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PREHENSIVE AND REPRESENTATIVE PICTURE OF LIFE IN THE SOVIET UNION

# RUSSIAN LITERATURE

since the revolution

EDITED BY JOSHUA KUNITZ



# Russian Literature Since The Revolution

**Norman N. Shneidman**



## **Russian Literature Since The Revolution:**

*Russian Literature Since the Revolution* Edward James Brown, 1982 Introduction Literature and the Political Problem 1 Since 1917 A Brief History Soviet Literature Persistence of the Past Fellow Travelers Proletarians The Stalinists Socialist Realism The Thaw The Sixties and Seventies 2 Mayakovsky and the Left Front of Art The Suicide Note Vladimir Mayakovsky A Tragedy The Cloud The Backbone Flute The Commune and the Left Front The Bedbug and The Bath Mayakovsky as a Monument Poets of Different Camps 3 Prophets of a Brave New World The Machine and England Olesha's Critique of the Reason Envy and Rage 4 The Intellectuals I Serapions Boris Pilnyak Biology and History 5 The Intellectuals II Isaac Babel Horror in a Minor Key Konstantin Fedin The Confrontation with Europe Leonov and Katayev Conclusion 6 The Proletarians I The Proletcult The Blacksmith Poets Yuri Libedinsky Communists as Human Beings Tarasov Rodionov Our Own Wives Our Own Children Dmitry Furmanov An Earnest Commissar A S Serafimovich A Popular Saga 7 The Proletarians II Fyodor Gladkov A Literary Autodidact Alexander Fadeyev The Search for a New Leo Tolstoy Mikhail Sholokhov The Don Cossacks A Scatter of Minor Deities Conclusion 8 The Critic Voronsky and the Pereval Group Criticism and the Study of Literature Voronsky Pereval 9 The Levers of Control under Stalin Resistance The Purge The Literary State 10 Zoshchenko and the Art of Satire 11 After Stalin The First Two Thaws Pomerantsev Panova and The Guests Ilya Ehrenburg and Alexey Tolstoy The Second Thaw The Way of Pasternak 12 Into the Underground The Literary Parties The Trouble with Gosizdat End of a Thaw Buried Treasure Platonov and Bulgakov The Exodus into Samizdat and Tamizdat Sinyavsky 13 Solzhenitsyn and the Epic of the Camps One Day The First Circle and The Cancer Ward The Gulag The Calf and the Oak Dichtung and Wahrheit Other Contributions to the Epic 14 The Surface Channel I The Village 15 The Surface Channel II Variety of Theme and Style The City Intelligentsia Women Workers The Backwoods Ethical Problems Other New Voices of the Sixties and Seventies World War II Published Poets A Final Word on Socialist Realism 16 Exiles Early and Late The Exile Experience Young Prose and What Became of It Religious Quest Maximov and Ternovsky Truth through Obscenity Yuz Aleshkovsky Transcendence and Tragedy Erofeev's Trip Poetry of the Daft Sasha Sokolov Perversion of Logic as Ideology Alexander Zinoviev A Gathering of Writers Conclusion Notes Selected Bibliography Index      *Russian literature since the revolution* Edward J. Brown, 1966

*Russian Literature Since the Revolution* Edward James Brown, 1973      *Russian Literature Since the Revolution* Edward James Brown, 1971      *Russian Literature Since the Revolution* Edward James Brown, E. K. Brown, 1969      *Russian Literature Since the Revolution* Edward James Brown, 1963      ***Russian Literature Since the Revolution*** Joshua Kunitz, 1948      **Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public      *Historical Dictionary of Russian Literature* Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay

appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres

Voices of Russian Literature Sally Laird,1999-04-29 *Voices of Russian Literature* presents in depth interviews with ten of the most interesting figures writing in Russian today They range from established authors such as Fazil Iskander and Andrei Bitov who began their careers in the post Stalinist Thaw to newcomers like Viktor Pelevin hailed as one of the most original writers of the present era It offers an insiders account of the fate of Russian literature over the past four decades Rather than cataloguing the opinions of dissidents or defenders of the former regime it presents the views of artists who have sought against the odds to express their unique visions of a changing world Each interview acquaints us with the author s distinctive voice and provides important insights into the genesis and interpretation of individual works Sally Laird has prefaced the interviews with biographical and critical sketches of each writer and her introductory essay sets the whole in historical context *Voices of Russian Literature* will be fascinating reading for anyone interested in Russia s contemporary literary experience

Handbook of Russian Literature Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

*Russian Literature since 1991* Evgeny Dobrenko,Mark Lipovetsky,2015-11-12 *Russian Literature since 1991* is the first comprehensive single volume compendium of modern scholarship on post Soviet Russian literature The volume encompasses broad complex and diverse sources of literary material from ideological and historical novels to experimental prose and poetry from nonfiction to drama Written by an international team of leading experts on contemporary Russian literature and culture it presents a broad panorama of genres in post Soviet literature such as postmodernism magical historicism hyper naturalism in drama and the new lyricism At the same time it offers close readings of the most prominent works published in Russia since the end of the Soviet regime and elimination of censorship The collection highlights the interdisciplinary context of twenty first century Russian literature and can be widely used both for research and teaching by specialists in and beyond Russian studies including those in post Cold War and post communist world history literary theory comparative literature and cultural studies

*The Cambridge Companion to Modern Russian Culture* Nicholas Rzhevsky,2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past

Twentieth-Century Russian Poetry Katharine Hodgson,Joanne Shelton,Alexandra Smith,2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia s shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation s culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin s second term as

Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandel'shtam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature Twentieth Century Russian Poetry brings our understanding of post Soviet Russia up to date

**The Cambridge Companion to the Classic Russian Novel** Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel

**Russian Literature, 1988-1994** Norman N. Shneidman, 1995-12-15 The collapse of the Soviet Union brought about radical changes in the Russian literary world With the state's relinquishment of control over literary production writers acquired freedom of expression and publication State publishing houses now self supporting enterprises stopped printing money losing books and turned to foreign detective novels and erotic literature effecting a considerable shift in popular taste The writer no longer a producer of ideology has been recast as a struggling competitor in a free market environment Focusing on the current Russian literary scene Russian Literature 1988 1994 examines these recent changes Beginning with a general overview of the political intellectual and social atmosphere in the country and its effect on artistic creativity Shneidman surveys the period's literature He considers the work of succeeding generations of prose fiction writers the old guard the writers of the intermediate generation and the

younger authors of perestroika whose works first appeared in print after Gorbachev's ascent to power. The writing of this last group is divided into three categories: novels written in the style of conventional Russian realism; works that combine realistic prose with modernist narrative techniques; and the body of work that constitutes Russian postmodernism. Exploring artistic and social issues in an integrated manner, the volume will be of interest not only to students of Russian literature but also to those concerned with the culture and social life of the former Soviet Union.

**Revolution Plus Love** Liu

Jianmei, 2003-09-30 In the aftermath of the May Fourth movement, a growing expectation of revolution raised important intellectual issues about the position of the individual within a society in turmoil and the shifting boundaries of political and sexual identities. The theme of revolution plus love, a literary response to the widespread insurrections and upheaval, was first popularized in the late 1920s. In her examination of this popular but understudied literary formula, Liu Jianmei argues that revolution and love are culturally variable entities; their interplay is a complex and constantly changing literary practice that is socially and historically determined. Liu looks at the formulaic writing of revolution plus love from the 1930s to the 1970s as a case study of literary politics. Favored by leftist writers during the early period of revolutionary literature, it continued to influence mainstream Chinese literature up to the 1970s. By drawing a historical picture of the articulation and rearticulation of this theme, Liu shows how changes in revolutionary discourse force unpredictable representations of gender roles and power relations and how women's bodies reveal the complex interactions between political representation and gender roles. *Revolution Plus Love* is a nuanced and carefully considered work on gender and modernity in China, unmatched in its broad use of literary resources. It will be of considerable interest to scholars and students of modern Chinese literature, women's studies, cultural studies, and comparative literature.

**Revolution Rekindled** Polly Jones, 2019-08-14

Towards the end of the Khrushchev era, a major Soviet initiative was launched to rekindle popular enthusiasm for the revolution, which eventually gave rise to over 150 biographies and historical novels. The *Fiery Revolutionaries* (Plamennyye revoliutsionery) series, authored by many key post-Stalinist writers and published throughout late socialism until the Soviet collapse, asked: What new meanings did revolution take on as it was reimagined by writers including dissidents, leading historians, and popular historical novelists? How did their millions of readers engage with these highly varied texts? To what extent does this Brezhnev-era publishing phenomenon challenge the notion of late socialism as a time of stagnation, and how does it confirm it? By exploring the complex processes of writing, editing, censorship, and reading of late Soviet literature, *Revolution Rekindled* highlights the dynamic negotiations that continued within Soviet culture well past the apparent turning point of 1968 through to the late Gorbachev era. It also complicates the opposition between official and underground post-Stalinist culture by showing how Soviet writers and readers engaged with both as they sought answers to key questions of revolutionary history, ethics, and ideology. Polly Jones reveals the enormous breadth and vitality of the historical turn amongst the late Soviet population. *Revolution Rekindled* is the first archival, oral history, and literary study of this unique late socialist publishing experiment.

from its beginnings in the early 1960s to its collapse in the early 1990s It draws on a wide range of previously untapped archives including those of the publisher Politizdat of Soviet institutions in charge of propaganda publishing and literature and of many individual writers It also uses in depth interviews with Brezhnev era writers editors and publishers and assesses the generic and stylistic innovations within the series biographies and novels

**Readers' Guide to Periodical Literature**  
1922 **Russia and Eastern Europe, 1789-1985** Raymond Pearson, 1989

## Decoding **Russian Literature Since The Revolution**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Russian Literature Since The Revolution**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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