exacto de esa rica tradición Las once láminas a color y las ilustraciones en blanco y negro realizadas por el autor alegran el texto y evocan el poderoso espíritu de la santería **Artesanía y religiosidad popular**

en la santería cubana Jesús Guanche, Gertrudis Campos Mitjans, 2000 *Cuban Studies* 37 Louis A. Pérez, 2006-10-17 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field Widely praised for its interdisciplinary approach and trenchant analysis of an array of topics each volume features the best scholarship in the humanities and social sciences Cuban Studies 37 includes articles on environmental law economics African influence in music irreverent humor in postrevolutionary fiction international education flow between the United States and Cuba and poetry among others Beginning with volume 34 2003 the publication is available electronically through Project MUSE an award winning online database of full text scholarly journals More information can be found at http://muse.jhu.edu/publishers/pitt_press

Espiritualidad y Poder: La Santería como Vía de Resistencia Juan Martínez, Este libro explora la profunda intersección entre la espiritualidad y la resistencia en el contexto de la santería una práctica religiosa afrocaribeña que ha desafiado las estructuras de poder político social y cultural a lo largo de la historia cubana A través de un análisis detallado Espiritualidad y Poder desentraña cómo la santería ha sido mucho más que un sistema de creencias se ha convertido en un poderoso vehículo de identidad cohesión comunitaria y lucha frente a la opresión colonial la marginalización y las tensiones del cambio político El texto examina el papel de los orishas y los rituales en la articulación de formas de resistencia simbólica y práctica mostrando cómo la espiritualidad ha permitido a comunidades afrocubanas reclamar espacios de poder y agencia dentro de sistemas hostiles Al mismo tiempo aborda la relación de la santería con el Estado la política y los movimientos sociales

ilustrando cómo esta religión ha evolucionado para adaptarse resistir e influir en una Cuba en constante transformación

Espiritualidad y Poder es una obra imprescindible para quienes deseen comprender cómo la fe puede ser tanto un refugio como una herramienta de cambio iluminando el papel central de la espiritualidad en la resistencia colectiva y la construcción de nuevos horizontes de justicia y dignidad

Cuban Studies 40 Louis A. Perez, Jr., K. Lynn Stoner, Gladys Marel Garcia Perez, Teresa Chapa, Rachel M. Hynson, 2010-01-31 Includes essays on the role of race in the revolution of 1933 the subject of disaster in eighteenth century Cuban poetry developments in Cuban historiography over the past fifty years a profile of the work of historian Jos Vega Suol and a remembrance of essayist and literary critic Nara Arajo who also contributed an article on travel in Cuba for this volume

LatinoLand (Spanish Edition) Marie Arana, 2025-01-21 Perfecta representación de la diversidad latina The Washington Post LatinoLand se nutre de cientos de entrevistas y de una prodigiosa investigación para ofrecernos tanto un vibrante retrato como la poco conocida historia de nuestra minoría más numerosa y de más rápido crecimiento en una obra de profecía simpática y coraje

Junot Díaz autor ganador del Premio Pulitzer LatinoLand constituye una excepcional y completa panorámica de la América hispana basada en entrevistas personales una profunda investigación y la experiencia vital de Marie Arana como latina Hoy en día los latinos representan el veinte por ciento de la población de Estados Unidos cifra que sigue en aumento Para 2050 los informes del censo prevén que uno de cada tres estadounidenses ser de ascendencia latina Pero los latinos no son un monolito No representan a un único grupo Los más numerosos son los mexicanos puertorriqueños dominicanos salvadoreños y cubanos Cada uno tiene un trasfondo cultural y político diferente Los puertorriqueños por ejemplo son ciudadanos estadounidenses mientras que algunos mexicanos estadounidenses nunca emigraron debido a que la frontera entre Estados Unidos y México se desplazó tras la invasión estadounidense de 1848 incorporando lo que hoy es todo el suroeste de Estados Unidos Los cubanos llegaron en dos grandes oleadas la de quienes escaparon del comunismo en los primeros años de Castro muchos de los cuales eran profesionales y ricos y la de los salieron con permiso en el exodo del Mariel veinte años después que representaban a algunos de los cubanos más pobres incluso los presos Como lo muestra LatinoLand los latinos fueron de los primeros inmigrantes que llegaron a lo que hoy es Estados Unidos algunos en el siglo XVI Racialmente son diversos una mezcla aleatoria de blancos negros indígenas y asiáticos Alguna vez abrumadoramente católicos entre ellos hay cada vez más protestantes y evangélicos Abarcan desde empleadas domésticas y jornaleros hasta artistas de éxito directivos de empresas y senadores estadounidenses Antes demócratas en su mayoría ahora votan cada vez más por los republicanos En lo cultural son tan variados como cualquier inmigrante de Europa o Asia

Oráculos y Espíritus: Ifá, Vodú y su Legado en el Caribe Juan Martinez, Oráculos y Espíritus If Vod y su Legado en el Caribe es una exploración profunda y erudita de las tradiciones espirituales africanas y su evolución en las culturas del Caribe Este libro conecta las raíces filosóficas y místicas del If yoruba y el Vodahomeyano revelando cómo estas tradiciones han moldeado prácticas religiosas típicas y culturales en contextos como Cuba Haití y otras regiones del Caribe A través de un an

lisis riguroso y accesible se abordan los principios fundamentales de estas tradiciones los or culos los esp ritus los ritos y las ceremonias que han perdurado a lo largo de los siglos Tambi n se examina su papel en la resistencia cultural el sincretismo con otras religiones y su influencia en la identidad y espiritualidad de las di sporas africanas Este libro es tanto una gu a espiritual como un estudio acad mico dise ada para aquellos interesados en la riqueza de las tradiciones africanas y su impacto en el mundo moderno Or culos y Esp ritus invita al lector a un viaje a trav s del tiempo desde los antiguos reinos de frica hasta las vibrantes comunidades espirituales del Caribe actual **Cubano 100%** Gianfranco Gorgoni,1997 *Ritual, Discourse, and Community in Cuban Santería* Kristina Wirtz,2025-02-04 Examining the religious lives of Santera practitioners in Santiago de Cuba this book explores how practitioners of different backgrounds create and maintain religious communities **JCAS Symposium Series** ,2003 *Nuevas formas de adoración y culto: La construcción social de la santería en Catemaco, Veracruz, México* Juan Manuel Saldivar Arellano,2010-01-01 *Cuba* Adrian H. Hearn,2008-08-18 Argues that grassroots cultural actors and religious organizations have come to play an important role in social development in Cuba since the early 1990s and that this process occurred with the active support and regulation of the state despite the st **Living Santería** Michael Atwood Mason,2002-08-17 In 1992 Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the Santera religion Since then he has created an active oricha house and has initiated five others as priests He is a rare combination a scholar practitioner who is equally fluent in his profession and his religion Interweaving his roles as researcher and priest Mason explores Santera as a contemporary phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners Balancing deftly between a devotee s account of participation and an anthropologist s theoretical analysis Living Santera offers an original and insightful understanding of this growing religious tradition Santeria Enthroned David H. Brown,2003-10-15 Ever since its emergence in colonial era Cuba Afro Cuban Santera or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In Santera Enthroned David H Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santera belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion s symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina s Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Acemy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category *Religiosidad popular México Cuba* Noemí Quezada,2004-01-01 Estudios sobre la

religiosidad del pueblo en Mexico y Cuba Entre los ensayos La religiosidad popular en la identidad cultural latinoamericana y caribena de Jorge Ramirez Calzadilla Repensar el sincretismo Armando Lampe Cambio global y espiritualidad religiosa Aurelio Alonso Tejada Breve acercamiento historico a la Iglesia catolica en Cuba Ramon Torreira Crespo Una religion de tal complejidad y coherencia como la taina no se pudo esfumar Maria Daisy Farinas La naturaleza y las religiones de origen africano Anibal Arguelles El maiz su representacion magica en la Regla Ocha Religion e identidad De un grupo de paleros se trata Yolmy Castaneda El protestantismo en el barrio Rene Cardenas La conversion y el bautismo del Espiritu Santo en creyentes pentecostales Juana Berges Curbelo Se puede hablar de identidad carismatica catolica en el contexto cubano Zeida Sanchez y otros

Timba: The Sound of the Cuban Crisis Vincenzo Perna, 2017-07-05 Cuban music is recognized unanimously as a major historical force behind Latin American popular music and as an important player in the development of US popular music and jazz However the music produced on the island after the Revolution in 1959 has been largely overlooked and overshadowed by the Buena Vista Social Club phenomenon The Revolution created the conditions for the birth of a type of highly sophisticated popular music which has grown relatively free from market pressures These conditions premised the new importance attained by Afro Cuban dance music during the 1990s when the island entered a period of deep economic and social crisis that has shaken Revolutionary institutions from their foundations Vincenzo Perna investigates the role of black popular music in post Revolutionary Cuba and in the 1990s in particular The emergence of timba is analysed as a distinctively new style of Afro Cuban dance music The controversial role of Afro Cuban working class culture is highlighted showing how this has resisted co optation into a unified pacified vision of national culture and built musical bridges with the transnational black diaspora Musically timba represents an innovative fusion of previous popular and folkloric Afro Cuban styles with elements of hip hop and other African American styles like jazz funk and salsa Timba articulates a black urban youth subculture with distinctive visual and choreographic codes With its abrasive commentaries on issues such as race consumer culture tourism prostitution and its connections to the underworld timba demonstrates at the street level many of the contradictions of contemporary Cuban society After repeatedly colliding with official discourses timba has eventually met with institutional repression This book will appeal not only to ethnomusicologists and those working on popular music studies but also to those working in the areas of cultural and Black studies anthropology Latin American st

The Oxford Handbook of Caribbean Religions Michelle A. Gonzalez, Michelle Gonzalez Maldonado, 2024 The Oxford Handbook of Caribbean Religions offers a comprehensive overview of Caribbean religions The Caribbean is a microcosm of the world's religions but the small geographic space resulted in the encounter of global religions and indigenous religious practices The racial ethnic and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings It mentions how

often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting

Transatlantic Caribbean Ingrid Kummels, Claudia Rauhut, Stefan Rinke, Birte Timm, 2014-12-15 Transatlantic Caribbean widens the scope of research on the Caribbean by focusing on its transatlantic interrelations with North America Latin America Europe and Africa and by investigating long term exchanges of people practices and ideas Based on innovative approaches and rich empirical research from anthropology history and literary studies the contributions discuss border crossings south south relations and diasporas in the areas of popular culture religion historical memory as well as national and transnational social and political movements These perspectives enrich the theoretical debates on transatlantic dialogues and the Black Atlantic and emphasize the Caribbean s central place in the world

Caribbean Healing Traditions Patsy Sutherland, 2013-07-24 Caribbean Healing Traditions Implications for Health and Mental Health draws on the knowledge of prominent clinicians scholars and researchers of the Caribbean and the diaspora exploring healing traditions in the context of health and mental health for the first time Caribbean Healing Traditions is an invaluable resource for students researchers faculty and practitioners in the fields of nursing counseling psychotherapy psychiatry social work youth and community development and medicine

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Santeria La Religion Popular Cubana Introduction

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