

CAMBRIDGE STUDIES IN SOCIAL
AND CULTURAL ANTHROPOLOGY

SACRED VOID

*Spatial Images of Work
and Ritual Among the
Giriama of Kenya*



DAVID PARKIN

Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya

John Middleton, Kimani Njogu



Sacred Void Spatial Images Of Work And Ritual Among The Giriama Of Kenya:

The Sacred Void David Parkin,1991-07-26 David Parkin shows how indigenous African rites and beliefs may be reworked to accommodate a variety of economic systems

The Sacred Void David Parkin,2006-03-16 In this innovative study David Parkin shows how indigenous African rites and beliefs may be reworked to accommodate a variety of economic systems new spatial and ecological relations among communities and the locally variable influences of Islam and Christianity The Giriama people of Kenya include pastoralists living in the hinterland farmers who work land closer to the coast and migrants who earn money as laborers or fisherman on the coast itself Wherever they live they revere an ancient and formerly fortified capital located in the pastoralist hinterland which few of them ever see or visit It is the site of occasional large scale ceremonies and becomes especially important at times of national crisis It then acts as a moral core of Giriama society and a symbolic defense against total domination and assimilation

American Sacred Space David Chidester,Edward T. Linenthal,1995-11-22 In a series of pioneering studies this book examines the creation and the conflict behind the creation of sacred space in America The essays in this volume visit places in America where economic political and social forces clash over the sacred and the profane from wilderness areas in the American West to the Mall in Washington D C and they investigate visions of America as sacred space at home and abroad Here are the beginnings of a new American religious history told as the story of the contested spaces it has inhabited The contributors are David Chidester Matthew Glass Edward T Linenthal Colleen McDannell Robert S Michaelsen Rowland A Sherrill and Bron Taylor

Trauma Selma Leydesdorff,2017-09-29 Traumatic experiences and their consequences are often the core of life stories told by survivors of violence In Trauma Life Stories of Survivors leading academics explore the relationship between the experiences of terror and helplessness that have caused trauma the ways in which survivors remember and the representation of these memories in the language and form of their life stories International case studies include the migration of Ethiopian Jews to Israel the life stories of Guatemalan war widows violence in South Africa persecution of political prisoners in South Africa and the former Czechoslovakia lynching in the Mississippi Delta resistance in Zimbabwe s liberation war sexual abuse and the ongoing Irish troubles The volume reveals the complexity of remembering and forgetting traumatic experiences and shows that survivors are likely to express themselves in stories containing elements that are imaginary fragmented and loaded with symbolism Trauma Life Stories of Survivors is a groundbreaking work of relevance across the social sciences This new perspective on trauma will be of particular importance to researchers in psychology history women s studies anthropology sociology and cultural studies

Plundering Africa's Past Peter Ridgway Schmidt,Roderick J. McIntosh,1996-08-22 An important book at a time when the booming illicit trade in African antiquities and the despoiling of some of the continent s prime archeological sites generate little concern in the art world Foreign Affairs This benchmark publication challenges all of us to be part of the solution Plundering Africa s Past cannot help but raise the level of discourse and consciousness about the

looting problem what needs to be done to stop it and about the relationship between Africa and the West African Studies Review Plundering Africa's Past should be required reading for all archaeologists historians art historians museum curators and government officials involved in the cultural heritages of Africa as well as most countries and continents with a disappearing past H Net Book Review African government and museum officials members of international agencies academics and journalists examine why the African past is disappearing at a rate perhaps unmatched in any other part of the world Each looks at the international network of looting and trafficking from a different perspective Here for the first time is a frank indictment of African contributions to the problem voiced by the distinguished African essayists The book concludes with a discussion of specific steps that could halt the disappearance of Africa's art and antiquities *Philosophising in Mombasa* Kai Kresse, 2007-05-16 *Philosophising in Mombasa* provides an approach to the anthropological study of philosophical discourses in the Swahili context of Mombasa Kenya In this historically established Muslim environment at the dawn of the twenty first century philosophy is investigated as social discourse and intellectual practice situated in everyday life This is done from the perspective of an anthropology of philosophy a project which is spelled out in the opening chapter Entry points and guidelines for the ethnography are provided by discussions of Swahili literary genres life histories and social debates From here local discourses of knowledge are described and analysed The social environment and discursive dynamics of the Old Town are portrayed firstly by means of following and contextualising informal discussions among neighbours and friends at daily meeting points in the streets and secondly by presenting and discussing in depth case studies of local intellectuals and their contributions to moral and intellectual debates within the community Taking recurrent internal discussions on social affairs politics and appropriate Islamic conduct as a focus this study sheds light on local practices of critique and reflection In particular three local intellectuals two poets one Islamic scholar are portrayed against the background of regional intellectual history Islamic scholarship as well as common public debates and private discussions The three contextual portrayals discuss exemplary issues for the wider field of research on philosophical discourse in Mombasa and the Swahili context on the whole with reference to the lives and projects of distinct individual thinkers Ultimately the study directs attention beyond the regional and the African contexts towards the anthropological study of knowledge and intellectual practice around the world **Contesting Visibility** Heike Behrend, 2014-03-15 Since the introduction of photography by commercial studio photographers and the colonial state in Kenya this global medium has been intensely debated and contested among Muslims on the cosmopolitan East African coast This book does not only explore the making circulation and consumption of popular photographs but also the other side their rejection and obliteration an essential aspect of a medium's history that should not be neglected It deals with various social spaces of refusal in the local Muslim milieu and in that of traditional spirit mediums in which gendered visibility was and is contested in various and creative ways It focuses on the aesthetics of withdrawal the various ways and techniques that process the photographic act as well as the

photographic image to theatricalize the surface of the image in new ways by veiling masking and concealing In a fragmented historical perspective Heike Behrend seeks to complement decenter and counter the history of photography as it has been told by the West and to narrate another history beginning with preceding local media such as textiles and spirit possession

African Historical Archaeologies Andrew M. Reid, Paul J. Lane, 2014-10-28 This volume explores the range of interactions between the historical sources and archaeology that are available on the African continent The contributions written by a range of experts on different aspects of African archaeology present the underlying issues such as The conflict and collaboration in the foundation of modern Africa African trading communities maintaining their independence from Europe The impacts of the Atlantic slave trade This represents the first consideration of historical archaeology over the African continent as a whole and therefore provides an important review for African archaeologists and historians This seminal volume also explores Africa's place in global systems of thought and economic development for historical archaeologists and historians alike

Learning Religion David Berliner, Ramon Sarró, 2008-10 On learning religion an introduction David Berliner and Ramon Sarr Learning to believe a preliminary approach Carlo Severi Menstrual slaps and first blood celebrations inference simulation and the learning of ritual Michael Houseman The accidental in religious instruction ideas and convictions David Parkin On catching up with oneself learning to know that one means what one does Michael Lambek How do you learn to know that it is God who speaks T M Luhrmann How to learn in an Afro Brazilian spirit possession religion ontology and multiplicity in Candomblé Marcio Goldman Learning to be a proper medium middle class womanhood and spirit mediumship at Christian rationalist seances in Cape Verde Joao Vasconcelos Copyright and authorship ritual speech and the new market of words in Toraja Aurora Donzelli Learning faith young Christians and catechism Laurence Herault What is interesting about Chinese religion Charles Stafford The sound of witchcraft noise as mediation in religious transmission Michael Rowlands

Swahili Muslim Publics and Postcolonial Experience Kai Kresse, 2018-12-17 Swahili Muslim Publics and Postcolonial Experience is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims Focusing on Kenyan postcolonial history Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their upcountry Christian countrymen Kresse looks back to key moments and key texts pamphlets newspapers lectures speeches radio discussions as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community On one level this is a historical ethnography of how and why the content of public discussion matters so much to communities at particular points in time Kresse shows how intellectual practices can lead to a regional understanding of the world and society On another level this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non Western way to understand regional conceptual frameworks and intellectual practice

Overtly Muslim, Covertly Boni Mark R.J. Faulkner, 2006-05-01 This volume explores the way of life of the Boni

community a hunter gatherer people that straddle the Kenya Somali border in East Africa The Boni converted to Islam some fifty years ago and the reasons for this both internal and external to the community are identified The book argues that former indigenous religious activity far from having died out is now being renegotiated so as to reflect an evolving Boni self identity in a multi ethnic setting as well as allowing the fermentation of resistance in the face of attempts at cultural hegemony advanced by outside forces Employing a phenomenological approach and a methodology based on participant observation this volume identifies three contrasting spheres of religious activity the bush the village centre and individual homesteads

Postcolonial Subjectivities in Africa Pnina Werbner, 2002 This is the third volume in a trilogy on identity memory and subjectivity Contributors to the book share an ambition to combine personal political and existential dimensions in detailed evocations of the ambitions and vulnerabilities of contemporary Africans Their essays aim to forge alliances between patient local scholarship and adventurous theoretical speculation that should inspire new research and caution against bland generalizations about African marginality

The SAGE Handbook of Social Anthropology Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology's disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

In the Society of Nature Philippe Descola, 1994 The Achuar Indians live in the remote forest reaches of the Upper Amazon and have developed sophisticated strategies of resource management Philippe Descola who has gathered material over several years of fieldwork documents their rich knowledge of the environment He explains how this technical knowledge of the increasingly threatened Amazonian ecosystems is interwoven with cosmological ideas that endow nature with the characteristics of society Combining a symbolist approach

with an ecological analysis the book contributes a new theory of the social construction of nature

The Protection of Traditional Knowledge at the Frontiers of Drug Discovery Peter S Harrison, 2024-09-19 This book concerns the often fractious interface between drug discovery and commercialisation environmental degradation the biodiversity crisis the exploitation of indigenous peoples and the destruction of their culture the right to health inequalities of power and the ability of the law to protect knowledge For millennia medicinal plants have provided a trove of treatments for human ailments and the key to that treasure has been the traditional knowledge of the indigenous peoples who have lived alongside these plants More recently that knowledge has been taken often without consent or recompense by Western science as a springboard for the development of pharmaceutical agents As a response to threats to biodiversity and indigenous culture international mechanisms have created or are creating enforceable rights for indigenous peoples to control such knowledge With a background in pharmacology and molecular biology and significant experience as a lawyer in pharmaceutical and biotech patent litigation the author brings a fresh perspective to understanding the difficulties of enforcing such rights and in particular examines whether there is a philosophically justifiable limit to the downstream scope of such rights This book is aimed at all those with an interest in the control of indigenous genetic knowledge and the protection of indigenous culture whether academics anthropologists or pharmaceutical researchers and those seeking to make indigenous rights work as activists legislators or practising lawyers

Understanding Disputes Pat Caplan, 2020-08-22 Are disputes ever really resolved or do people need to find ways of accommodating them and living with the consequences Can dispute settlement procedures at the local level be transferred to wider environments In attempting to answer these questions some of the foremost specialists in the anthropology of law and disputing behaviour examine how people in a variety of social settings ranging from Ireland to East Africa deal with quarrels and seek to resolve or accommodate them This stimulating volume should be of interest to anyone concerned about the increase in conflict in many parts of the world

The Palgrave Handbook of African Traditional Religion Ibigbolade S. Aderibigbe, Toyin Falola, 2022-05-20 The Palgrave Handbook of African Traditional Religion interrogates and presents robust and comprehensive contributions from interdisciplinary experts and scholars Offering a range of perspectives and opinions through the prism of understanding the past about African Traditional religions and more importantly capturing their dynamics in the present and projecting their sustainability and relevance for the future this volume is an essential resource for knowledge and understanding of African Traditional religions in the global space of religious traditions

Media and Identity in Africa John Middleton, Kimani Njogu, 2010-01-04 What is the role of the media in Africa How do they work How do they interact with global media How do they reflect and express local culture Incorporating both African and international perspectives Media and Identity in Africa demonstrates how media outlets are used to perpetuate question or modify the unequal power relations between Africa and the rest of the world Discussions about the construction of old and new social entities which are defined by class gender ethnicity political and

economic differences wealth poverty cultural behavior language and religion dominate these new assessments of communications media in Africa This volume addresses the tensions between the global and the local that have inspired creative control and use of traditional and modern forms of media African Worlds Daryll Forde, International African Institute, 1999 This volume consists of nine studies each describing the world outlook of an African people as expressed in their myths of creation traditions of origin and religious beliefs The studies are concerned with such widely divergent systems of thought as the complex metaphysical system of the Dogon of French West Africa the magical cults of the Abuluyia of Kenya the religious practices of the Lele of Kasai in which the forest plays a dominant part the secret societies of the Mende and the ancestor cult of the Ashanti The authors show how closely concepts of the divine ordering of the universe are related to the organization of society and the everyday activities of men so that the enthronement of a king or chief the brewing of beer the building of a granary the organization of a hunt all have symbolic significance and are accompanied by appropriate rituals The wealth of imagery and symbolism displayed in many of these myths and the subtlety of the metaphysical concepts will be a revelation to those who have not studied the thought of so called primitive societies Rarely out of print since it was first published in 1954 this new edition has an introduction by Professor Wendy James of the Institute of Cultural and Social Anthropology Oxford Contents Introduction Daryll Forde The Lele of Kasai Mary Douglas The Abaluyia of Kavirondo Kenya Gunter Wagner The Lovedu of the Transvaal J D Krige E J Krige The Dogon of the French Sudan Marcel Griaule Germaine Dieterlen The Mende in Sierra Leone Kenneth Little The Shilluk of the Upper Nile Godfrey Lienhardt The Kingdom of Ruanda J J Maquet The Ashanti of the Golden Coast K A Busia The Fon of Dahomey P Mercier Daryll Forde was Professor of Anthropology University London and Director of the International African Institute

Anthropologists in a Wider World Paul Dresch, Wendy James, David Parkin, 2000-10-01 The tradition of intensive fieldwork by a single anthropologist in one area has been challenged by new emphasis on studying historical patterns wider regions and global networks Some anthropologists have started their careers from the new vantage point amidst a chorus of claims for innovative methodologies Others have lived through these changes of perspective and are able to reflect on them while re evaluating the place of fieldwork within the broader aims of general anthropology This book explores these transformations of world view and approach as they have been experienced by anthropological colleagues a number of whom began their work very much in the earlier tradition They cover experiences of field research in Africa Papua New Guinea South America Central and South Asia Europe the Middle East Indonesia Japan and China Constant through the chapters is a distinctively qualitative empirical approach once associated with the village but now being developed in relation to large scale or dispersed communities

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about the purpose of the letter main body this will be the most significant part of the letter since the candidate will discuss
the reasons for studying in germany choosing a specific course interests and plans conclusion

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your visa application purposes

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study in the united states of america so i am currently enroll at abc university and am scheduled to begin my studies in
september of this year

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web through this document you should convincingly demonstrate your motivation to come to germany to study in the specific
study program to which you have gained admission and explain why you are the one who deserves to get a chance to study in
germany

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web apr 28 2022 a motivation letter or a letter of motivation is a brief one page letter that explains why you are the best applicant for a particular course or university this should be supported by citing examples of your interests and accomplishments

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applicant's academic background achievements and future goals the latter is a critical component of the

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web may 26 2023 a motivational letter for a student visa is a document written by a student to support their visa application for studying abroad it serves as a personal statement explaining why the student wants to study in a specific country or institution and why they are a suitable candidate

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