

RUSSIAN INSTITUTE OCCASIONAL PAPERS



Russian Versification

KIMVYDAS SILBAJONIS

Russian Versification

Stanislav Shvabrin



Russian Versification:

Russian Versification Boris Ottokar Unbegaun, 1956 About the structure of Russian poetry **Russian Poets and Poems** Nadine Jarintzov, 1917 Russian Versification B. O. Unbegaun, 1956 Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *Russian Versification* Boris Unbegaun, 1968 **Russian Writers on Translation** Brian James Baer, Natalia Olshanskaya, 2014-07-16 Since the early eighteenth century following Peter the Great's policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained manner As a result translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia's leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject *Russian Writers on Translation* fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe's periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model **Russia in the Early Modern World** Donald Ostrowski, 2022-01-25 A fundamental problem in studying early modern Russian history is determining Russia's historical development in relationship to the rest of the world The focus throughout this book is on the continuity of Russian policies during the early modern period 1450-1800 and that those policies coincided with those of other successful contemporary Eurasian polities The continuities occurred in the midst of constant change but neither one nor the other continuities or changes alone can account for Russia's success Instead Russian rulers from Ivan III to Catherine II with their hub advisors managed to sustain a balance between the two During the early modern period these Russian rulers invited into the country foreign experts to facilitate the transfer of technology and know how mostly from Europe but also from Asia In this respect they were willing to look abroad for solutions to domestic problems Russia looked westward for military weaponry and techniques at the same time it was expanding eastward into the Eurasian heartland The ruling elite and by extension the entire ruling class worked in cooperation with the ruler to implement policies The Church played an active role in supporting

the government and in seeking to eliminate opposition to the government

The Routledge Companion to Russian Literature

Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

Slavic Poetics Roman Jakobson, Cornelis H. van Schooneveld, Dean S. Worth, 2014-11-18 No detailed

description available for Slavic Poetics

Translation and the Westernization of Eighteenth-Century Russia

Sergey Tyulenev, 2012-09-03 The book considers the role of translation in the reformation of Russia along Western European lines in the eighteenth century Translation is presented as a key social systemic factor in the dynamics of the relationship between the system and its environment between Russia and Western Europe The author draws on contemporary historiography and social theory primarily Niklas Luhmann s social systems theory but also concepts of other sociologists and historians such as Gumilev Bourdieu Habermas Jameson amongst others This allows the author to conduct a comprehensive analysis of social involvements of translation Importantly this case study aspires to pave the way for research of the social role of translation of universal validity

Introduction to metrics Viktor Maksimovic Žirmunskij, 2016-11-21 No detailed description available for Introduction to metrics

Alexander Blok Robin Kemball, 2019-04-15 No detailed description available for Alexander Blok

How Literatures Begin Joel B. Lande, Denis Feeney, 2021-07-20 A comparative history of the practices technologies institutions and people that created distinct literary traditions around the world from ancient to modern times Literature is such a familiar and widespread form of imaginative expression today that its existence can seem inevitable But in fact very few languages ever developed the full fledged literary cultures we take for granted Challenging basic assumptions about literatures by uncovering both the distinct and common factors that led to their improbable invention How Literatures Begin is a global comparative history of literary origins that spans the ancient and modern world and stretches from Asia and Europe to Africa and the Americas The book brings together a group of leading literary historians to examine the practices technologies institutions and individuals that created seventeen literary traditions Chinese Japanese Korean Indian Greek Latin Hebrew Syriac Arabic English Romance languages German Russian Latin American African African American and world literature In these accessible accounts which are framed by general and section introductions and a conclusion by the editors literatures emerge as complex weaves of phenomena unique and deeply rooted in particular times and places but also

displaying surprising similarities Again and again new literatures arise out of old come into being through interactions across national and linguistic borders take inspiration from translation and cultural cross fertilization and provide new ways for groups to imagine themselves in relation to their moment in history Renewing our sense of wonder for the unlikely and strange thing we call literature How Literatures Begin offers fresh opportunities for comparison between the individual traditions that make up the rich mosaic of the world's literatures The book is organized in four sections with seventeen literatures covered by individual contributors Part I East and South Asia Chinese Martin Kern Japanese Wiebke Denecke Korean Ksenia Chizhova and Indian Sheldon Pollock Part II The Mediterranean Greek Deborah Steiner Latin Joseph Farrell Hebrew Jacqueline Vayntrub Syriac Alberto Rigolio and Arabic Gregor Schoeler Part III European Vernaculars English Ingrid Nelson Romance languages Simon Gaunt German Joel Lande and Russian Michael Wachtel Part IV Modern Geographies Latin American Rolena Adorno African Simon Gikandi African American Douglas Jones and world literature Jane O Newman

Marina Cvetaeva: Her Life and Her Art, **On Verse, Its Masters and Explorers** Stephen Rudy, Martha Taylor, 2011-06-15 No detailed description available for On Verse Its Masters and Explorers *An Introduction to the Methods and Materials of Literary Criticism* Charles Mills Gayley, Fred Newton Scott, 1899 *Between Rhyme and Reason* Stanislav Shvabrin, 2019-05-09 The author of such global bestsellers as Lolita and Pale Fire Vladimir Nabokov 1899 1977 is also one of the most controversial literary translators and translation theorists of modern time In Between Rhyme and Reason Stanislav Shvabrin discloses the complexity nuance and contradictions behind Nabokov's theory and practice of literalism to reveal how and why translation came to matter to Nabokov so much Drawing on familiar as well as unknown materials Shvabrin traces the surprising and largely unknown trajectory of Nabokov's lifelong fascination with translation to demonstrate that for Nabokov translation was a form of intellectual communion with his peers across no fewer than six languages Empowered by Mikhail Bakhtin's insights into the interactive roots of literary creativity Shvabrin's interpretative chronicle of Nabokov's involvement with translation shows how his dialogic encounters with others in the medium of translation left verbal vestiges on his own creations Refusing to regard translation as a form of individual expression Nabokov translated to communicate with his interlocutors whose words and images continue to reverberate throughout his allusion rich texts **Vladimir Nabokov** Brian Boyd, 2016-06-10 The story of Nabokov's life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of Lolita catapulted him to world fame and financial security *Ars Interpres: An International Journal of Poetry, Translation and Art: No. 1*, *Mikhail Lomonosov in St. Petersburg* Владимир Окрепилов, 2022-07-24 The book is dedicated to M V Lomonosov's living in St Petersburg The book pages tell us about M V Lomonosov's activity as a consistent and convinced successor to Peter the Great's traditions who initiated the science development and made it a part of the national strategy a necessary condition of Russia's development in economic technical and cultural fields of knowledge The book covers every stage of

scientist's biography such as Lomonosov's childhood education his work in the Academy of Sciences and Arts and his pass from a student to the academician It tells us about M V Lomonosov's contribution to the formation of the national science and the Academy transformation into the educational center of the Russian Empire It gives consideration to the scientist's role in the development of physics chemistry economics geography literature and tool engineering This publication is of interest both for specialists and for a wide range of the scientific community This book is a translation of the edition in Russian original name M V Lomonosov in St Petersburg published at the commission of the Committee on Science and Higher school of St Petersburg Government on the occasion of the celebration of 300th anniversary of Mikhail Lomonosov's birth in St Petersburg in accordance with the decree of St Petersburg Government of 16 04 2010 N 407 On the approval of the List of activities for 2011 on the preparation and holding of 300th anniversary of Mikhail Lomonosov's birth in St Petersburg

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