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**Russian Novellists In
the Age of Tolstoy
and Dostoevsky**

Russian Novelists In The Age Of Tolstoy And Dostoevsky

Prince D. S. Mirsky



Russian Novelists In The Age Of Tolstoy And Dostoevsky:

Russian Novelists in the Age of Tolstoy and Dostoevsky J. Alexander Ogden, Judith E. Kalb, 2001 Provides a detailed portrait of the styles concerns and historical involvement of the novel in Russia in the second half of the nineteenth century representing an artistic range from master stylists to those who were more a part of popular culture and are important as a reflection of the flavor of the era rather than as artistic exemplars

A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovet[s]kii, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

The Cambridge Introduction to Russian Literature Caryl Emerson, 2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list

of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature

Reframing Russian Modernism Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity **A**

History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia's political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a fresh comprehensive overview of Russian intellectual history *Virginia Woolf's*

Portraits of Russian Writers Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists' fascination with Russian art looking at parallels between Roger Fry's articles on Russian Post Impressionists and Woolf's essays on Chekhov Dostoevsky Tolstoy and Turgenev *Modern Russian Literature* Prince D. S. Mirsky, 1925 *Literary Journals in Imperial Russia* Deborah A. Martinsen, 1997 Given the restrictions on political action and even political discussion in Russia Russian literary journals have served as the principal means by which Russia discovered defined and shaped itself Every issue of importance for literate Russians social economic literary made its appearance in one way or another on the pages of these journals and virtually every major Russian novel of

the nineteenth century was first published there in serial form Literary Journals in Imperial Russia a collection of essays by leading scholars originally published in 1998 was the first work to examine the extraordinary history of these journals in imperial Russia The major social forces and issues that shaped literary journals during the period are analysed detailed accounts are provided of individual journals and journalists and descriptions are offered of the factors that contributed to their success *Russian Prose Writers After World War II* Christine Rydel,2005 Whether the writers in this period described the war the Great Terror the gulag experience exile repression or simply everyday life in the city or in the country they generally turned to a major theme of Russian literature since the Revolution the fate of the individual human being in a mass state In the literature often the state won due to its power at other times individuals triumphed because of their moral convictions The same can be said of these writers

Russian Writers and Society in the Nineteenth Century Ronald Hingley,2021-06-15 This book first published in 1977 begins with a close look at the lives of nineteenth century Russian writers and at the problems of their profession It then examines their environment in its broader aspects the Russian empire being considered from the point of view of geography ethnography economics and the impact of individual Tsars on writers and society A discussion of the main social estates follows and concluding is an analysis in their literary context of the activities of the competing forces of cohesion and disruption in imperial society the civil service law courts police army schools universities press censorship revolutionaries and agitators This book makes possible a fuller understanding of the works of Pushkin Dostoyevsky Chekhov and the other great Russian writers

Wonder Confronts Certainty Gary Saul Morson,2023-05-16 A noted literary scholar traverses the Russian canon exploring how realists idealists and revolutionaries debated good and evil moral responsibility and freedom Since the age of Tolstoy Dostoevsky and Chekhov Russian literature has posed questions about good and evil moral responsibility and human freedom with a clarity and intensity found nowhere else In this wide ranging meditation Gary Saul Morson delineates intellectual debates that have coursed through two centuries of Russian writing as the greatest thinkers of the empire and then the Soviet Union enchanted readers with their idealism philosophical insight and revolutionary fervor Morson describes the Russian literary tradition as an argument between a radical intelligentsia that uncompromisingly followed ideology down the paths of revolution and violence and writers who probed ever more deeply into the human condition The debate concerned what Russians called the accursed questions If there is no God are good and evil merely human constructs Should we look for life s essence in ordinary or extreme conditions Are individual minds best understood in terms of an overarching theory or as Tolstoy thought by tracing the tiny alternations of consciousness Exploring apologia for bloodshed Morson adapts Mikhail Bakhtin s concept of the non alibi the idea that one cannot escape or displace responsibility for one s actions And throughout Morson isolates a characteristic theme of Russian culture how the aspiration to relieve profound suffering can lead to either heartfelt empathy or bloodthirsty tyranny What emerges is a contest between unyielding dogmatism and open minded dialogue between heady

certainty and a humble sense of wonder at the world's elusive complexity a thought provoking journey into inescapable questions **Encyclopedia of Time** H. James Birx, 2009-01-13 Surveying the major facts concepts theories and speculations that infuse our present comprehension of time the Encyclopedia of Time Science Philosophy Theology and Culture explores the contributions of scientists philosophers theologians and creative artists from ancient times to the present By drawing together into one collection ideas from scholars around the globe and in a wide range of disciplines this Encyclopedia will provide readers with a greater understanding of and appreciation for the elusive phenomenon experienced as time Features Surveys historical thought about time including those that emerged in ancient Greece early Christianity the Italian Renaissance the Age of Enlightenment and other periods Covers the original and lasting insights of evolutionary biologist Charles Darwin physicist Albert Einstein philosopher Alfred North Whitehead and theologian Pierre Teilhard de Chardin Discusses the significance of time in the writings of Isaac Asimov Samuel Taylor Coleridge Fyodor M Dostoevsky Francesco Petrarch and numerous other authors Includes the contributions of naturalists philosophers physicists theologians astronomers anthropologists geologists paleontologists and psychologists Includes artists portrayals of the fluidity of time including painter Salvador Dali's The Persistence of Memory and The Discovery of America by Christopher Columbus and writers Gustave Flaubert's The Temptation of Saint Anthony and Henryk Sienkiewicz's Quo Vadis Provides a truly interdisciplinary approach with discussions of Aztec Buddhist Christian Egyptian Ethiopian Islamic Hindu Navajo and many other cultures conceptions of time **Contemporary World Fiction** Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions **Russian Culture in the Age of Globalization** Vlad Strukov, Sarah Hudspeth, 2018-12-07 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the

Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world *Dostoevsky* Richard Freeborn, 2003 Fyodor Dostoevsky is known as the author of some of the most important Russian novels of the 19th Century His greatness is his command of a multitude of human factors from the most saintly to the most pathological delineating the deepest emotional states from the perversely criminal and the profoundest sense of evil to a sublime belief in a Christian God Throughout as this biography shows he never became detached from the realities of the Russian world Book jacket *The Living Age*, 1916 **Russian Writers and Society in the Second Half of the Nineteenth Century** Joe Andrew, 1982-06-18 *Russian Literature* Andrew Baruch Wachtel, Ilya Vinitsky, 2013-05-08 For most English speaking readers Russian literature consists of a small number of individual writers nineteenth century masters such as Dostoevsky Tolstoy and Turgenev or a few well known works Chekhov's plays Brodsky's poems and perhaps Master and Margarita and Doctor Zhivago from the twentieth century The medieval period as well as the brilliant tradition of Russian lyric poetry from the eighteenth century to the present are almost completely terra incognita as are the complex prose experiments of Nikolai Gogol Nikolai Leskov Andrei Belyi and Andrei Platonov Furthermore those writers who have made an impact are generally known outside of the contexts in which they wrote and in which their work has been received In this engaging book Andrew Baruch Wachtel and Ilya Vinitsky provide a comprehensive conceptually challenging history of Russian literature including prose poetry and drama Each of the ten chapters deals with a bounded time period from medieval Russia to the present In a number of cases chapters overlap chronologically thereby allowing a given period to be seen in more than one context To tell the story of each period the authors provide an introductory essay touching on the highpoints of its development and then concentrate on one biography one literary or cultural event and one literary work which serve as prisms through which the main outlines of a given period's development can be discerned Although the focus is on literature individual works lives and events are placed in broad historical context as well as in the framework of parallel developments in Russian art and music **Seven Russian Archetypes** Svetozar Postić, 2023-10-09 *Seven Russian Archetypes* is a description of seven seminal Russian figures the Victim zhertva the Fool iurodivyi the Rebel or the Bandit buntar ili razboinik the Wanderer strannik the Mother mat the Peasant muzhik and the Intellectual intelligent Drawing from Russian history folklore literature visual arts and religion these seven profiles are analyzed and presented in vivid and evocative detail The seven portraits help to explain the Russian character and especially the groundedness of Russian culture in Orthodox Christianity Many experts on Russian politics business and culture as well as admirers of Russian spirituality are aware of different features both favorable and condescending which display Russian mentality and temperament such as paternalism messianism collectivism poor ability for self organization dogmatism tendency toward asceticism and the

penchant to bear suffering radicalism and inclination to extremes From an external point of view this is all accurate to a certain extent nevertheless these features explain neither the origin nor motivation behind the most evident behavioral manifestations The more profound characteristics can be found only on the level of internal representations which can best be revealed in symbols and archetypal characters Seven Russian Archetypes explains these fundamental Russian symbols

Littell's Living Age ,1916

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Russian Novelists In The Age Of Tolstoy And Dostoevsky**

In a global inundated with monitors and the cacophony of instant conversation, the profound energy and emotional resonance of verbal beauty frequently fade into obscurity, eclipsed by the continuous assault of sound and distractions. However, located within the musical pages of **Russian Novelists In The Age Of Tolstoy And Dostoevsky**, a captivating function of literary beauty that pulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Published by a virtuoso wordsmith, that mesmerizing opus guides viewers on an emotional odyssey, gently exposing the latent potential and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect their interesting writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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