

Sacred and Secular Scriptures

A Catholic Approach to Literature

NICHOLAS BOYLE



Sacred And Secular Scriptures A Catholic Approach To Literature

Joshua Hren



Sacred And Secular Scriptures A Catholic Approach To Literature:

Sacred and Secular Scriptures Nicholas Boyle, 2005 Boyle examines influential readings on the Bible as literature notably Herder Schleiermacher Hegel and Levinas and then applies them to literary writings **Literature and Catholicism in the 19th and 20th Centuries** David Torevell, 2021-03-05 This volume investigates how literary texts have reflected in ground breaking ways distinctive features of a Catholic philosophy of life It demonstrates how literature by its ability to capture the imagination is able to evoke facets of human experience related specifically to a Catholic understanding of life

New Insights into Literature and Catholicism in the 19th and 20th Centuries Paul Rowan, David Torevell, 2021-09-28 This volume deepens thinking and research about literature and Catholicism in the 19th and 20th centuries It develops the understanding that a number of acclaimed literary texts have reflected in imaginative and memorable ways a distinctive Catholic sensibility identity and philosophy of life and in so doing have shed light on profound spiritual experiences in a variety of fictional settings **The Operation of Grace** Wolfe Gregory, 2016-12-29 The Operation of Grace collects a decade s worth of essays by Gregory Wolfe taken from the pages of Image the literary journal he founded more than a quarter century ago As he notes in the preface his Image editorials while they cover a wide range of topics focus on the intersection of art faith and mystery Wolfe believes that art and religion while hardly identical offer illuminating analogies to one another art deepening faith through the empathetic reach of the imagination and faith anchoring art in a vision beyond the artist s ego Several essays dwell on how aesthetic values like ambiguity tragedy and beauty enlarge our understanding of the spiritual life There are also a series of reflections that extend Wolfe s campaign to renew the neglected and often misunderstood tradition of Christian humanism Finally there are sections that contain more personal meditations arising from Wolfe s involvement in nurturing and promoting the work of emerging writers and artists The Operation of Grace demonstrates once again why novelist Ron Hansen has spoken of Wolfe as one of the most incisive and persuasive voices of our generation **The Wounded Angel** Paul Lakeland, 2017 In this unique book readers are taken on a journey to explore the role of the imagination in the face of mystery whether it be the mystery of God whose full reality lies beyond our earthly horizons or the deepest mysteries of life hinted at in the work of fiction By attending to a series of novels Paul Lakeland proposes serious fiction as an antidote to the failure of the religious imagination today and shows how literature might lead the secular mind at least to the threshold of mystery Publisher description **The Oxford Handbook of Religion and the Arts** Frank Burch Brown, 2014-02 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts **Mansfield Park** Jane Austen, 2010-08-05 Contributors to this volume Katy Carl Paul J Contino Eleanor Bourg Donlon Mitchell Kalpakgian Theresa Kenney Alasdair MacIntyre Regis Martin Jack Trotter In all things Jane Austen was a woman of faith Perhaps nowhere is this more apparent than in Mansfield Park her most neglected abused and misunderstood novel Like Austen s other novels it can

be fully appreciated only when illuminated by the virtuous life and Christian beliefs of the author herself *Mansfield Park* is a novel about ordination and about the family It delves into questions of the education and upbringing of children of conservative values of parental authority of the propriety and place of romantic love of the tension between propriety and sophistication and of the dangers of undue familiarity outside the family circle It unerringly displays the depth of Austen's wisdom especially in her understanding of the spiritual psychological and cultural complexities of morality As well as the full text of one of the richest and most intricately woven novels in the English language this new critical edition contains many insightful critical essays by today's leading Austen experts The Ignatius Critical Editions represent a tradition oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics and are designed to concentrate on traditional readings of the Classics of world literature While many modern critical editions have succumbed to the fads of modernism and post modernism this series will concentrate on tradition oriented criticism of these great works Edited by acclaimed literary biographer Joseph Pearce the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence instead of the feminist or deconstructionist readings that often proliferate in other series of critical editions As such they represent a genuine extension of consumer choice enabling educators students and lovers of good literature to buy editions of classic literary works without having to buy into the ideologies of secular fundamentalism The series is ideal for anyone wishing to understand great works of western civilization enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today

The Ring and the Cross Paul E. Kerry, 2010-12-10 The conversation sometimes heated about the influence of Christianity on the writings of J R R Tolkien has a long history What has been lacking is a forum for a civilized discussion about the topic as well as a chronological overview of the major arguments and themes that have engaged scholars about the impact of Christianity on Tolkien's oeuvre with particular reference to *The Lord of the Rings* *The Ring and the Cross* addresses these two needs through an articulate and authoritative analyses of Tolkien's Roman Catholicism and the role it plays in understanding his writings The volume's contributors deftly explain the kinds of interpretations put forward and evidence marshaled when arguing for or against religious influence *The Ring and the Cross* invites readers to draw their own conclusions about a subject that has fascinated Tolkien enthusiasts since the publication of his masterpiece *The Lord of the Rings*

Dante's Commedia Vittorio Montemaggi, Matthew Treherne, 2010-03-15 In *Dante's Commedia Theology as Poetry* an international group of theologians and Dante scholars provide a uniquely rich set of perspectives focused on the relationship between theology and poetry in the *Commedia* Examining Dante's treatment of questions of language personhood and the body his engagement with the theological tradition he inherited and the implications of his work for contemporary theology the contributors argue for the close intersection of theology and poetry in the text as well as the importance of theology for Dante studies Through discussion of issues ranging from Dante's use of imagery of the Church to the significance of the smile

for his poetic project the essayists offer convincing evidence that his theology is not what underlies his narrative poem nor what is contained within it it is instead fully integrated with its poetic and narrative texture As the essays demonstrate the *Commedia* is firmly rooted in the medieval tradition of reflection on the nature of theological language while simultaneously presenting its readers with unprecedented sustained poetic experimentation Understood in this way Dante emerges as one of the most original theological voices of the Middle Ages Contributors Piero Boitani Oliver Davies Theresa Federici David Ford Peter S Hawkins Douglas Hedley Robin Kirkpatrick Christian Moevs Vittorio Montemaggi Paola Nasti John Took Matthew Treherne and Denys Turner *Theology and Tolkien* Douglas Estes, 2023-08-22 The works of J R R Tolkien have not only redefined a genre of literature but also had a far reaching impact on culture in the late twentieth and early twenty first centuries Tolkien s name has joined the ranks of authors such as Shakespeare Milton Dostoevsky Donne and Dickens who make us think differently about the world In *Theology and Tolkien* Practical Theology an international group of scholars consider what Tolkien s works and Jackson s film interpretations can teach us about living out our theology in the world From essays on Tolkien s insights into community what we can learn about our spiritual senses from encounters with the Nazgûl the pastoral wisdom of Treebeard to the theological value of food including second breakfasts we invite you to journey with us through Middle earth as we engage the applicability of Tolkien s works for theology and our world **Divine Scripture in Human Understanding** Joseph K. Gordon, 2019-03-15 In six closely reasoned chapters Joseph Gordon presents a detailed account of a Christian doctrine of Scripture in the fullest context of systematic theology *Divine Scripture in Human Understanding* addresses the confusing plurality of contemporary approaches to Christian Scripture both within and outside the academy by articulating a traditionally grounded constructive systematic theology of Christian Scripture Utilizing primarily the methodological resources of Bernard Lonergan and traditional Christian doctrines of Scripture recovered by Henri de Lubac it draws upon achievements in historical critical study of Scripture studies of the material history of Christian Scripture reflection on philosophical hermeneutics and philosophical and theological anthropology and other resources to articulate a unified but open horizon for understanding Christian Scripture today Following an overview of the contemporary situation of Christian Scripture Joseph Gordon identifies intellectual precedents for the work in the writings of Irenaeus Origen and Augustine who all locate Scripture in the economic work of the God to whom it bears witness by interpreting it through the Rule of Faith Subsequent chapters draw on Scripture itself classical sources such as Irenaeus Origen Augustine and Aquinas the fruit of recent studies on the history of Scripture and the work of recent scholars and theologians to provide a contemporary Christian articulation of the divine and human locations of Christian Scripture and the material history and intelligibility and purpose of Scripture in those locations The resulting constructive position can serve as a heuristic for affirming the achievements of traditional historical critical and contextual readings of Scripture and provides a basis for addressing issues relatively underemphasized by those respective approaches The Cambridge History of Literary

Criticism: Volume 6, The Nineteenth Century, c.1830-1914 M. A. R. Habib, 2013-02-07 In the nineteenth century literary criticism first developed into an autonomous professional discipline in the universities This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914 In over thirty essays written from a broad range of perspectives international scholars examine the growth of literary criticism as an institution and the major critical developments in diverse national traditions and in different genres as well as the major movements of Realism Naturalism Symbolism and Decadence The History offers a detailed focus on some of the era's great critical figures such as Sainte Beuve Hippolyte Taine and Matthew Arnold and includes essays devoted to the connections of literary criticism with other disciplines in science the arts and Biblical studies The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day

God's Patience and our Work Ben Fulford, 2024-02-28 In God's Patience and our Work Ben Fulford argues that Hans Frei's theology and ethics offers unheralded but valuable resources for thinking about the social and political engagement of Christian communities in pluralistic societies in light of hope in Jesus Christ He shows how Frei's project of recovering the conditions for and shape of a generous orthodoxy runs through his work offering broad flexible vision of Christian identity ethical responsibility and humanistic witness focused in the person and presence of Jesus Christ In dialogue with liberation theologies Fulford draws from Frei an account of divine patience and providence to frame hopeful pragmatic Christian participation in work for dignity justice and penultimate reconciliation rooted in new and deeper contextual reading of his work

Truth, Beauty, and Goodness in Biblical Narratives Kris Sonek, 2009-05-05 A modern reader studying biblical narratives encounters various literary approaches and ways of understanding interpretive concepts Hence an attempt to put forward a comprehensive hermeneutical model of reading biblical narratives Such a model should aim at a synthesis of various approaches and show how they are interrelated The book proposes a hermeneutical theory which uses modern approaches to literary texts for the exegesis of biblical narratives The book discusses three spheres of the reader's knowledge about reality immanent narrative and transcendental The move from immanent to transcendental knowledge through the mediation of narrative knowledge results from the mediatory role played by the biblical text which refers the reader to a transcendent reality This theory is then applied to the exegesis of Genesis 21 1-21 and involves the evaluation of the New Criticism rhetorical criticism structuralism and narrative analysis reader response criticism the historical critical method as well as deconstruction In order to satisfy the postulate of pluralism in interpretation the hermeneutical theory draws upon a variety of ancient and modern sources such as Aristotle T S Eliot Hans Urs von Balthasar and Paul Ricoeur

Desire and Mental Health in Christianity and the Arts David Torevell, 2023-08-21 This book considers the connection between the world of mental health in the twenty first century and the traditional concept of desire in Christianity and the Arts It draws parallels between the desire for rest from anxiety among mental health sufferers with the longing for peace and happiness in Religion and the Arts

The author presents Biblical philosophical and theological insights alongside artistic ones arguing that desire for rest remains at the heart of spiritual living as well as mental health recovery The chapters draw from historical and contemporary voices including Plato Augustine of Hippo Julian of Norwich Gerard Manley Hopkins Simone Weil Samuel Beckett Tennessee Williams Jean Louis Chr tien Eric Varden and others The study demonstrates why longing continues to fascinate and grip individuals creative endeavour and society at large not least in the development of the understanding of mental health It is valuable for scholars and advanced students of Christian theology and those interested in spirituality and the arts in particular

God and Passion in Kierkegaard's Climacus Johannes Corrodi Katzenstein, 2007 Johannes Corrodi Katzenstein offers a contribution to the current debate on Kierkegaard mostly concerning the rationality of religious belief and the presumed religious neutrality autonomy of philosophical and scientific thought More specifically his book is an attempt to relate Kierkegaard's theory of the stages of life aesthetic ethical religious to issues that have been of utmost concern to Anglo American analytical philosophy such as the nature of truth rational knowledge objectivity etc From this angle Kierkegaard turns out to be not the irrationalist he has often been made into but rather the outspoken witness of a passion that guides all thinking i e the passion to think what cannot be thought An attempt is made to show that for Kierkegaard anticipating some of the arguments of contemporary postsecular philosophy the ideal of pure or autonomous reason inevitably has its basis in a pre rational often tacit commitment to an origin whose primary home is in religious faith Rather than precluding dialogue awareness of these deeper forces and starting points of our various philosophical and scientific outlooks is a critical requirement for mutual understanding between secularist and religious perspectives and traditions competing for cultural and political dominance

Landmarks in the German Novel Peter Hutchinson, 2007 There is a large pool of German novelists in whose oeuvre we may look for works of landmark significance and at certain periods of its history German fiction is particularly rich Yet although the novel begins to assert itself in the seventeenth century we have to wait until the late eighteenth and Goethe's first major prose work *Werther* to see it truly rise to the level of other genres The thirteen novels featured in this collection have all proved milestones in the development of the form and there is heavy prominence given to works by Goethe himself and by Thomas Mann Through these as well as those by such figures as Kafka Hesse and Günter Grass we can trace the development of the novel to its far more self conscious form ranging through the social studies of the nineteenth to works which treat a variety of intellectual psychological and philosophical issues in the twentieth A second volume will cover landmarks published between 1959 and the present day These essays all by specialists in the relevant field were originally delivered as lectures in the University of Cambridge

Scripture: A Guide for the Perplexed William R S Lamb, 2013-11-21 Given the extraordinary richness and range of contemporary theology questions about the authority and inspiration of the Bible tend to garner ever increasing variety complexity and controversy Among those challenges include the questions posed by biblical criticism to the enterprise of Christian theology and the place of scripture in the life of the

contemporary church Employing a range of conversation partners this book will provide an up to date survey of the diverse ways in which contemporary theologians use the Bible to think with The volume enables students to compare different approaches to the reading of scripture It also explores the ways in which the theological interpretation of scripture can be both a critical and a spiritual exercise Black Prometheus Jared Hickman,2017 An innovative transnational literary study Black Prometheus tracks the mythical figure s surprising resonance in Anglo American antislavery discourse from 1800 until the end of the U S Civil War **Middle-earth and the Return of the Common Good** Joshua Hren,2018-10-05 Political philosophy is nothing other than looking at things political under the aspect of eternity This book invites us to look philosophically at political things in J R R Tolkien s legendarium demonstrating that Tolkien s potent mythology can be brought into rich fruitful dialogue with works of political philosophy and political theology as different as Plato s Timaeus Aquinas De Regno Hobbes s Leviathan and Erik Peterson s Monotheism as a Political Problem It concludes that a political reading of Tolkien s work is most luminous when conducted by the harmonious lights of fides et ratio as found in the thought of Thomas Aquinas A broad study of Tolkien and the political is especially pertinent in that the legendarium operates on two levels As a popular mythology it is in the author s own words a really long story that would hold the attention of readers amuse them delight them and at times maybe excite them or deeply move them But the stories of The Silmarillion and The Lord of the Rings contain deeper teachings that can only be drawn out when read philosophically Written from the vantage of a mind that is deeply Christian Tolkien s stories grant us a revelatory gaze into the major political problems of modernity from individualism to totalitarianism sovereignty to surveillance terror to technocracy As an outsider in modernity Tolkien invites us to question the modern in a manner that moves beyond reaction into a vivid and compelling vision of the common good

Reviewing **Sacred And Secular Scriptures A Catholic Approach To Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Sacred And Secular Scriptures A Catholic Approach To Literature**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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