Kith Gordon An Open Book

Ruth Gordon An Open

Ron Engle, Tice L. Miller

Ruth Gordon An Open:

Ruth Gordon, an Open Book Ruth Gordon, 1980 **The Broadcast 41** Carol A Stabile, 2018-10-16 How forty one women including Dorothy Parker Gypsy Rose Lee and Lena Horne were forced out of American television and radio in the 1950s Red Scare At the dawn of the Cold War era forty one women working in American radio and television were placed on a media blacklist and forced from their industry The ostensible reason so called Communist influence But in truth these women among them Dorothy Parker Lena Horne and Gypsy Rose Lee were by nature of their diversity and ambition a threat to the traditional portrayal of the American family on the airwaves This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted documenting their aspirations and achievements Through original archival research and access to FBI blacklist documents The Broadcast 41 details the blacklisted women s attempts in the 1930s and 1940s to depict America as diverse complicated and inclusive The book tells a story about what happens when non male non white perspectives are excluded from media industries and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment The all white male dominated Leave it to Beaver America about which conservative politicians wax nostalgic existed largely because of the forcible silencing of these forty one women and others like them For anyone concerned with the ways in which our cultural narrative is constructed this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves When Women Wrote Hollywood Rosanne Welch, 2018-07-11 This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood whose work helped create those unforgettable stories and characters beloved by audiences but whose names have been left out of most film histories The contributors trace the careers of such writers as Anita Loos Adela Rogers St Johns Lillian Hellman Gene Gauntier Eve Unsell and Ida May Park and explore themes of their writing in classics like Gentlemen Prefer Blondes Ben Hur and It s a Wonderful Life Visions of Belonging Judith E. Smith, 2004-09-01 Visions of Belonging explores how beloved and still remembered family stories A Tree Grows in Brooklyn I Remember Mama Gentleman's Agreement Death of a Salesman Marty and A Raisin in the Sun entered the popular imagination and shaped collective dreams in the postwar years and into the 1950s These stories helped define widely shared conceptions of who counted as representative Americans and who could be recognized as belonging The book listens in as white and black authors and directors readers and viewers reveal divergent emotionally textured and politically charged social visions Their diverse perspectives provide a point of entry into an extraordinary time when the possibilities for social transformation seemed boundless But changes were also fiercely contested especially as the war s culture of unity receded in the resurgence of cold war anticommunism and demands for racial equality were met with intensifying white resistance Judith E Smith traces the cultural trajectory of these family stories as they circulated widely in bestselling paperbacks hit movies and popular drama on stage radio and television Visions of Belonging provides unusually close access to a vibrant

conversation among white and black Americans about the boundaries between public life and family matters and the meanings of race and ethnicity Would the new appearance of white working class ethnic characters expand Americans understanding of democracy Would these stories challenge the color line How could these stories simultaneously show that black families belonged to the larger family of the nation while also representing the forms of danger and discriminations that excluded them from full citizenship In the 1940s war driven challenges to racial and ethnic borderlines encouraged hesitant trespass against older notions of normal But by the end of the 1950s the cold war cultural atmosphere discouraged probing of racial and social inequality and ultimately turned family stories into a comforting retreat from politics The book crosses disciplinary boundaries suggesting a novel method for cultural history by probing the social history of literary dramatic and cinematic texts Smith s innovative use of archival research sets authorial intent next to audience reception to show how both contribute to shaping the contested meanings of American belonging The Thornton Wilder **Encyclopedia** Thomas S. Hischak, 2022-03-15 Thornton Wilder is one of America's greatest writers and the only author to win Pulitzer Prizes in both fiction and drama Equally well known for his plays and novels his unique and diverse body of work also includes essays journals lectures and film and television scripts In The Thornton Wilder Encyclopedia Thomas S Hischak exhaustively covers Wilder's life and extensive career Entries not only contain every one of his novels plays and scripts but also his letters journals and all other existing works by Wilder published or unpublished In addition this valuable reference features entries on the individuals who worked with Wilder and friends and family members who were a great influence on him With a biography of Wilder to introduce the work and a chronology and selected bibliography to augment the entries The Thornton Wilder Encyclopedia is the most comprehensive reference available on one of America's greatest playwrights and **Notable American Women** Susan Ware, 2004 This latest volume brings the project up to date with finest novelists entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical The American Stage Ron Engle, Tice L. Miller, 1993-05-06 This book focuses on the economic and social developments forces which shaped American theatre throughout its history Alone or as a collection these essays written by leading theatre historians and critics of the American theatre will stimulate discussions concerning the traditionally held views of America s theatrical heritage The New York Times Biographical Service, 1979-07 A compilation of current biographical Lucille Lortel Alexis Greene, 2004 Limelight Written under the auspices of The Lucille information of general interest Lortel Foundation this book is the first biography of the grande dame of avant garde theater Lucille Lortel became a leader of a burgeoning Off Broadway movement during the 1950s and 60s and one of the few women of her generation to be a

significant player in New York City theater Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater British Archives J. Foster, J. Sheppard, 2016-04-30 British Archives is the foremost reference guide to archive resources in the UK Since publication of the first edition more than ten years ago it has established itself as an indispensable reference source for everyone who needs rapid access on archives and archive repositories in this country Over 1200 entries provide detailed information on the nature and extent of the collection as well as the organization holding it A typical entry includes name of repositiony parent organization address telephone fax email and website number for enquiries days and hours of opening access restrictions acquisitions policy archives of organization major collections non manuscript material finding aids facilities conservation publications New to this edition email and web address expanded bibliography consolidated repository and collections index Kill the Heroes David Thurlo, 2025-08-22 Charlie Henry co owner of a pawnshop and Iraq war veteran has for the most part settled into his somewhat guieter life in Albuguerque He is invited to attend the dedication of a memorial in a park where he other local heroes and first responders are to be honored for their military accomplishments and dedication to the community But trouble always seems to follow Charlie When gunshots ring out barely missing Charlie and hitting the man next to him it s clear that a dangerous madman is on the loose More shots are fired and two more veterans are injured Charlie thinks he might have been the target and looks around for the shooter The crowd is in a panic and he s unable to spot the gunman Charlie tries to help the man who took the first hits Nathan Whitaker a decorated former Army helicopter pilot who has been badly wounded No one is dead at least not yet But Charlie vows to find the evil person who would attack American heroes he refuses to go down without a fight and knows that the perpetrator will soon learn that he has messed with the wrong man

Notable Women in the American Theatre Alice M. Robinson, Vera Mowry Roberts, Milly S. Barranger, 1989 This reference book has entries for some 300 women in American theater ranging from actors directors choreographers playwrights and designers to critics agents and managers and should provide focus for future scholars of women s studies and theater The

volume will prove valuable to scholars and the curious Library Journal The current and thoughtful treatment of this book will be valuable for academic and large public libraries especially those that support research in women s studies theater American studies and biography Booklist From Mrs Lewis Hallam the first known professional actress in America to outstanding women of the present era this biographical dictionary alphabetically examines some 300 notable women who had distinguished careers in the American theatre Not simply a list of names and activities the volume to the extent possible narrates and evaluates the women s lives and accomplishments providing not only relevant biographical information and bibliographical materials but also describing the women's professional contributions. In representing the careers of theatre artists from actors directors and designers to choreographers managers playwrights educators critics variety performers and agents this first reference of its kind devoted exclusively to women also serves as a unique survey of the history of American theatre Notable Women in the American Theatre documents the widespread activities of women in the American theatre As many of them functioned in more than one capacity one of the two appendixes lists names in the various professional categories Each entry describes the pertinent facts of biography and contains a descriptive narrative relating to the individual s career with a special notation of her distinguished role in the American theatre A bibliography of the featured woman including sources to be found in books magazines and newspapers is also part of the alphabetical entry To aid readers and researchers 2 separate appendixes contain listings by place of birth and by profession and collate the interrelatedness of the careers of many of the women Compiled primarily as a reference for college and university libraries the volume would be a useful supplement to courses in women's studies American studies drama courses taught in English and theatre departments courses in the history of the theatre American history and biography Backstory 2 Patrick McGilligan, 1991 Interviews with screenwriters George Cukor Patrick McGilligan, 2013-02-01 One of the highest paid studio contract directors of his time George Cukor was nominated five times for an Academy Award as Best Director In publicity and mystique he was dubbed the women s director for guiding the most sensitive leading ladies to immortal performances including Greta Garbo Ingrid Bergman Judy Garland and in ten films among them The Philadelphia Story and Adam's Rib his lifelong friend and collaborator Katharine Hepburn But behind the women's director label lurked the open secret that set Cukor apart from a generally macho fraternity of directors he was a homosexual a rarity among the top echelon Patrick McGilligan's biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood's consummate filmmakers Great Lives from History Frank Northen Magill, 1995 **Backstory Patrick** McGilligan, 1986 Interviews with screenwriters New York Star, 1925 Red, Red Robin Stephen Gallagher, 2019-04-16 When Ruth Lasseter hires an escort to cover for a workplace affair she lets a deeply disturbed young man into her life Though she survives the consequence she s left with the lingering suspicion that he hasn t simply disappeared He s still out there taking out his problems on other woman just like her There was a moment when Ruth had her chance to stop him for

good But she didn t take it Now she sees that closure for both of them lies on the other side of that line
Margie Frank Stiffel,2003-12-03 This book is a tale about a Polish Jew who after having survived Hitlers Wannsee Crusade comes to America in search of a new life A husband and a father of a baby daughter Franco as his Tuscan wife calls him is faced with an exceptionally hard chore He must break the wall of his Holocaust nightmares gas chambers of Treblinka and Auschwitz and dangerous encounters with Gestapo SS and Schupo before the precious rug leading to his dreamed of House of Margie finally stops unfolding The pages you are about to read are warp and woof of that tapestry This book is a tale about a Polish Jew who after having survived Hitlers Wannsee Crusade comes to America in search of a new life A husband and a father of a baby daughter Franco as his Tuscan wife calls him is faced with an exceptionally hard chore He must break the wall of his Holocaust nightmares gas chambers of Treblinka and Auschwitz and dangerous encounters with Gestapo SS and Schupo before the precious rug leading to his dreamed of House of Margie finally stops unfolding The pages you are about to read are warp and woof of that tapestry

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