

INTERLINK WORLD FICTION



Sabriya

DAMASCUS BITTER SWEET

by Ulfat Idilbi

translated by Peter Clark

SYRIA

"A haunting, accomplished novel..."
—Financial Times

Sabriya Damascus Bitter Sweet

Judd E. Hollander



Sabriya Damascus Bitter Sweet:

Sabriya Ulfat Idilbi, 1997 The lives of women in 1920s Syria through the eyes of a woman revolutionary fighting the French colonial regime It is written in the form of a journal which ends with her suicide *From Damascus to Beirut* Hazem Fadel, 2016-02-08 Notably studies on the Arabic novel tend to focus on canonical writers like the Egyptian novelist and Nobel laureate Naguib Mahfouz 1911 2006 and leave out or just mention en passant the work of others This book is not concerned with the ways in which the Arabic novel breaks away from or reproduces Mahfouz's approach and techniques but focuses instead on the way in which the authors in question engage with the phenomena of nationalism feminism post and neo colonialism civil war and social change in the Arab world using an urban scenario as their privileged point of observation The Arabic city is privileged as a focal point because it is the space where the struggles over issues of nation building gender religion and class as well as the patriarchal colonialist Zionist and sectarian violence linked to these issues manifest themselves most evidently To this end *From Damascus to Beirut* Contested Cities in Arab Writing brings together four novels published between 1969 and 1989 which have never been approached from this perspective nor put in this kind of dialogue before Ulfat Idilbi's *Damascus* Ghassan Kanafani's *Haifa* Ahlam Mosteghanemi's *Constantine* and Elias Khoury's *Beirut* are social and historical products and as such as Henri Lefebvre maintains are deeply rooted in politics and affected by ideology The cities discussed here in fact display the ebbs and flows of political and social life in their respective countries and in the Arab world in general Each city stands at a crucial point in the history of the Arab world and the way in which they are represented by their respective authors sets the stage for and sometimes even foreshadows an upcoming defeat or disappointment Albeit for different reasons *Damascus* *Haifa* *Constantine* and *Beirut* are all expressions of failures either on national political social or economic levels Paradoxically however they are also the repositories of their people's hopes and aspirations as well as of their disappointments Analysing these novels as such this book will be of particular interest to postcolonial readers and more importantly to English speaking readers who are interested in the study of modern Arabic literature Its close textual analysis offers the reader new tools not only for understanding themes and narrative techniques pertaining to the Arabic novel but also the contemporary political cultural and social issues that produced them

Tradition, Modernity, and Postmodernity in Arabic Literature Kamal Abdel-Malek, Wael Hallaq, 2000-07-18 The collection of essays contained in this volume is written by a group of prominent scholars of Arabic literature They explore various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature This is the first time the tripartite concepts of tradition modernity and postmodernity in Arabic literary works are explored and analyzed in one volume It illustrates very clearly the fact that Arabic literature has kept abreast not only of the primarily modern literary movements in the West that is amply illustrated by many studies to date but also of the postmodern condition Scholars in the fields of Arabic literature Islamic Studies Comparative Literature postmodern studies among others will find this collection of

essays of great interest **Historical Dictionary of Syria** David Commins, David W. Lesch, 2013-12-05 In 2011 massive protest movements that appeared to come out of nowhere caught the Arab world's autocrats by surprise and brought down powerful leaders in Tunisia Egypt Libya and Yemen Thousands of Syrians took to the streets in March 2011 calling for the fall of the regime the popular slogan of Arab uprisings but found themselves confronting a determined foe willing to slaughter thousands of citizens and to destroy entire city neighborhoods in order to hold onto power By the middle of 2013 Syria was in the midst of a nightmarish civil war marked by more than 80 000 deaths sectarian massacres the flight of one fourth the country's population from their homes the disintegration of government institutions in much of the country and a rising humanitarian crisis as food medicine and electricity grew short Nobody in Syria or the outside world appears to be in a position to stop what looked like a fight to the bitter end at whatever cost to the country This third edition of the Historical Dictionary of Syria covers the recent events in Syria as well as the history that led up to these events This is done through a chronology an introductory essay and an extensive bibliography The cross referenced dictionary section has over 500 entries on significant persons places and events political parties and institutions literature music and the arts This book is an excellent resource for students researchers and anyone wanting to know more about Syria *Mothers and Daughters in Arab Women's Literature* Dalya Abudi, 2010-11-11 This study explores the mother daughter relationship as the most fundamental and most intimate female relationship and as the cornerstone of Arab family life Drawing on autobiographical and semifictional works by women writers from across the Arab world the study offers a first hand account of how Arab women view and experience this primary bond The author uses both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life The compelling narratives demystify the institutions of family and motherhood and show the potential of mothers and daughters to transform the patriarchal family and thus the fabric of Arab society A groundbreaking work that fills a void in cross cultural studies it is of interest to scholars and students of Middle Eastern studies women's studies and family studies *Arab Women Writers*, 2012-02-16 Consisting of sixty short stories by forty women writers from across the Arab world this collection opens numerous windows onto Arab culture and society and offers keen insights into what Arab women feel and think The stories deal not only with feminist issues but also with topics of a social cultural and political nature Different styles and modes of writing are represented along with a diversity of techniques and creative approaches and the authors present many points of view and various ways of solving problems and confronting situations in everyday life Lively outspoken and provocative these stories are essential reading for anyone interested in the Arab world *The Anchor Book of Modern Arabic Fiction* Denys Johnson-Davies, 2010-03-31 This dazzling anthology features the work of seventy nine outstanding writers from all over the Arab speaking world from Morocco in the west to Iraq in the east Syria in the north to Sudan in the south Edited by Denys Johnson Davies called by Edward Said the

leading Arabic to English translator of our time this treasury of Arab voices is diverse in styles and concerns but united by a common language It spans the full history of modern Arabic literature from its roots in western cultural influence at the end of the nineteenth century to the present day flowering of Naguib Mahfouz's literary sons and daughters Among the Egyptian writers who laid the foundation for the Arabic literary renaissance are the great Tawfik al Hakim the short story pioneer Mahmoud Teymour and Yusuf Idris who embraced Egypt's vibrant spoken vernacular An excerpt from the Sudanese writer Tayeb Salih's novel Season of Migration to the North one of the Arab world's finest appears alongside the Libyan writer Ibrahim al Koni's tales of the Tuaregs of North Africa the Iraqi writer Mohamed Khudayir's masterly story Clocks Like Horses and the work of such women writers as Lebanon's Hanan al Shaykh and Morocco's Leila Abouzeid

Autobiographical Identities in Contemporary Arab Culture Valerie Anishchenkova, 2014-07-16 Over the last 40 years autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing postmodernist self fragmentation cinematographic self projection and blogging Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile unrestricted category arming authors with narrative tools to articulate their selfhood Reading works from Arab nations such as Egypt Iraq Morocco Syria and Lebanon Anishchenkova connects the century's rapid political and ideological developments to increasing autobiographical experimentation in Arabic works The immense scope of her study also forces consideration of film and online forms of self representation and offers a novel theoretical framework to these various modes of autobiographical cultural production

Shifting Allegiances: Networks of Kinship and of Faith Isabel Moyra Dale, 2016-07-13 What happens when Muslim women gather together at the mosque to read the Qur'an learn and pray How does family loyalty interact with mosque attendance for women This book explores the growing Muslim women's piety movement through looking at one women's program in a Syrian suburban mosque Community models shape individual behavior The place and power of blessing help define the boundaries between orthodox and popular Islam Modesty and shame feasts and fasting purity and prayer interact to shape daily life possibilities for women involved in the mosque program At the same time the growing accessibility of religious teaching for women allows them to take up new places of authority in the Muslim ummah Women read the Qur'an not just for blessing but for what it has to say to issues of daily female and family life And the words of communal dhikr devotion offer a window into the worshippers consciousness of God and of Muhammad Prophet of Islam This detailed examination of a women's mosque program places it within the wider contemporary movement of piety and da'wa mission in Islam offering an insight into the forces that are shaping communities and countries today

Teaching Modern Arabic Literature in Translation Michelle Hartman, 2018-02-01 Understanding the complexities of Arab politics history and culture has never been more important for North American readers Yet even as Arabic literature is increasingly being translated into English the modern Arabic literary tradition is still often treated as other controversial dangerous difficult esoteric or exotic This volume

examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness, relevance and power to anglophone students. Addressing the complications of translation head on, the volume interweaves such important issues such as gender, the Palestinian-Israeli conflict and the status of Arabic literature in world literature. Essays cover writers from the recent past like Emile Habibi and Tayeb Salih, contemporary Palestinian, Egyptian and Syrian literatures and the literature of the nineteenth century Nahda.

The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic, covering the first known works of Arabic literature in the 5th and 6th centuries A.D. to the present day. While concentrating on literary authors, writers from the fields of history, geography and philosophy are also represented. The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature. Among the major authors are Najib Mahfuz, the 1988 Nobel laureate; Nawal Saadawi, the Egyptian physician who is the leading female literary author in the Arab world; and the most frequently translated into English, Abu al Ala al Ma'arri, the 11th century poet whose verses are taught to every Arab schoolchild; and Avicenna, the great physician and philosopher, transmitter and interpreter of Aristotle, whose work on medicine was long the standard, not only in the Middle East but also in Latin translation in Europe. In addition, entries will be included for the anonymous romances so common in Arabic literature, such as *The Arabian Nights*, a cycle of stories perhaps even better known in the West than in the Arab world. Interest in the history and culture of the Arab world at U.S. universities has taken a quantum leap since the events of September 11, 2001. In this book, the author demonstrates that at least three major, distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies: Arabic, Persian and Turkic. The Arabic tradition is the oldest, largest and most widely dispersed. Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities. Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees. Students in such courses often have difficulty finding information on Arab writers, and this volume fills the void.

The Poisoned Well Roger Hardy, 2018-03-29 Almost fifty years after Britain and France left the Middle East, the toxic legacies of their rule continue to fester. To make sense of today's conflicts and crises, we need to grasp how Western imperialism shaped the region and its destiny in the half century between 1917 and 1967. Roger Hardy unearths an imperial history stretching from North Africa to southern Arabia that sowed the seeds of future conflict and poisoned relations between the Middle East and the West. Drawing on a rich cast of eye witnesses ranging from nationalists and colonial administrators to soldiers, spies and courtesans, *The Poisoned Well* brings to life the making of the modern Middle East, highlighting the great dramas of decolonisation, such as the end of the Palestine mandate, the Suez crisis, the Algerian war of independence and the retreat from Aden. Concise and beautifully written, *The Poisoned Well* offers a thought-provoking and insightful story of the colonial legacy in the Middle East.

Arab Women Writers Raḍwā 'Āshūr, Ferial Jabouri Ghazoul, Hasna Reda-Mekdashy, Mandy McClure, 2008 Arab women's

writing in the modern age began with A isha al Taymuriya Warda al Yaziji Zaynab Fawwaz and other nineteenth century pioneers in Egypt and the Levant This unique study first published in Arabic in 2004 looks at the work of those pioneers and then traces the development of Arab women s literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by Arab women In the first section in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen critics and writers from the Arab world examine the origin and evolution of women s writing in each country in the region addressing fiction poetry drama and autobiographical writing The second part of the volume contains bibliographical entries for over 1 200 Arab women writers from the last third of the nineteenth century through 1999 Each entry contains a short biography and a bibliography of each author s published works This section also includes Arab women s writing in French and English as well as a bibliography of works translated into English With its broad scope and extensive research this book is an indispensable resource for anyone interested in Arabic literature women s studies or comparative literature Contributors Emad Abu Ghazi Radwa Ashour Mohammed Berrada Ferial J Ghazoul Subhi Hadidi Haydar Ibrahim Yumna al Id Su ad al Mani Iman al Qadi Amina Rachid Huda al Sadda Hatim al Sakr

Dancing in Damascus Nancy Lindisfarne,2000-08-10 These nine short stories explore love and loss in contemporary Damascus as well as the possibilities of writing ethnography as fiction A Matter of Fate Dalya Cohen-Mor,2001-05-03 Dalya Cohen Mor examines the evolution of the concept of fate in the Arab world through readings of religious texts poetry fiction and folklore She contends that belief in fate has retained its vitality and continues to play a pivotal role in the Arabs outlook on life and their social psychology Interwoven with the chapters are 16 modern short stories that further illuminate this fascinating topic *Domes* ,1997 **Who's who in Contemporary Women's Writing** Jane Eldridge Miller,2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison

Choice ,1998 Grandmother's Secrets Rosina-Fawzia al-Rawi,2012-11-15 Come sit by me says Grandmother Take this chalk in your hand Now draw a dot and concentrate all your energy into this one dot It is the beginning and the end the navel of the world So Fawzia Al Rawi describes her grandmother s first lesson about the ancient craft of Oriental dance Grandmother s Secretsalways circles back to this grandmother and this young girl echoing the circular movements of the dance itself Al Rawi has written a strikingly graceful and original book that blends personal memoir with the history and theory of the dance known in the West as belly dancing It is the story of a young Arab girl as she is initiated into womanhood It is a history of the dance from the earliest times through the days of the Pharaohs the Roman Empire to the Arab world of the last three centuries It is a personal investigation into the effects of the dance s movements on individual parts of the body and the whole psyche It is a guide to the actual techniques of the dance for those who are inspired to put down the book and move Al Rawi conveys in this book not only the history and technique of grieving and mourning dances pregnancy and birth dances but the spirit of these age old rituals and their possibilities for healing and empowering women today Disturbing

Spirits Beverly A. Tsacoyianis, 2021-06-15 This book investigates the psychological toll of conflict in the Middle East during the twentieth century including discussion of how spiritual and religious frameworks influence practice and theory The concept of mental health treatment in war torn Middle Eastern nations is painfully understudied In *Disturbing Spirits* Beverly A Tsacoyianis blends social cultural and medical history research methods with approaches in disability and trauma studies to demonstrate that the history of mental illness in Syria and Lebanon since the 1890s is embedded in disparate but not necessarily mutually exclusive ideas about legitimate healing Tsacoyianis examines the encounters between Western psychiatry and local practices and argues that the attempt to implement modern cosmopolitan biomedicine for the last 120 years has largely failed in part because of political instability and political traumas and in part because of narrow definitions of modern medicine that excluded spirituality and locally meaningful cultural practices Analyzing hospital records ethnographic data oral history research historical fiction and journalistic nonfiction Tsacoyianis claims that psychiatrists presented mental health treatment to Syrians and Lebanese not only as a way to control or cure mental illness but also as a modernizing worldview to combat popular ideas about jinn based origins of mental illness and to encourage acceptance of psychiatry Treatment devoid of spiritual therapies ultimately delegitimized psychiatry among lower classes Tsacoyianis maintains that tensions between psychiatrists and vernacular healers developed as political transformations devastated collective and individual psyches and disrupted social order Scholars working on healing in the modern Middle East have largely studied either psychiatric or non biomedical healing but rarely their connections to each other or to politics In this groundbreaking work Tsacoyianis connects the discussion of global responsibility to scholarly debates about human suffering and the moral call to caregiving *Disturbing Spirits* will interest students and scholars of the history of medicine and public health Middle Eastern studies and postcolonial literature

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Table of Contents Sabriya Damascus Bitter Sweet

1. Understanding the eBook Sabriya Damascus Bitter Sweet
 - The Rise of Digital Reading Sabriya Damascus Bitter Sweet
 - Advantages of eBooks Over Traditional Books
2. Identifying Sabriya Damascus Bitter Sweet
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sabriya Damascus Bitter Sweet
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sabriya Damascus Bitter Sweet

- Personalized Recommendations
- Sabriya Damascus Bitter Sweet User Reviews and Ratings
- Sabriya Damascus Bitter Sweet and Bestseller Lists
- 5. Accessing Sabriya Damascus Bitter Sweet Free and Paid eBooks
 - Sabriya Damascus Bitter Sweet Public Domain eBooks
 - Sabriya Damascus Bitter Sweet eBook Subscription Services
 - Sabriya Damascus Bitter Sweet Budget-Friendly Options
- 6. Navigating Sabriya Damascus Bitter Sweet eBook Formats
 - ePub, PDF, MOBI, and More
 - Sabriya Damascus Bitter Sweet Compatibility with Devices
 - Sabriya Damascus Bitter Sweet Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sabriya Damascus Bitter Sweet
 - Highlighting and Note-Taking Sabriya Damascus Bitter Sweet
 - Interactive Elements Sabriya Damascus Bitter Sweet
- 8. Staying Engaged with Sabriya Damascus Bitter Sweet
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sabriya Damascus Bitter Sweet
- 9. Balancing eBooks and Physical Books Sabriya Damascus Bitter Sweet
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sabriya Damascus Bitter Sweet
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sabriya Damascus Bitter Sweet
 - Setting Reading Goals Sabriya Damascus Bitter Sweet
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sabriya Damascus Bitter Sweet

- Fact-Checking eBook Content of Sabriya Damascus Bitter Sweet
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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