



# Sacred Tears


SENTIMENTALITY  
IN VICTORIAN LITERATURE

**FRED KAPLAN**



# Sacred Tears Sentimentality In Victorian Literature

**Ben Marsden, Hazel Hutchinson, Ralph  
O'Connor**



## **Sacred Tears Sentimentality In Victorian Literature:**

Sacred Tears Fred Kaplan, 2013-04-23 DIVAn absorbing study of the evolution of sentiment in Victorian life and literature  
divDIV What is sentimentality and where did it come from For acclaimed scholar and biographer Fred Kaplan the seeds were planted by the British moral philosophers of the eighteenth century The Victorians gained from them a theory of human nature a belief in the innateness of benevolent moral instincts sentiment in turn emerged as a set of shared moral feelings in opposition to both scientific realism and the more ego driven energies of Romanticism Sacred Tears investigates the profound ways in which seminal writers Charles Dickens William Makepeace Thackeray and Thomas Carlyle were influenced by the philosophies of David Hume and Adam Smith and by novelists of the same period Exploring sentiment in its original context one often forgotten or overlooked Kaplan s study is a stimulating fusion of intellectual history and literary criticism and holds no small importance for questions of art and morality as they exist today div Dickens and the Sentimental Tradition Valerie Purton, 2014-10-01 Dickens and the Sentimental Tradition is a timely study of the sentimental in Dickens s novels which places them in the context of the tradition of Fielding Richardson Sterne Goldsmith Sheridan and Lamb This study re evaluates Dickens s presentation of emotion first within the eighteenth century tradition and then within the dissimilar nineteenth century tradition as part of a complex literary heritage that enables him to critique nineteenth century society The book sheds light on the construction of feelings and of the good heart ideas which resonate with current critical debates about literary affect Sentimentalism as the text demonstrates is crucial to understanding fully the achievement of Dickens and his contemporaries *Nineteenth Century Prose* ,1988 **Sentimentalism, Ethics and the Culture of Feeling** M. Bell, 2000-09-25 Sentimentalism Ethics and the Culture of Feeling defends feeling against customary distrust or condescension by showing that the affective turn of the eighteenth century cult of sentiment despite its sometimes surreal manifestations has led to a positive culture of feeling The very reaction against sentimentalism has taught us to identify sentimentality Fiction moreover remains a principal means not just of discriminating quality of feeling but of appreciating its essentially imaginative nature Sentimental Men Mary Chapman, Glenn Hendler, 1999-10-12 This text analyses cultural forms to demonstrate the centrality of masculine sentiment in American literary and cultural history They analyze sentimentalism not just as a literary game but as a structure of feeling manifested in many areas *Consuming Pleasures* Jennifer Hayward, 2021-10-21 To be continued Whether these words fall at the end of *The Empire Strikes Back* or a TV commercial flirtation between coffee loving neighbors true fans find them impossible to resist Ever since the 1830s when Charles Dickens s *Pickwick Papers* enticed a mass market for fiction the serial has been a popular means of snaring avid audiences In *Consuming Pleasures* Jennifer Hayward establishes serial fiction as a distinct genre one defined by the activities of its audience rather than by the formal qualities of the text Ranging from installment novels mysteries and detective fiction of the 1800s to the television and movie series comics and advertisements of the twentieth century serials are loosely linked

by what may be called after Wittgenstein family resemblances These traits include intertwined subplots diverse casts of characters dramatic plot reversals suspense and such narrative devices as long lost family members and evil twins Hayward chooses four texts Dickens's novel *Our Mutual Friend* 1864-65 Milton Caniff's comic strip *Terry and the Pirates* 1934-46 and the soap operas *All My Children* 1970 and *One Life to Live* 1968 to represent the evolution of serial fiction as a genre and to analyze the peculiar draw serials have upon their audiences Although the serial has enjoyed great marketplace success traditional literary and social critics have denounced its ties to mass culture claiming it preys upon passive fans But Hayward argues that active serial audiences have developed identifiable strategies of consumption such as collaborative reading and attempts to shape the production process *The Oppositional Aesthetics of Chartist Fiction* Rob Breton, 2016-03-10

Redressing a gap in Chartism studies Rob Breton focuses on the fiction that emerged from the movement placing it in the context of the Victorian novel and reading it against the works aimed at the middle class Breton examines works by well known writers such as Ernest Jones and Thomas Cooper alongside those of obscure or anonymous writers rejecting the charge that Chartist fiction fails aesthetically politically and culturally Rather Breton suggests it constitutes a type of anti fiction in which the expectations of narrative are revealed as irreconcilable to the real world Taking up a range of genres including the historical romance and social problem story Breton theorizes the emergence of the fiction against Marxist conceptualizations of cultural hegemony In situating Chartist fiction in periodical print culture and specific historical moments this book shows the ways in which it serves as a critique of mainstream Victorian fiction **Encyclopedia of**

**Feminist Literary Theory** Elizabeth Kowaleski-Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company Monogamy Robert Von Hallberg, 2023-03-14 Monogamy elaborates an ideology of romance from extraordinary poems and songs one by one Poems and popular songs are still the main medium for preserving the rules of romance Each chapter is a meditation on one of eight commonplaces about love that it makes one monogamous sentimental vulnerable that its force is immediate and transformative or that it is a fickle force but cannot be bought and yet endures Strong poets and lyricists bend these notions as lovers do too Great poems and songs come from interstices between celebrated commonplaces felt desires and second thoughts The Book of Love is heterogeneous complicated Some love poems reach significant numbers through books and anthologies and eventually classroom textbooks and are held in memory by generations of admirers Many popular songs however have reached extremely large audiences beginning with Broadway musicals and continuing in the recordings of later jazz vocalists They are not read but they are firmly lodged in memory They are the only poems known by most audiences Canonical poems are imitated by aspiring poets and versifiers The actual verse culture is layered with light verse song lyrics and Shakespeare's sonnets To understand what poems effectively teach about romance in particular one should attend closely to songs too particularly in the U S since 1920 **Uncommon Contexts:**

**Encounters between Science and Literature, 1800-1914** Ben Marsden, Hazel Hutchinson, Ralph O'Connor, 2016-09-12

Britain in the long nineteenth century developed an increasing interest in science of all kinds. Whilst poets and novelists took inspiration from technical and scientific innovations, those directly engaged in these new disciplines relied on literary techniques to communicate their discoveries to a wider audience. The essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies. Specific case studies include the engineering language used by Isambard Kingdom Brunel, the role of physiology in the development of the sensation novel, and how mass communication made people lonely.

Plotting Disability in the Nineteenth-Century Novel Walker Gore, 2019-11-01. Examines the significance of disability in nineteenth century fiction. Offers new insights into how disability shapes plot in nineteenth century fiction. Investigates the impact of a developing social category on the form of the novel, opening up ways of thinking about the intersection between novelistic characterisation and categories of social organisation. Offers new readings of well known novels by major writers such as Dickens, Eliot, and James, and brings these texts into conversation with work by more marginalised figures such as Yonge and Craik, considering the relationship between canon formation and the representation of disability. This book takes an exciting new approach to characterisation and plot in the Victorian novel, examining the vital narrative work performed by disabled characters. It demonstrates the centrality of disability to the Victorian novel, demonstrating how attention to disability sheds new light on texts, arrangement and use of bodies. It also argues that the representation of the disabled body shaped and signalled different generic traditions in nineteenth century fiction. This wide ranging study offers new readings of major writers including Charles Dickens, Wilkie Collins, George Eliot, and Henry James, as well as exploring lesser known writers such as Charlotte M Yonge and Dinah Mulock Craik.

*The Oxford Handbook of Charles Dickens* Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13. The Oxford Handbook of Charles Dickens is a comprehensive and up to date collection on Dickens's life and works. It includes original chapters on all of Dickens's writing and new considerations of his contexts from the social, political, and economic to the scientific, commercial, and religious. The contributions speak in new ways about his depictions of families, environmental degradation and improvements of the industrial age, as well as the law, charity, and communications. His treatment of gender, his mastery of prose in all its varieties and genres, and his range of affects and dramatization all come under stimulating reconsideration. His understanding of British history, of empire and colonization of his own nation and foreign ones, and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity.

**The Lion's Historian** Sandra Swart, 2025-05-06. Until the lion has a historian of his own, the tale of the hunt will always glorify the hunter. Sandra Swart takes up the challenge of that African proverb and with this book becomes the lion's historian. As a species, humans are not alone, but our history has been written as though we were. Swart insists on a multispecies retelling of our more than human past as she reconstructs a shifting series of significant interspecies relationships from quirky, idiosyncratic connections to others that triggered major

changes Embracing a radical interdisciplinarity informed by a background in history and environmental studies Swart combines the natural sciences with the social sciences oral history indigenous knowledge and archival research She blends current thinking about animal sentience agency cognition and emotion to offer a new way to understand animals roles in our shared history The animals in this book baboons cows elephants hippos horses jackals lions Nazi cattle okapi police dogs quagga sheep and white ants exemplify different facets of our shared past With this animal centric lens decades of research come together in a collection that takes animals seriously It is a book with claws and fangs tearing through conventional narratives to ask Are we prepared to move beyond the convention that history is the story of only our own species

*Making Love* Paul Kelleher,2015-07-16 In *Making Love Sentiment and Sexuality in Eighteenth Century British Literature* Paul Kelleher revises the history of sexuality from the vantage point of the literary history of sentimentalism Kelleher demonstrates how eighteenth century British philosophers essayists and novelists fundamentally reconceived the relations among sentiment sexuality and moral virtue It is his contention that sentimental discourse both philosophical and literary posited heterosexual desire as the precondition of moral feeling and conduct The author further suggests that sentimental writers fashioned the ideal of conjugal love as an ideological antidote to the theories of self love and self interest found in the works of Thomas Hobbes and Bernard Mandeville Heterosexual desire and its culmination in conjugal love in other words were represented as the privileged means for an individual to transcend self love and to develop a moral sensibility attuned to the thoughts and feelings of others At the same time Kelleher suggests other pleasures and desires particularly those rooted in same sex eroticism were increasingly depicted as antithetical to conjugal love and thus were morally devalued and socially disenfranchised Kelleher s argument unfolds through close readings of a variety of texts including Shaftesbury s *Characteristics of Men Manners Opinions* Times Joseph Addison and Richard Steele s *the Tatler* and *the Spectator* Eliza Haywood s *Love in Excess* Samuel Richardson s *Pamela* and Henry Fielding s *Tom Jones* Although these texts embody diverse rhetorical strategies and thematic concerns he shows how they collectively reinforce an overarching sentimental ideology on the one hand heterosexual desire and conjugal love become synonymous with sympathy benevolence and moral goodness while on the other hand same sex desire is pathologized as a selfish withdrawal from procreation domesticity sociability and ultimately humanity itself

**Potsdam, NY** Potsdam Public Museum (Potsdam, N.Y.),2004 Red sandstone lumber paper cows and college students feature prominently in *Potsdam* With its selection of two hundred stunning photographs the book records aspects of life in Potsdam from the mid 1800s to the mid 1900s Located on the Racquette River between the St Lawrence River and the Adirondack Mountains the town is one often that were created in 1787 to promote settlement of New York State Education has played an important role in Potsdam since 1816 when St Lawrence Academy opened The success of the academy led to the establishment in 1866 of a normal school the forerunner of Potsdam College with its renowned Crane School of Music

*The Routledge Encyclopedia of Mark Twain* J.R. LeMaster,James D. Wilson,2013-05-13 A model

reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain. Highly recommended. Library Journal. The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life, intellectual milieu, literary career, and achievements. Because so much of Twain's travel narratives, essays, letters, sketches, autobiography, journalism, and fiction reflect his personal experience, particular attention is given to the delicate relationship between art and life, between artistic interpretations and their factual source. This comprehensive resource includes information on Twain's life and times: the author's childhood in Missouri and apprenticeship as a riverboat pilot; early career as a journalist in the West; world travels; friendships with well-known figures; reading and education; family life and career. Complete Works including novels, travel narratives, short stories, sketches, burlesques, and essays. Significant characters, places, and landmarks. Recurring concerns, themes, or concepts such as humor, language, race, war, religion, politics, imperialism, art, and science. Twain's sources and influences. Useful for students, researchers, librarians, and teachers, this volume features a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry also includes a bibliography for further study.

Nineteenth-Century Narratives of Contagion Allan Conrad Christensen, 2007-04-11. This intriguing book examines the ways contagion or disease inform and shape a wide variety of nineteenth-century texts and contexts. Christensen dissects the cultural assumptions concerning disease, health, impurity, and so on, before exploring different perspectives on key themes such as plague, nursing, and the hospital environment, and focusing on certain key texts including Dickens's *Bleak House*, Gaskell's *Ruth*, and Zola's *Le Docteur Pascal*. Music and Sentimentalism in the Nineteenth and Twentieth Centuries Stephen Downes, 2021-05-30. In a wide-ranging study of sentimentalism's significance for styles, practices, and meanings of music in the nineteenth and twentieth centuries, a series of interpretations scrutinizes musical expressions of sympathetic responses to suffering and the longing to belong. The book challenges hierarchies of artistic value and the associated denigration of sentimental feeling in gendered discourses. Fresh insights are thereby developed into sentimentalism's place in musical constructions of emotion, taste, genre, gender, desire, and authenticity. The contexts encompass diverse musical communities, performing spaces, and listening practices, including the nineteenth-century salon and concert hall, the cinema, the intimate stage persona of the singer-songwriter, and the homely ambiguities of easy listening. Interdisciplinary insights inform discussions of musical form, affect, appropriation, nationalisms, psychologies, eco-sentimentalism, humanitarianism, consumerism, and subject positions, with a particular emphasis on masculine sentimentalities. Music is drawn from violin repertory associated with Joseph Joachim, the piano music of Chopin, Schumann, and Liszt, sentimental waltzes from Schubert to Ravel, concert music by Bartók, Szymanowski, and Górecki, the Merchant Ivory adaptation of *The Remains of the Day*, Antônio Carlos Jobim's bossa nova, and songs by Duke Ellington, Burt Bacharach, Carole King, Barry Manilow, and Jimmy Webb. The book will attract readers interested in both the role of music in the history of emotion and the persistence and diversity of

sentimental arts after their flowering in the eighteenth century age of sensibility      **The Oxford Handbook of Western Music and Philosophy** Tomás McAuley, Nanette Nielsen, Jerrold Levinson, Ariana Phillips-Hutton, 2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it      **The Picture of Dorian Gray in the Twenty-First Century** Kaye, 2025 This collection of new essays devoted to Oscar Wilde's classic novel presents new critical work by prominent scholars that deal with numerous aspects of the famed novel Essays range from early literary influences on the novel and its controversial early reception to its afterlife in literature film dance photography theatre and television In addition to considering Dorian Gray as an iconic queer work of fiction that daringly challenged late Victorian literary practices the volume explores Wilde's novel in terms of the history of the European novel and the book's innovations as a gothic supernatural work that defied the conventions of nineteenth century realism Along with striking illustrations of the novel since its publication including images from popular adaptations the volume includes never before translated early reviews of the novel in the European press along with an unpublished parody of Wilde's novel in the form of an examination paper by the English writer Max Beerbohm Edited by Richard Kaye this volume offers multiple and fascinating perspectives on Oscar Wilde's classic in fourteen highly readable essays



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