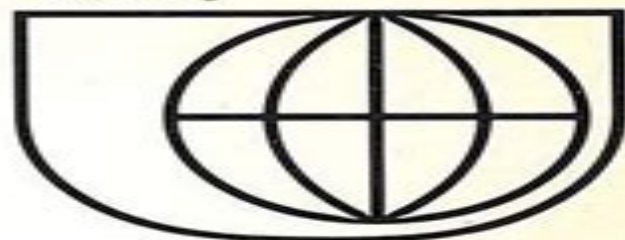


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Russian Writers and Society, 1825-1904 Ronald Hingley, 1973 **Russian Writers and Society in the Nineteenth Century** Ronald Hingley, 2021-06-15 This book first published in 1977 begins with a close look at the lives of nineteenth century Russian writers and at the problems of their profession It then examines their environment in its broader aspects the Russian empire being considered from the point of view of geography ethnography economics and the impact of individual Tsars on writers and society A discussion of the main social estates follows and concluding is an analysis in their literary context of the activities of the competing forces of cohesion and disruption in imperial society the civil service law courts police army schools universities press censorship revolutionaries and agitators This book makes possible a fuller understanding of the works of Pushkin Dostoyevsky Chekhov and the other great Russian writers **The Course of**

Russian History, 5th Edition Melvin C. Wren, Taylor Stults, 2009-01-08 Now in its fifth edition this definitive history of the Russian land and people builds on its success as a fascinating survey of two thousand years of struggle to harness vast resources and talents into a powerful and cohesive nation From its beginning as a savage and exotic land Russia underwent a complex evolution of political social and religious forces the barbarism of its internal conflicts in seeming contradiction with its goals to advance in the realms of technology art education and high culture From the conflicts of the fantastically wealthy ruling class to the poor and oppressed masses emerged the Communist party and the enigmatic figures whose charismatic manipulation of political power reflected the myriad rulers before them Finally as the modern world watched this great entity collapsed in a devastatingly brief time millennia of precarious conflict proving too much for the tenuous coalescence of twentieth century politics Written in an engaging and accessible style this text presents students with a comprehensive look at the momentous events and legendary figures which helped shape Russia's turbulent history Leo Tolstoy and the

Canadian Doukhobors Andrew Donskov, 2019-11-19 This book is published in English Following the completion of his major novels War and Peace and Anna Karenina Russian writer Leo Tolstoy experienced a spiritual crisis that led him to denounce the privileges of his social class and its attendant material wealth and embrace the simple rural life of the peasantry In the persecuted Russian Doukhobor sect who also rejected militarism and church ritual in favour of finding God in their hearts he saw a prime example of how it was possible to live his new found pacifist ideals in everyday life He was so taken with their lifestyle calling the Doukhobors people of the 25th century that in 1898 he decided to help finance their mass emigration to Canada away from the persecutions of the Russian church and state Donskov's expanded study presents an outline of Doukhobor history and beliefs their harmony with Tolstoy's lifelong aim of unity of people and the portrayal of Doukhobors in Tolstoy's writings This edition features Tolstoy's complete correspondence with Doukhobor leader Petr Vasil'evich Verigin Three guest essays by prominent Canadian Doukhobors are also included Supported by a considerable array of source materials Donskov's monograph will be of relevance to anyone interested in religious philosophical sociological pacifist

historical or literary studies **Fathers and Sons** Ivan Sergeevich Turgenev,1995-10-23 Set in 1859 at the moment when the Russian autocratic state began to move hesitantly towards social and political reform this novel explores the conflict between the liberal minded fathers of Russian reformist sympathies and their free thinking intellectual sons whose revolutionary ideology threatened the stability of the state

Interpreting Chekhov Geoffrey Borny,2006-08-01 The author's contention is that Chekhov's plays have often been misinterpreted by scholars and directors particularly through their failure to adequately balance the comic and tragic elements inherent in these works Through a close examination of the form and content of Chekhov's dramas the author shows how deeply pessimistic or overly optimistic interpretations fail to sufficiently account for the rich complexity and ambiguity of these plays The author suggests that by accepting that Chekhov's plays are synthetic tragi comedies which juxtapose potentially tragic sub texts with essentially comic texts critics and directors are more likely to produce richer and more deeply satisfying interpretations of these works Besides being of general interest to any reader interested in understanding Chekhov's work the book is intended to be of particular interest to students of Drama and Theatre Studies and to potential directors of these subtle plays

The Vanishing World of The Islandman Máiréad Nic Craith,2019-11-06 Exploring An t Oile nach anglicised as The Islandman an indigenous Irish language memoir written by Tom's Criomhthain Tom's O Crohan M ir ad Nic Craith charts the development of Criomhthain as an author the writing illustration and publication of the memoir in Irish and the reaction to its portrayal of an authentic Gaelic lifestyle in Ireland As she probes the appeal of an island fisherman's century old life story to readers in several languages considering the memoir's global reception in human literary and artistic terms Nic Craith uncovers the indelible marks of Criomhthain's writing closer to home the Blasket Island Interpretive Centre which seeks to institutionalize the experience evoked by the memoir and a widespread writerly habit amongst the diasporic population of the Island Through the overlapping frames of literary analysis archival work interviews and ethnographic examination nostalgia emerges and re emerges as a central theme expressed in different ways by the young Irish state by Irish American descendants of Blasket Islanders in the US today by anthropologists and beyond

Russian-American Dialogue on Cultural Relations, 1776-1914 Norman E. Saul,Richard D. McKinzie,1997 Russian American Dialogue on Cultural Relations 1776 1914 the third volume in the Russian American Dialogues series provides English translations of the best Russian scholarship on cultural relations Each essay originally appeared as an article in the former Soviet Union Five issues are discussed the contributions that each country made to the cultural life of the other the correspondence and interactions between scientists writers and others from the two nations the development of public perceptions and how these changed over time the American focus in Russian periodicals during the nineteenth century and the significant roles of Russians and the Russian presence in American history The Russian articles on each of these subjects are followed by comments from American historians The articles by the Russian scholars make extensive use of and liberally cite material from Russian archives and publications As a result they

provide American readers with new scientific exchanges personalities and points of view The result is a plethora of new material for Western historians of Russia as well as of the United States The book provides an opportunity for scholars to examine more thoroughly the relevant issues of Russian American cultural relations An important scholarly contribution Russian American Dialogue on Cultural Relations 1776 1914 brings a new dimension to the relationship between the United States and Russia before 1914 It will be of interest not only to historians of this period but to all historians and students of international cultural relations *Russian Writers and Soviet Society, 1917-1978* Ronald Hingley, 1979 **Russian and Soviet Education 1731-1989** John T. Zepper, William W. Brickman, 2014-02-04 Volume 9 in the series of Reference Books in International Education This bibliography is intended to provide a reference aid to mature Russian Soviet scholars to those beginning a life long study of this field and to students in Russian Soviet Studies and allied fields This title provides a resource to scholars students and professionals seeking to understand the role played by education in various societies or regions of the world **A History of Russia Volume 1** Walter G. Moss, 2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss s accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps fully updated bibliographies accompanying each chapter as well as a general bibliography a glossary and chronological and genealogical lists **Problems of Communism** , 1968 *'Living Water' : Vodka and Russian Society on the Eve of Emancipation* David Christian, 1990-07-26 This is a study of the social economic and political role of Vodka in nineteenth century Russia Since the Green Serpent first appeared in sixteenth century Muscovy it has played a vital part in Russian life Vodka became an essential part of Russian working class celebrations personal religious and commercial Trade in Vodka redistributed wealth upwards through Russian society over several centuries Indeed Russia s status as a great power was underpinned by it by the nineteenth century it generated one third of government revenue enough to cover most of the costs of the vast army The dependence on Vodka of both people and state has endured into the Gorbachev era But despite Vodka s key role in Russian history and the complex network of corruption associated with it the subject has been ignored by most historians until now This study concentrates on an important transitional era in the history of Vodka the early nineteenth century During this period Vodka taxes played the role that salt taxes had played in the ancien r eacute gime in France The abolition of the tax farm in 1863 should be seen as one of the most important of the Great Reforms of the 1860s an era which in many ways parallels the glasnost of the 1980s **A History Of Russia Volume 2** Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new

edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world

The Frightful Stage Robert Justin Goldstein, 2009 In nineteenth century Europe the ruling elites viewed the theater as a form of communication which had enormous importance The theater provided the most significant form of mass entertainment and was the only arena aside from the church in which regular mass gatherings were possible Therefore drama censorship occupied a great deal of the ruling class's time and energy with a particularly focus on proposed scripts that potentially threatened the existing political legal and social order This volume provides the first comprehensive examination of nineteenth century political theater censorship at a time in the aftermath of the French Revolution when the European population was becoming increasingly politically active

The Idea of the City in Russian Letters from Pushkin to Tolstoy Orysia Karapinka, 1971

Nikolai Ivanovich Kibalchich Lee B. Croft, 2006

The Literary Underground: Writers and the Totalitarian Experience, 1900-1950 John Hoyles, 1991-06-15 This wide ranging interdisciplinary study explores the concept of totalitarianism in western thought from Rousseau to George Orwell taking its examples from twentieth century European literature

The Cambridge Introduction to Chekhov James N. Loehlin, 2010-10-07 Chekhov is widely acknowledged as one of the most influential literary figures of modern times Russia's preeminent playwright he played a significant role in revolutionizing the modern theatre His impact on prose fiction writing is incalculable he helped define the modern short story Beginning with an engaging account of Chekhov's life and cultural context in nineteenth century Russia this book introduces the reader to this fascinating and complex personality Unlike much criticism of Chekhov it includes detailed discussions of both his fiction and his plays The Introduction traces his concise impressionistic prose style from early comic sketches to mature works such as *Ward No 6* and *In the Ravine* Examining Chekhov's development as a dramatist the book considers his one act vaudevilles and early works while providing a detailed act by act analysis of the masterpieces on which his reputation rests *The Seagull* *Uncle Vanya* *Three Sisters* and *The Cherry Orchard*

The Oxford History of the Irish Book, Volume II Éamonn Ó Ciardha, Frank Sewell, Alan Titley, 2025-07-10 The Oxford History of the Irish Book is a major series that charts one of the most venerable book cultures in Europe from the earliest manuscript compilations to the flourishing book industries of the late twentieth century For the first time it offers a history of the Irish book as a created object situated in a world of communications trade transport power and money and examines the ways in which books have both reflected and influenced social political and intellectual formations in Ireland It is an important project for the understanding of Ireland's written and printed heritage and is by its nature of profound cross cultural significance embracing as it does all the written and printed traditions and heritages of Ireland and placing them in the global context of a worldwide interest in book histories Volume II with eighty two chapters by seventy leading commentators on and participants in Irish book history spans approximately 450 years of Irish language book production distribution and reception It begins with the 1567 publication of John Carswell's Gaelic version of the Book of Common Order

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